

HAMLET.

OUVERTURE-FANTASIE.

P. Tschaïkowsky, Op. 67.

TROMBONE I.

Lento lugubre.

1 7 7

sf *mf* *ff*

A 8

mf

B 6

ff *pp*

un poco animato

poco a poco crescendo *mf*

C 2

Pochissimo più mosso.

ff

G. P.

Tempo I.

Andante non troppo.

13 1

ff *un poco stringendo*

Moderato.

ff

Allegro vivace.

1 2

ff

TROMBONE I.

Musical staff 1: Trombone I, first system. Key signature: two flats. Dynamics: *ff*.

Musical staff 2: Trombone I, second system. Key signature: two flats. Dynamics: *ff*, *f*.

Poco meno allegro.

Musical staff 3: Trombone I, third system. Key signature: two flats. Dynamics: *p*, *mf*, *f*, *ff*, *f*.

Musical staff 4: Trombone I, fourth system. Key signature: two flats. Dynamics: *ff*, *f*, *ff*, *p*.

Musical staff 5: Trombone I, fifth system. Key signature: two flats. Dynamics: *mf*, *f*, *ff*, *ff*, *ff*.

poco ritardando

Musical staff 6: Trombone I, sixth system. Key signature: two flats. Dynamics: *ff*.

Più allegro.

Musical staff 7: Trombone I, seventh system. Key signature: two flats. Dynamics: *ff*.

Musical staff 8: Trombone I, eighth system. Key signature: two flats. Dynamics: *sf*. Includes a repeat sign and a first ending bracket labeled "10".

G. P.

Andante.

Moderato con moto.

Animando poco a poco.

Musical staff 9: Trombone I, ninth system. Key signature: one flat. Dynamics: *sf*. Includes first ending brackets labeled "9", "10", and "2".

Allegro vivace.

Musical staff 10: Trombone I, tenth system. Key signature: one flat. Dynamics: *sf*, *sf*, *ff*, *mf*, *f*, *ff*.

TROMBONE I.

pp un poco cresc. f

f ff f f

ff

Non si cambia il tempo.

ff f

fff ff

f f fff

ff

1 1

ff f 6 16 L 26

Moderato con moto, come sopra. Poco animato.

10 M 10 sfp sfp sfp sfp 2 2

TROMBONE I.

Allegro ma non troppo.

16 N \leftarrow

ff marcatisimo

Allegro vivace.

pp *p*

mp

mf *fff*

Poco più animato.

fff

fff *f* *mf* *pp*

Grave.

p *pp* *ppp* *morendosi* *Fmo.*