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KALMUS ORCHESTRA LIBRARY



LUDWIG van

BEETHOVEN

FIDELIO

(LEONORE)

Op. 72

FLUTE II

Fidelio. (Leonore.)



Ouverture.

FLAUTO II.

L. van Beethoven, Op. 72.

Allegro. Adagio. Allegro.

8

16 *p cresc.* *ff*

1 1 *cresc.* Allegro.

15

10 *p cresc.* *f*

13

27

13

EDWIN F. KALMUS

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FLAUTO II.

Handwritten circled letters: (F), (G), (H)

11

ff *p* *ff* *p*

f *f* *ff* *ff* *ff* *cresc.*

ff

Nº 8. Duett.
Allegro con brio.

Handwritten circled letters: (A), (B), (C), (D), (E), (F), (G), (H), (J)

7 18 9 6

16 cl. 17 2 32 Recit. 4

p *p* *f* *f* *colla voce.*

a tempo. *pp* Viol. I.

1 2 3 4 5 *ff*

1 2 3 4 5 *ff* *cresc.* *f*

ff *f* *f* *f* *ff*

Nº 10. Finale.
Allegro, ma non troppo.

Nº 9. Recitativ und Arie tacet.

Handwritten circled letters: (A), (B), (C), (D), (E)

19 20 21 22 23

p *cresc.* *ff*

p *cresc.* *f* *p*

f *cresc. ff* *fp* *cresc. f*

p *cresc. p* *p* *cresc.*

f *ff* *ff* *p*

FLAUTO II.

Recitativ.
Allegro vivace.

Leonore. Rocco.

Andante con moto.
(Non strascicante.
Nicht schleppend.)

Allegro molto.

Viol. I.

a2

a4

a2

a4

a2

(4)

31/1/4

a1

a3

(B)

9 *cresc.*

f cresc. fp sp sp sp sp ff sp

cresc. f f f f

ff f f f cresc. f ff f f f

f cresc. f ff f sp sp cresc. f ff

Più moto.

ff ff p sp sp

Un poco sostenuto. ff ff p sp sp

fp fp fp fp cresc. f f f più cresc. ff

Rocco, und den Herrn Gouverneur hin auf begleiten.

a tempo.

ff f f f cresc. poco a poco

f f f f f f f f

p sp sp sp sp sp sp sp

cresc. ff p ff p sfp cresc. sf

Presto.

sempre cresc. ff

Nº 15 Duett.
Allegro vivace.

Adagio. Tempo I.

Nº 16 Finale.
Allegro vivace.

FLAUTO II.

10

Handwritten circled letter **B** at the beginning of the first staff.

Un poco maestoso.

Tempo I.

Poco maestoso.

Poco vivace agitato.

Meno Allegro. Più Allegro.

Molto vivace.

Tempo I.

Sostenuto assai.

Allegro, ma non troppo.

Musical staff 1: Treble clef, starting with a series of eighth notes and quarter notes.

Musical staff 2: Treble clef, continuing the melodic line with eighth notes.

Presto molto.

Musical staff 3: Treble clef, beginning a dense sixteenth-note passage. Dynamic marking: *f*.

Musical staff 4: Treble clef, dense sixteenth-note passage. Dynamic marking: *f*. Includes a circled '4' above the staff.

Musical staff 5: Treble clef, dense sixteenth-note passage. Dynamic marking: *f*. Includes a circled 'N' above the staff.

Musical staff 6: Treble clef, dense sixteenth-note passage. Dynamic marking: *f*. Includes a circled '1' above the staff.

Musical staff 7: Treble clef, dense sixteenth-note passage. Dynamic marking: *f*. Includes a circled '1' above the staff.

Musical staff 8: Treble clef, dense sixteenth-note passage. Dynamic marking: *f*. Includes a circled 'P' above the staff.

Musical staff 9: Treble clef, dense sixteenth-note passage. Dynamic marking: *f*. Includes a circled '3' above the staff.

Musical staff 10: Treble clef, dense sixteenth-note passage. Dynamic marking: *ff*. Includes a circled 'P' above the staff.

Musical staff 11: Treble clef, dense sixteenth-note passage. Dynamic marking: *ff*.

Musical staff 12: Treble clef, dense sixteenth-note passage. Dynamic marking: *f*. Includes a circled 'R' above the staff.

Musical staff 13: Treble clef, dense sixteenth-note passage. Dynamic marking: *ff*.

