

# ВТОРАЯ СИМФОНΙΑ DEUXIÈME SYMPHONIE

## Fagotto II.

### I.

П. Чайковский Op. 17.  
P. Tchaikowsky

*Andante sostenuto* 19

*f* *pp*

*Andante sostenuto* 19

*mf* *p* *espress. e r* *poco cresc.*

*più f* *cresc.* *ff* *f*

*più f* *cresc.* *ff* *f*

*ff* *ff* *f* *mf* *p*

*ff* *ff* *f* *mf* *p*

*dim.* *pp* 5

*Allegro vivo*  
*a 2* 25 6

*f* *ff*

*Allegro vivo*  
*a 2* 25 6

*ff* *ff*

*ff* *ff*

*ff*

*mf* *cresc.*

*mf* *cresc.*

*f* *p* *f* *p* *p* *più f* *mf*

*f* *p* *f* *p* *p* *più f* *mf*

one bar  
mistake

# Fagotto II.

F 2

mf cresc. f mf pp

pp cresc. poco a poco mf cre..

scen - - - do 1

ff 1

G

ff cresc.

ff

ff

ff

ff

H 12

ff

H (12)

# Fagotto II.

Corni. *Fag. II*  
*p cresc. poco a poco*

*più sempre cresc.* *marcat.*

1 2  
*ff ff f*

1 2 K

*rall.* *rit. a 4* *Molto meno mosso*  
*Tempo I*  
 a26

*string.*

*ff*

*ff*

*mf* *cresc.* *f* *p*

1 2  
*f* *p* *mf* *cresc.* *f* *mf*

# Fagotto II.

*mf cresc. poco a poco* *mf*

*cresc.* *ff*

*M* *ff*

*ff*

*N 4* *b* *B natural*

*8 0* *p poco a poco cresc.*

*P* *mf cresc.* *f cresc.* *ff cresc.*

*0 5 0* *Andante sostenuto* *8* *13* *dim.*

# Fagotto II.

## II

*Andante marziale, quasi moderato*

17 A 3 *Fag. I* *Fag. II* 9 *p*

18 6

B *p*

2 C 1 *p*

11 *mf* *p* *mf*

*p* *più f*

D4 *f*

10 E *mf* *p*

F 3 *cresc.*

### Fagotto II.

Musical staff 1: Bass clef, starting with a forte (*ff*) dynamic marking. The staff contains a series of eighth notes.

Musical staff 2: Bass clef, featuring dynamics *f*, *p*, and *p*, and articulation marks **G**, **3**, and **9**. The staff contains a series of eighth notes with slurs.

Musical staff 3: Treble clef, featuring an articulation mark **6**. The staff contains a series of eighth notes.

Musical staff 4: Treble clef, featuring an articulation mark **H** and a dynamic marking *p*. The staff contains a series of eighth notes.

Musical staff 5: Treble clef, continuing the eighth-note pattern.

Musical staff 6: Bass clef, continuing the eighth-note pattern.

Musical staff 7: Bass clef, featuring a dynamic marking *pp*. The staff contains a series of eighth notes.

Musical staff 8: Bass clef, featuring dynamics *pp* and articulation marks **3** and **2**. The staff contains a series of eighth notes.

Musical staff 9: Bass clef, featuring a dynamic marking *ppp* and an articulation mark **1**. The staff contains a series of eighth notes.

# Fagotto II. III. Scherzo

Allegro molto vivace viol. I

This musical score is for the second bassoon part of a Scherzo. It consists of ten staves of music, each with a key signature of two flats and a 3/8 time signature. The score is marked with various dynamics and includes several first endings. The first staff begins with a first ending (1) and a measure rest (9). It features a crescendo leading to a forte (f) dynamic. The second staff contains a first ending (1) and a piano (p) dynamic. The third staff starts with a fortissimo (ff) dynamic and includes a section marked 'Fag. II'. The fourth staff has a piano (p) dynamic and a section marked 'Fag. I'. The fifth staff begins with a section marked 'C' and a piano (pp) dynamic. The sixth staff starts with a forte (f) dynamic and includes piano (pp) dynamics. The seventh staff has a piano (pp) dynamic and a section marked 'D'. The eighth staff begins with a forte (f) dynamic and includes a fortissimo (ff) dynamic. The ninth staff starts with a first ending (1) and a mezzo-forte (mf) dynamic. The tenth staff begins with a first ending (1) and a mezzo-forte (mf) dynamic.

### Fagotto II.

1

ff

ff

Trio 2  
L'istesso tempo

p

sf p

F

p

13

ob. I

p sfz

G 32

poco cresc.

H 2

ff f cresc.

1 2 6 17

p

K 2

ff sfz

6

ff

ff  
Tutti  
12 5.



Fagotto II.

The musical score for Fagotto II on page 10 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/8. The score includes various dynamics and performance markings:

- Staff 1: *f* *pp* *f* *pp* *pp*
- Staff 2: *pp* *pp* *mf* *mf*
- Staff 3: *f* *cresc.*
- Staff 4: *ff* *1* *1* *1*
- Staff 5: *ff* *1*
- Staff 6: *ff* *N* *12*
- Staff 7: *p* *1* *2* *3* *4* *5* *6*
- Staff 8: *f* *ff* *8*
- Staff 9: *5* *1* *ff*

# Fagotto II. IV. Finale

*Moderato assai*

*ff*

1 1

*Allegro vivo*

12

*viol. I*

*Fag. II*

*p*

*f*

8

*A. viol. I*

4

*Fg. II*

*mf* 1 2 3 4

5 6 7 8 *f*

**B**

10

*Soli. Marcato*

*mf*

1

9 **C**

7

*p* *ff*

# Fagotto II.

7

Viol. I

4 *mf* *cresc.*

*f* *ff*

D

2

*ff*

1

5 E 12

Viol. I

*mf*

*f*

1

1

*f* *f* *mf* *p*

F 7

*p* *p*

*ff*

*ff*

4 G

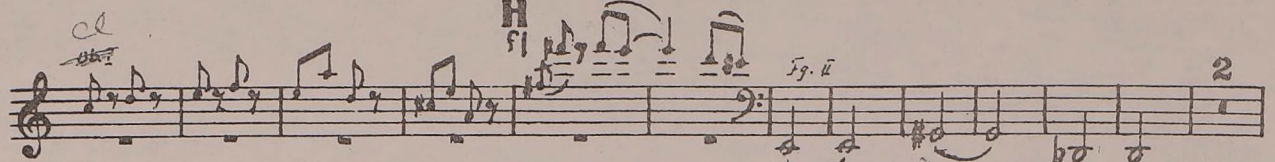
*ff*

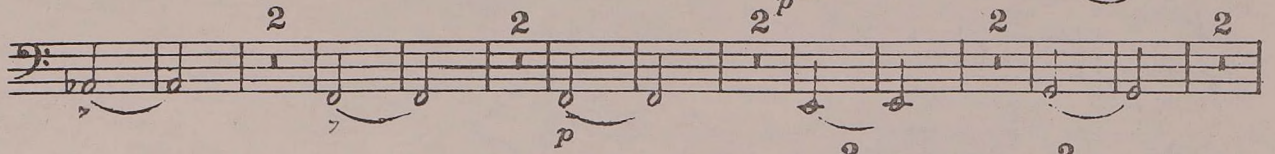
2

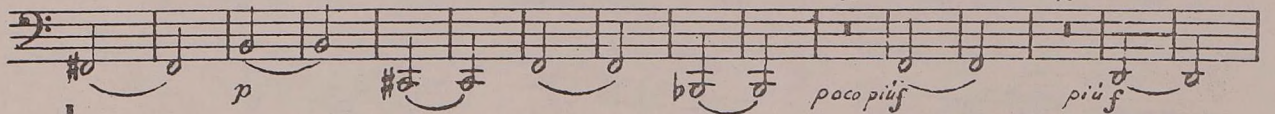
12

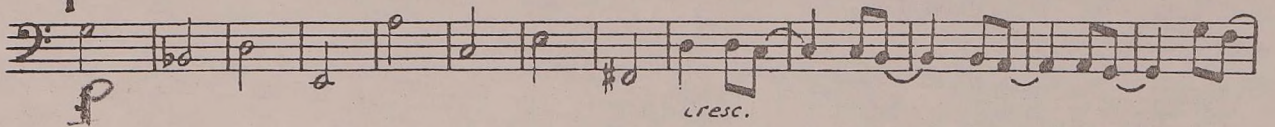
*f* *f* *mf*

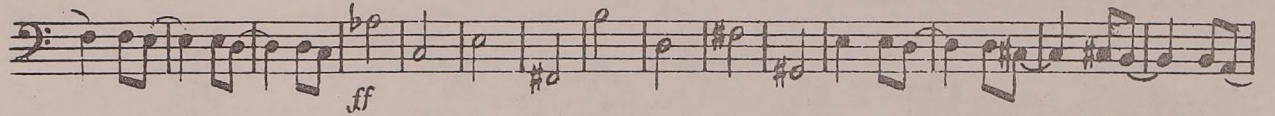
Fagotto II.

*cl*  


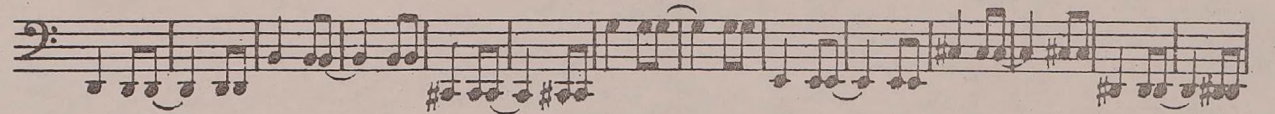
*2*  


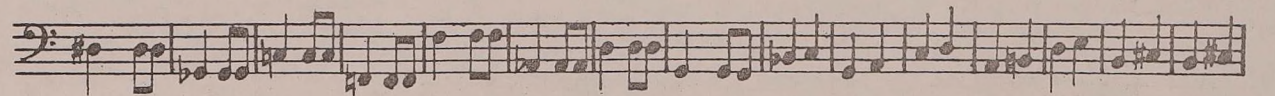
*p* *poco più f* *più f*  


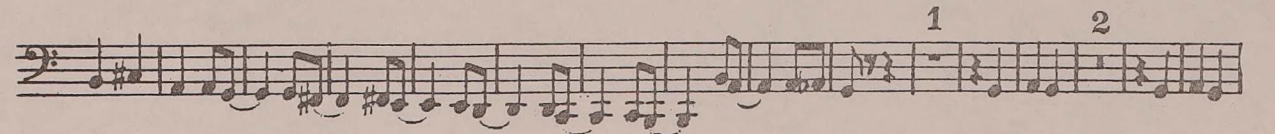
*f* *l. cresc.*  


*ff*  


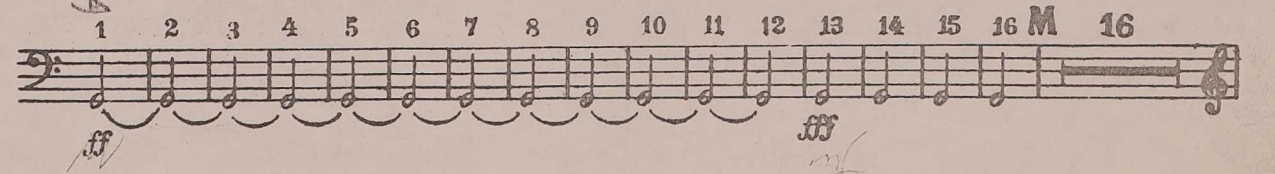
*ff* *ff sempre* **K**  


*ff*  


*ff*  


*1* *2*  


*L* 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4  


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 **M** 16  




Presto  
5

Fagotto II.

Musical staff 1: Bass clef, 2/4 time signature, starting with a fermata and a '5' above the staff.

Musical staff 2: Bass clef, starting with a fermata and a '5' above the staff, followed by a dynamic marking 'mf'.

Musical staff 3: Bass clef, starting with a dynamic marking 'mf' and a 'Q' above the staff, followed by a dynamic marking 'ff sempre'.

Musical staff 4: Bass clef, containing a series of eighth notes.

Musical staff 5: Bass clef, starting with a dynamic marking 'f'.

Musical staff 6: Bass clef, containing a series of eighth notes.

Musical staff 7: Bass clef, containing a series of eighth notes.

Musical staff 8: Bass clef, containing a series of eighth notes.

Musical staff 9: Bass clef, starting with a dynamic marking 'p' and a '4 >' above the staff, followed by a handwritten 'Succes' and 'P'.

Musical staff 10: Bass clef, containing a series of eighth notes.

Musical staff 11: Bass clef, containing a series of eighth notes with a handwritten 'Solo' above and a sequence of numbers 1-10 below.

Musical staff 12: Bass clef, containing a series of eighth notes.