

ВТОРАЯ СИМФОНΙΑ

DEUXIÈME SYMPHONIE

Trombone III  
I

П. Чайковский Op. 17.  
P. Tschalkowsky

Andante sostenuto

Handwritten musical score for Trombone III, Part I. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Andante sostenuto*. It includes rehearsal marks A (at measure 20) and C (at measure 9). The second staff is marked *Trba. III.* and *ff*, with rehearsal mark B at the beginning and C at measure 7. It includes dynamic markings *pp* and *p dim. rall.*, and rehearsal mark 6 at the end. The third staff is marked *Allegro vivo* and *17*, with rehearsal mark D at the beginning and *ff* at the end. The fourth staff includes rehearsal marks E (at measure 23) and F (at measure 19). The fifth staff includes rehearsal mark G and a dynamic marking of *ff*. The sixth and seventh staves continue the rhythmic pattern with *ff* dynamics. The eighth staff includes a circled *ff* dynamic. The ninth staff includes rehearsal mark H (at measure 24) and a circled *ff* dynamic. The score is annotated with various performance instructions such as *decato*, *Tr. I*, *Tr. II*, and *Tr. III*.

24  
2

# Trombone III

Cor. I & III *solo* Tr. II 2 1 2 6 I 11

mf ff

1 1K ff

ff

2 a4 *Molto meno mosso* *string*

rall. rit. fff

string. 1 17 *Tr. II L.* *ms*

ms

38 *ff*

ff

M Tr. II II 2 1 ff

ff

2 1

N 16 O4 *Corni.* *P Tr. III marcato* f cresc.

f cresc.

1 ff cresc.

ff cresc.

9 13 *Andante sostenuto*

Andante sostenuto

**Trombone III**  
**H, III - Tacet**

**IV. Finale**

*Moderato assai*

*ff*

*Allegro vivo*

48 **A** 24 **B** 20 *viol. I*

*Trampet*

**C** *Tr. III* 7 *mf*

*Tuba* 4 *Tr. III marcato* *ff*

7 *ff*

*sotto* **D** *ff* *6* *ragido* **2**

# Trombone III

Handwritten musical score for Trombone III, featuring various staves and annotations.

**Staff 1:** Bass clef, notes with dynamic *ff*. Includes handwritten notes *F*, *G*, and *Solo I*.

**Staff 2:** Bass clef, notes with dynamic *ff*. Includes handwritten notes *I* and *4*.

**Staff 3:** Bass clef, notes with dynamic *f*. Includes handwritten notes *Ea 32*, *Tr. II*, *4*, *2 Solo Tr. II*, *1*, and *1*.

**Staff 4:** Bass clef, notes with dynamic *ff*. Includes handwritten notes *5 F 8*, *viol. I*, and *4*.

**Staff 5:** Bass clef, notes with dynamic *ff*. Includes handwritten notes *17 Tr. II*, *2*, *2 Solo I*, and *I*.

**Staff 6:** Bass clef, notes with dynamic *ff*. Includes handwritten notes *II*, *2*, *4 G 2*, and *2*.

**Staff 7:** Bass clef, notes with dynamic *ff*. Includes handwritten notes *Solo*, *2*, and *2*.

**Staff 8:** Bass clef, notes with dynamic *ff*. Includes handwritten notes *20 al H Tr. I*, *2 al Tr. II*, *ojo contar*, *22*, and *cl. I*.

**Staff 9:** Bass clef, notes with dynamic *p*. Includes handwritten notes *Solo Tr. II*, *2*, *ojo contar*, and *10*.

**Staff 10:** Treble clef, notes with dynamic *p*. Includes handwritten notes *10*.

Trombone III

I 1 Tr. II 1 Tr. III 3 2 20 Piccolo

*mf* *f*

Tr. III

*ff*

K 2 2 2

*ff*

2

II

I II

1 2

L 13 Piccolo Tr. III

7 8 9 10 11 12 M 36

8 Tr. III 1 1 N 13

13 (6)

# Trombone III

Viol. I *ff* Tr. III 4 2

*Solo* 2

0 6 2

*fff* P 19 *Accolo* Tr. III 1 *fff*

1 1 1 2 *Solo*

*Presto* 36 *Viol. I* Tr. III *semp. ff*

### Trombone II

