

FLAUTA ☆1'

Orquesta Sinfónica de Madrid

Núm - 37 -

TERCERA SINFONIA

RAFF

# IM WALDE.

Erste Abtheilung:  
AM TAGE.

Joachim Raff Op. 153.

## SINFONIA N<sup>o</sup> 3.

Allegro.

16 p mf 1 3 3 3 4

A 7 p mf

fpp < pp f B f < p

C 3 un poco in calzando Loco piu Allegro. Viol. I. tr. p

4 32 4 D

mf mf f

ff

5 3

riten.



Musical score for Flute I, page 3. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4, 2/4, 3/4), and dynamic markings (mf, fpp, pp, f, ff, p). Performance instructions include "un poco in-calzando", "Loco più Allegro.", "ritenuto", and "Tempo 1.". Rehearsal marks K, L, M, N, and O are present. Fingerings (1, 2, 3, 4) and breath marks (>) are also included. The bottom of the page features the number "18" and the word "ritenuto".

FLAUTO I.

12 P1 1 11 1 p 8 ff Poco più mosso. 3 Q1 f

R 3 p f

5 3 S Tempo 1. 4 18 pp f

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. 33 A 13 ob. mf

B 7

FLAUTO I.

Con moto. (senza slentare) FL. II. 15 p crescendo e stringendo

f Poco più moto. f p f a 2

Tempo 1. p ppp pp

ppp p ppp

C

1 D 21 Clar. 3 3 pp 12

(B. Tanz der Dryaden.)

ALLEGRO ASSAI. 3/4 8 p 1 9

1 15

FLAUTO I.

mf

1

p

B

p

3

ff

pp

C

poco f

Poco meno mosso.

ritard.

pp

FLAUTO I.

Tempo 1.

*p*

**D 15**

*mf*

**E**

**1**

*p*

*f*

**1** **10** **2**

*p* *fp*



Dritte Abtheilung:  
NACHTS.

ALLEGRO.

FLAUTO 1.

*f* *ff* *ff* *D* *f* *ff* *E* *f* *ff* *f* *mf* *cresc.* *f* **1** **6**



FLAUTO I.

14 20

M

ff

ff

1 tr.

ff

ff

N mf

mf

mf

mf

f

f

P f

f 7

FLAUTO I.

1 *f*

2 *p* *ff* *f* *p*

*ff* *f* *R*

26 S 17 *Violino* *pp* *tr*

*tr* *ff*

*U* *f*

*f* *ff*

*ff*