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No. 156

**Beethoven**

O u v e r t u r e

zu

„CORIOLAN“

Op. 62

Clarinetten II.

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG.**

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# Ouverture zu Collin's Trauerspiel „Coriolan“.

Clarinetto II in B.

Allegro con brio.

L. van Beethoven, Op. 62.

The musical score is written for Clarinet II in B. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff has a measure rest with a '2' above it, followed by notes with dynamics 'ff' and 'G.P.'. The second staff has a measure rest with a '5' above it, followed by notes with dynamics 'f' and 'ff', and markings 'G.P.', '1 A 6', and '1 5'. The third staff has a measure rest with an '11' above it, followed by notes with dynamics 'sf', 'ff', 'p', and 'cresc.', and a circled 'B'. The fourth staff has a measure rest with an '11' above it, followed by notes with dynamics 'ff', 'p', 'ff', and 'sf', and a circled 'C'. The fifth staff has a measure rest with an '11' above it, followed by notes with dynamics 'sf', 'sf', and 'sf', and a circled 'B'. The sixth staff has a measure rest with an '11' above it, followed by notes with dynamics 'p', 'f', 'f', and 'f', and a circled 'D'. The seventh staff has a measure rest with an '11' above it, followed by notes with dynamics 'p', 'f', and 'f'. The eighth staff has a measure rest with a '21' above it, followed by notes with dynamics 'p', 'f', and 'f'. The ninth staff has a measure rest with an '11' above it, followed by notes with dynamics 'ff', 'ff', and 'G.P.', and a circled 'E'. The tenth staff has a measure rest with an '11' above it, followed by notes with dynamics 'ff' and 'G.P.'. Handwritten annotations include 'Vlnes', 'KITE JNB', and 'e sure'.



Clarinetto II.

2 1 2

*sf sf G.P. ff sf ff sf sf sf sf*

F 9

*sf sf sf sf p cresc. ff*

5 13 G

*p ff p ff ff*

(b)

*sf sf sf*

*sf*

*sf*

3

*f f f*

H 1 13

*G.P. f p f p f p cresc. ff f*

*sf sf sf sf sf sempre ff*

*I*

1 1 1

*G.P. G.P. G.P.*

*dim. G.P. p G.P. G.P. pp*

18

*Woodwinds  
Attention  
Goals*

*Expressiv*

