

- 19 -

Konzert für zwei Violinen

in d-moll

ビートル
マルチン

Violino I

Joh. Seb. Bach (BWV 1043)

Vivace

4

9

13

17

22 A

30

35

42

47

55

61

67

2

Violino I

73

79

85

Largo ma non tanto

pp

RIT

5

9

13

17

21

25

29

B \flat

pp

34

38

43

Violino I

47 *p* *Allegro* *f* *RIT*

6 *1* *5* *1*

13 *1* *2* *3*

18 *f* *mf* *03 A* *2* *1* *V*

25 *2* *1* *1* *1*

33 *1* *V* *3*

39 *4* *mf* *1* *1* *1*

44 *V* *mf* *1* *1* *1*

48 *B* *2* *2* *V*

57 *1* *1*

65 *mf* *f* *3* *1* *1*

70 *C* *1* *1* *1*

mp

Detailed description: This is a page of a musical score for Violino I, page 3. It contains ten staves of music, numbered 47 to 70. The music is in a single system with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'RIT' (ritardando) and 'Allegro'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Handwritten annotations include '03 A', 'B', and 'C' above certain measures, and '1', '2', '3', '4', '5' below notes, possibly indicating fingerings or bowings. The page number '3' is in the top right corner.

1/4

Violino I

Handwritten musical score for Violino I, measures 78-150. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Performance markings include dynamics like *mf*, *f*, and *ff*, and articulation like *acc* and *rit*. Fingerings (1, 2, 3) and bowings (V) are indicated throughout. Measure numbers 78, 83, 87, 94, 104, 112, 120, 124, 128, 132, 137, 144, and 150 are clearly marked at the beginning of their respective staves. The notation includes slurs, ties, and various rhythmic values.

RIT