

PONCHIELLI

DANZA DE LAS HORAS  
(LA GIOCONDA)



TIMPANI  
N.º 18

LA GIOCONDA  
A. PONCHIELLI

RECITATIVO E DANZA

In MI  $\flat$  e SI  $\natural$

**16** e tutte in giro rappresentan l'o -

*MODERATO*

**1** S'incominci la danza **9** LE ORE DELL'AURORA **30**

*ALL.º Brillante* *ALL.º BRILL.º* *AND.º poco mosso*

**B 6** **10**

*ff* *calando* *p* *pp*

DANZE DELLE ORE DEL GIORNO ORE DELLA SERA ORE DELLA NOTTE

**15** **C 13** **D 17** **E 29** **F 24** **G 19**

*MOD.º*

In LA e MI

**7** *decise scappate* **8** **1**

*AND.º poco mosso, ff* *f* *f*

**3** **H 1** **4** **2**

*f*

**I 11** **2**

**1** **1** **5**



# TIMPANI

2

1 4 *f* *p* 35



A musical staff in bass clef with notes and rests. Above the staff, the numbers '1' and '4' are written. Below the staff, the dynamic markings *f* and *p* are present. A handwritten '35' is written above the staff towards the right end.

*rrga.*



A musical staff in bass clef with notes and rests. Above the staff, the marking *rrga.* is written.

*ff*



A musical staff in bass clef with notes and rests. Above the staff, the dynamic marking *ff* is written.

M 3 1 5



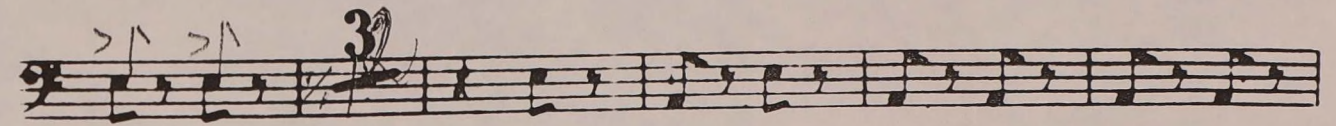
A musical staff in bass clef with notes and rests. Above the staff, the letters 'M' and the numbers '3', '1', and '5' are written.

1 9 6

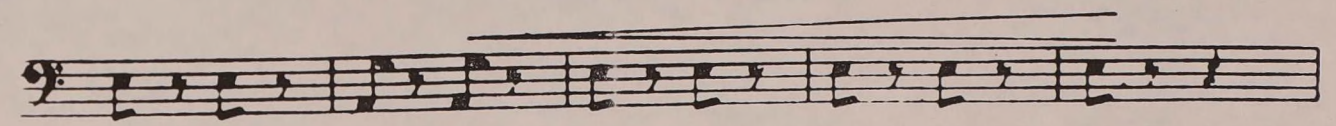


A musical staff in bass clef with notes and rests. Above the staff, the numbers '1', '9', and '6' are written.

3

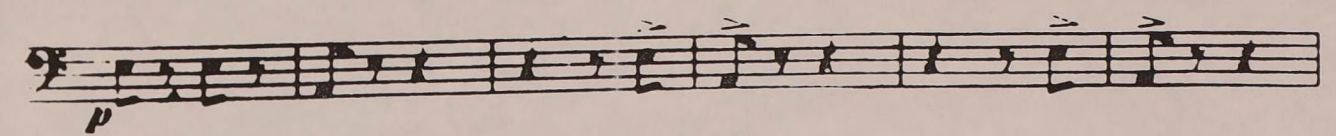


A musical staff in bass clef with notes and rests. Above the staff, the number '3' is written.



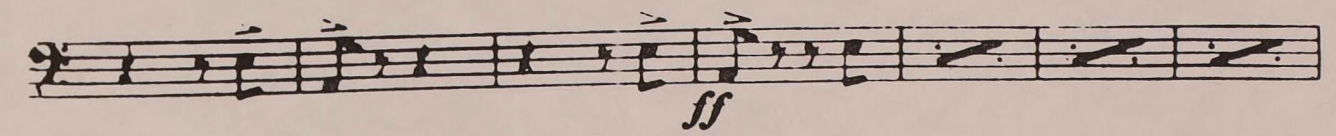
A musical staff in bass clef with notes and rests.

*p*

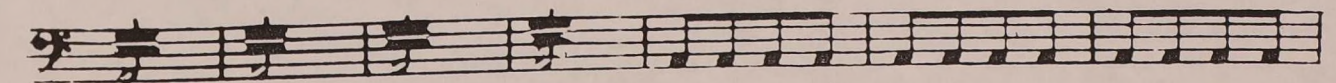


A musical staff in bass clef with notes and rests. Below the staff, the dynamic marking *p* is written.

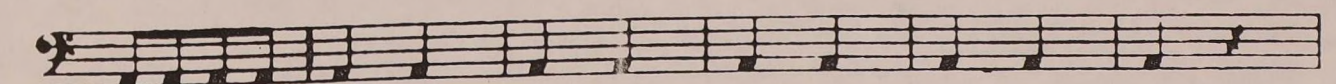
*ff*



A musical staff in bass clef with notes and rests. Below the staff, the dynamic marking *ff* is written.

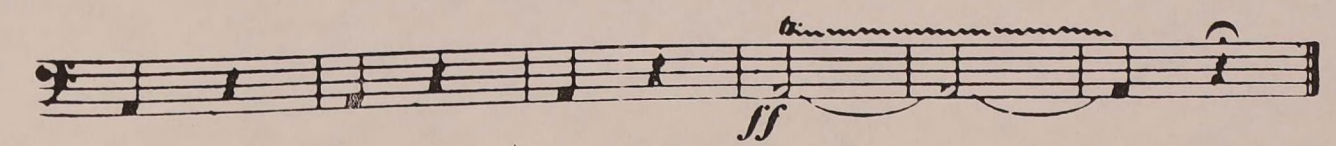


A musical staff in bass clef with notes and rests.



A musical staff in bass clef with notes and rests.

*ff*



A musical staff in bass clef with notes and rests. Below the staff, the dynamic marking *ff* is written.