

1
WAGNER

DIE WALKÜRE

DUO DE SIEGLINDE Y SIEGMUND (del) ACTO I de DIE WALKÜRE

Flauto I & II.

3

47 *al* Animato. 48

Timp. *pp* *pp* 8 6

Viol. I. 1 *p* *f* 1

qui *EMPIEZA* Anfang 49 *Lento.* *Moderato.* 50

8 14 15 *f* *legl.* das stieß er nun in der Esche Stamm, bis zum Heft haftet es

Largamente. *Tranquillo.*

dim. *f* *dim.* *p* 2 *p* 8 der Männer alle *Viol.*

51 *Molto animato.*

6 *Viol.* *f* *ff* *ff*

52

p *f* 9 *f* 9



Handwritten scribbles and the number 9.

Flauto I & II.

Fine

1

4

Oboe

f più f

53 54

Sieg m.

12 4

littest du Schmach und

schmerzte mich Leid, war ich geächtet und warst du entehrt - *f*

mf più f

55

f

mf ten.

accel. p

1

poco a poco rallent.

ff

meno f

dim.

3

p dolce

Moderato.

pp dolce

2

56

Sieg m.

20 mit

Flauto I & II.

57

zarter Waffen Zier bezwingt er die Welt

p

4

p

58

molto cresc.

più f

ff

9

Viol.

59

cresc.

f più f

ff

dim.

p

4

Antfang

60

p

cresc.

f

dim.

p

p

cresc.

3

61

cresc.

f > p

2

f > p

2

1

p

1

p

p

4

Viol.

4

2/4
H

Flauto I & II.

62 #

Viol. *p* *cresc.* *dim.*

Detailed description: This system contains measures 62 and 63. Measure 62 features a violin part with a dynamic of *p* and a crescendo leading to *dim.* in measure 63. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Poco a poco più animato. 63

p 3 1 Viol. I. *mf*

Detailed description: This system contains measures 63 and 64. Measure 63 is marked *p* and includes a triplet of eighth notes in the right hand. Measure 64 is marked *mf* and includes a first finger fingering (1) in the right hand. The tempo instruction is *Poco a poco più animato.*

64

p *f* *p* *p* 2 *p* *cresc.* *f*

Detailed description: This system contains measures 64 and 65. Measure 64 has dynamics *p*, *f*, *p*, and *p*, with a second finger fingering (2) in the right hand. Measure 65 is marked *f* and includes a crescendo. The piano accompaniment continues with eighth-note patterns.

più f *ff* *p* 2 *p* *f dim.* *pp* *p*

Detailed description: This system contains measures 65 and 66. Measure 65 is marked *più f* and *ff*. Measure 66 includes dynamics *p*, *f dim.*, *pp*, and *p*, with a second finger fingering (2) in the right hand. The piano accompaniment features a triplet of eighth notes in the right hand.

2 *p* *p* 3 *p* *dim.* 3

Detailed description: This system contains measures 66 and 67. Measure 66 has dynamics *p* and *p*, with a second finger fingering (2) in the right hand. Measure 67 includes dynamics *p* and *dim.*, with a third finger fingering (3) in the right hand. The piano accompaniment continues with eighth-note patterns.

65

pp *p dolce* *p*

Detailed description: This system contains measures 67 and 68. Measure 67 is marked *pp*. Measure 68 includes dynamics *p dolce* and *p*. The piano accompaniment continues with eighth-note patterns.

Flauto I & II.

66

cresc. *mf* *dim.* *p* *più p*

67

Corno. *pp*

1 *p dolce* 8 2

68

pp *p dolce* *p*

24

69

riten. *a tempo.* *z^x* Oboe

Mich dünkt, ih-ren Klang hört ich als Kind - doch nein!

p

70 $\frac{4}{8}$

f *p* *più f* *ff* *p* *dim.*

14

71

accel. **Tempo I. Animato. Più lento.** **Più animato. Moderato.**

8 2 7 2 5 *p* *p* **1 6**

Basso

72

8

Flauto I & II.

Più animato.

Molto vivace.

Viol.

3 lass mich dich heissen *f* 1 *f* *ff*

mf *dim.* *p* 38 6 Zeig deiner Schärfe schneidenden Zahn, her- Sieg m.

Moderato.

raus aus der Scheide, zu mir 2 *p* *cresc.* *f* *più f*

p 3 *p* 3

2 *p* 6 3 3 3 1 *p dolce* *pp*

3 3 *pp*

76

Flauto I & II.

First system of musical notation for Flauto I & II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment. Dynamic markings include *cresc.*, *dim.*, *p*, and *piu p*.

Second system of musical notation. The upper staff begins with the tempo marking **Molto animato.** and the dynamic *pp*. It includes a handwritten '2' above a measure and a '7' below. The lower staff has a handwritten '7' below a measure. The system concludes with the tempo marking **Tempo più animato.** and the dynamic *f*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a handwritten '1' below a measure. Dynamic markings include *f* and *ff*.

Fourth system of musical notation, starting with the tempo marking **Furioso.** and the dynamic *ff*. The upper staff has a handwritten '77' at the beginning. The system contains six measures of dense, rapid musical notation.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has a handwritten '7' below a measure. Dynamic markings include *ff*.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff has a handwritten '8' below a measure. Dynamic markings include *ff* and *fff*. The system ends with a double bar line and a fermata.

FIN