

9  
Horn I (F)

Carmen Suite No. 1

Corno I in F.

N° 1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2 1 5  
Vel. f  
f ff *attacca*

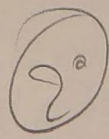
3° → N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff Pos. I. 1 2 3 4 5 6 7 8 9 32  
A Fl. picc. p dim. ff f  
pp B Cor. III. f  
pp C  
1 f  
2 2 3 1 2 3 4 5 6  
7 8 D 20 rall. molto E 1 pp 11 pppp Fag. I.  
2 3

Corno I in F.



N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

Musical staff 1: Flute I Solo, measures 2-10. Includes markings for dynamics (pp, p, f) and articulation (smorz.).

Musical staff 2: Horn I part, measures 1-10. Includes markings for dynamics (pp, p cresc., f).

Musical staff 3: Horn I part, measures 1-10. Includes markings for dynamics (dim., p dim., pp, smorz.).

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Ob. I. Solo pp legg.

Musical staff 1: Oboe I Solo, measures 12-16. Includes markings for dynamics (pp).

Musical staff 2: Flute I Solo, measures 13-16. Includes markings for dynamics (pp).

Musical staff 3: Flute I Solo, measures 17-23. Includes markings for dynamics (pp) and articulation (Solo).

Musical staff 4: Flute I Solo, measures 1-12. Includes markings for dynamics (p) and articulation (rall., a tempo).

Musical staff 5: Flute I Solo, measures 13-16. Includes markings for dynamics (p, ff).

N° 4. Les dragons d'Alcala.

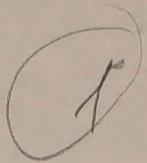
(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Fag. I. od. Clar.

Musical staff 1: Bassoon I or Clarinet, measures 1-16. Includes markings for dynamics (pp) and articulation (A).

Musical staff 2: Bassoon I or Clarinet, measures 2-18. Includes markings for dynamics (p, ff) and articulation (B, C).



N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

\*Pos. I.

A p f

p cresc. molto ff B

Pos. I. Pos. I. 1 2 3 4 5 6 7 8 C

cresc. Fag. I. Pos. I. Pos. I. D ff

p cresc. E

p più ff

9  
Horn I (F)

# Carmen Suite No. 1

3

Corno I in F.

## N° 1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for the first part of the Prelude. It consists of two staves: Horn I (top) and Violoncello (bottom). The Horn I part starts with a dynamic of *f* and includes measures 2, 4, and 5. The Violoncello part starts with a dynamic of *f* and includes measures 1, 12, and ends with *ff* and *attacca*. The key signature is one flat (F major/D minor) and the time signature is 4/4.

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for the first part of the Aragonaise. It features multiple staves for different instruments. The top staff is for Flute (Fl. picc.) with dynamics *pp*, *ff*, and *p dim.*. Below it are staves for Horn I (Pos. I.), Horn II (Cor. III.), Horn III, and Trombone I (Fag. I.). The score includes measures 1 through 11, with various dynamics like *pp*, *f*, *pppp*, and *ff*. It also includes performance instructions such as *a poco a poco cresc. molto*, *rall. molto*, and *a tempo*. Section markers A, B, C, D, and E are present. The key signature is one flat and the time signature is 2/4.

Corno I in F.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) Fl. I. Solo

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Ob. I. Solo

pp legg.

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *Pos. I.* marking. The third staff is marked with *A*, *p*, and *f*. The fourth staff is marked with *B*, *p*, *cresc. molto*, and *ff*. The fifth staff includes *C*, *Pos. I.*, and a sequence of numbers 1 through 8. The sixth staff includes *cresc.*, *Fag. I.*, *Pos. I.*, and *ff*. The seventh staff includes *D*, *Pos. I.*, and *ff*. The eighth staff includes *E*, *f*, and *ff*. The ninth staff includes *p cresc.*. The tenth staff includes *più ff* and a triplet of notes.



Corno I in F.

Fag. I. *p* *mf*

Fag. I. *p* *mf* **G**

Fag. I. *ff* *pp cresc.* *f* *ff* Fag. II.

**H** *pp cresc.* *ff* *p* *f* *ff* *p*

*cresc.*

**I** *f* *dim.* *p* *p* *pp* Pos. I. *pp*

**K** Pos. I.

*pp* *p* *mf cresc.* *f* *pp*

Allegretto quasi Andantino.

Nº 7. Habañera.

(♩ = 72.)

Fl. I. Solo

(Act I)

11 **A** *pp* **Solo** 1 2 *pp*

3 4 5 6 7 **B** 7 **C** 2 **D** 1

*p* *p* *ff* *ff* *p cresc.* *f* *ff*

Nº 8. Nocturne.

Andante molto.

(Michaela's Aria, Act III)

(♩ = 44.)

Solo

*p espress.*



**A**  
*ppp* *pp*

**B**  
*poco cresc.*

*a tempo*  
**Solo**  
*mf dim. p dim. ppp rall. pp p dim.*

**C Allegro molto moderato.** (♩=96.)  
*p cresc. f p cresc. f pp colla parte*

*a tempo* *rall. molto*  
**Fag. I.** **E 1 Solo** **Tempo I.**  
*mf cresc. f colla parte p < > pp*

**F**  
*pp Fag. I. poco cresc. mf dim. p*

**G**  
*a tempo Solo pp colla parte p espress.*

**H** **Solo** **Echo**  
*p p ppp smorzando*

**N° 9. Chanson du Toréador.**

(Act II)

**Allegro molto moderato.** (♩=108.)

*ff*

*1 3 p*

*f f ff p*

*1 A*

*f f 1*

Corno I in F.

**B** a tempo

*f* *p* Fag. I.

*fp* *fp* *pp cresc.* *f* *dim. molto* *pp* **C**

*pp* *p* Solo

*riten.* Viol. I. **D**

*p* *ppp*

**E** *1 rall.* Solo a tempo

*p espr.* Fag. I. Solo *p espr.* *f* *ff*

*ff*

N°10. La Garde Montante.

(Children's Chorus, Act I)



(♩ = 112.)

Allegro. Tempo di marcia.

Tr. Solo 8 8 Fl. 16 Fl. picc. Fl. picc.

*pp* *f* *meno p* *ten.* *ten.* *f* *pp* *f*

1 2 3 4 8 9 10

*mf* **B**

11 12 Pos. I. *mf* Fag. I. *f*

Pos. I. *mf* *f* Pos. I.

**C**

*meno p* *f* *cresc.* *ff* *p*

Fag. I. **D**

*p cresc.* *f* *p*

Corno I in F.

Fag. I. *mf* **E** **2** Cor. III. *pp*

*p* *cresc.* *f* *p*

**1** **F** **3** *f* *pp*

**3** *f* *meno p* *f*

Fag. I. *p* *mf* **G** **1**

*mf* *cresc.* *ff*

**8** **9** **10** **11** Fl. picc. *ten.*

*ten.* **4** **H** **6** *ff* **4** **I** *pp*

**12** **7** **8** *pp* **4** **K** *pp*

**L** **1** **1** **M** **6** *ppp* **7** **8** *pp* **4** *pp*

Fag. II. Solo Fag. I. Fag. I.

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

Andantino quasi Allegretto.

(♩ = 100.)

**2** Fl. I. Solo *pp* **3** **4** **5** **6** **14** **A** **18**

**B** **6** Fl. I. *pp* *smorz.* **7** **8** **9** **10** **1** **2** *pp*

**C** Clar. **2** **D** **5** **E** **1** *rall.* **1** *pp*

Fag. I.

Corno I in F.

a tempo

1 F 5

Fl. I.

6 7 8

1 2 3 4 5 6

pp

7 G

2

1

pp

Fag. I.

H 2

5 I 1

pp

pp

Ob. I.

rall.

1 2 3 4 5 6 7 8 9 K

p

f

cresc.

L

1

f

1

pp

f

Pos. I.

Ob. I.

3 M

1

1

pp

f

Fag. I.

f

Più mosso. (♩ = 138.)

N

p

cresc.

f

ff

Fag. I.

O 1 2 3 4 5 6 7

f

Presto. (♩ = 152.)

ff

cresc.

P

fff

2

tutta forza

Pos. I.

Pos. I.