

SERENADE.

Violoncello.

I.

Moderato.

Ant. Dvořák, Op. 22.

1

p

mf *dim.*

p *pp*

cresc. *f* *dim.*

fz *fz*

dim. *pp* *pp*

mf *pizz.* *mf*

arco *dim.* *pp* *dim.*

express.

pp *sp*

2

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Violoncello.

cresc. *mf*

legato dim. *mf* *p dim.*

Solo *pp*

cresc. molto *p* *f* *dim.*

p *pp*

poco rit. *pp*

II.

Tempo di Valse. $\text{♩} = 70$.

p *cresc.*

Violoncello.

1 *mf* *sp dim.* *fz cresc.* *f*

f dim. *p* *f* *p* *f* *p*

f *dim.* *p* *dim.*

2 *sp* *sp* *fz* *p*

f *ff* *f* *ff* *p* *1*

p *Poco a poco ritard.* *pp*

Poco meno mosso *pp* *ff* *Allegro.*

Trio.

pp *cresc.* *fz*

f *p* *pizz.* *fz*

dim. *p* *fz*

pp *pp* *cresc.* *pp*

Violoncello.

This musical score for Violoncello consists of ten staves. The first staff begins with a first ending bracket (1) and a second ending bracket (2). The piece is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *ff*, *pp*, *mf*, *p*, *cresc.*, *pp*, *ff marc. rit.*, *p dim.*, *pp*, *f*, *p*, *pp*, *plzz.*, *mf*, *mf*, *p*, *fz*, *arco*, *cresc.*, *f*, *dim.*, *pp*, and *p*. The notation includes slurs, accents, and dynamic hairpins. The final staff concludes with a *cresc.* marking.

Violoncello.

Scherzo. Vivace.

III.

Violoncello.

+

QUESTA DE

First system of the Cello score. It consists of two staves in bass clef. The first staff has dynamics *p*, *dim.*, *pp*, a first ending bracket labeled *1*, and *pp*. The second staff continues the melodic line with various articulations.

Second system of the Cello score. It consists of two staves in bass clef. The first staff has dynamics *f*, *cresc.*, *f*, *p*, *f*, *ritard.*, and *p a tempo*. The second staff continues the melodic line.

Third system of the Cello score. It consists of two staves in bass clef. The first staff has *poco ritard.* and *ppp*. The second staff continues the melodic line.

Tempo I.

Fourth system of the Cello score. It consists of two staves in treble clef. The first staff has dynamics *cresc.*, *ritard.*, *Andante.*, *a tempo*, *pp*, and *dim.*. The second staff continues the melodic line.

Fifth system of the Cello score. It consists of two staves in bass clef. The first staff has *rit.* and *ppp*. The second staff has *in Tempo pizz.*

Sixth system of the Cello score. It consists of two staves in bass clef. The first staff has dynamics *f* and *p*.

Seventh system of the Cello score. It consists of two staves in bass clef. The first staff has *arco* and *dim.*.

Eighth system of the Cello score. It consists of two staves in bass clef. The first staff has dynamics *cresc.*, *f*, and *p*.



Violoncello.

The musical score for the Violoncello part consists of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes the instruction *arco* (arco) and *plizz.* (pizzicato). The piece concludes with a first ending bracket and a repeat sign.

Violoncello.

p *pp* 1 *dolce*

cresc. *p* *f*

dim. *pp poco ritard.*

a tempo *pizz.*

tranquillo

arco

ppp 3 *pp* *ff*

Larghetto.

IV.

8 *pp* *p*

f *pp* *pp*

Violoncello.

dim. pp cresc.

mf cresc. p Un poco più mosso cresc.

rit. dim. pp sp = f p dim. f

f pp

poco rit. cresc. Tempo I. sp espress.

plzz.

cresc. f p cresc.

poco rit. a tempo pp

ppp

Finale.

Allegro vivace.

V.

The musical score is written for Violoncello and Piano. The cello part (staves 1-6) begins with a forte (ff) dynamic and features a series of sixteenth-note patterns. It includes dynamic markings such as *dim.*, *p*, *pp*, *f*, *dim.*, and *ff*. Performance instructions include *arco* and *pizz.*. The piece features three endings: the first ending (marked '1') leads to the second ending (marked '2'), and the second ending leads to the third ending (marked '3'). The piano accompaniment (staves 7-11) starts with *sempre pp* and includes *pizz.* markings. The score concludes with dynamics *sp*, *dim.*, and *ppp*.

Violoncello.

pp
 cresc. cresc. mf
 dim.
 pp rit.

Moderato.
 1 pp p f
 p pp pp ritard.

Presto.
 ff f f f f f f f f