

23  
Trombon-3.<sup>o</sup>

Trombon bajo

Orquesta Sinfónica de Madrid

Núm -33-

CUARTA SINFONIA

TSCHIKOWSKY

# SYMPHONIE IV.

## I.

TROMBONE BASSO.

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

4

*ff*

Moderato con anima.

1 A 10 21 B 22 C 2

*cresc.* *f*

2 14

*f* *mf*

D

*ff*

*ff*

E 3

*cresc.* *cresc.* *string* *f* *do*

Meno mosso. Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 4 2 12 F 6 10 2 G 10 H 3

*ritard.* *ritard.* *Clarinete* *stringendo poco a poco*

Moderato con anima.

2

*ff*

3 J 1 2

*ff*



TROMBONE BASSO.

Handwritten: 1 2 3 4

*ff*

Handwritten: Solo

Handwritten: (Solo)

11 L 4 5 M 13 N 13 O 10

*ff*

Handwritten: b → → b b b

mf *crescendo.* f *total ff* P1

6

*f*

5 Q

Tempo

mf *mf* *ff*

Handwritten: Solo

1

*fff*

TROMBONE BASSO.

Handwritten: *ff*

ritard

Moderato assai, quasi andante. Ben sostenuto il tempo precedente. Allegro con anima.

12 R 6 10 2 S 10 T 3 2

ff

Stringendo poco a poco

b

b

mf

2 U 10 V 16

Molto più mosso.

12 12

ff

2

(ab)

1 1 1

ff

Più mosso. Allegro vivo.

1

Andantino in modo  
de canzone

II. TACET.

III. SCHERZO, PIZZICATO OSTINATO.

TROMBONE BASSO.

Allegro.

Meno mosso.

16 A 32 B 28 C 14 D 39 § 3 28 E 9

Handwritten notes: *oboe*, *(flautin)*

Tempo J

*pp* *no cresc.*

*no cresc.*

F

1

1 G 3 7

Scherzo D. C. al segno e poi la Coda.

CODA.

H 18 J 34

*(Solo)*  
*trompas*  
*pp* *mf* *p*

L3 FUSTA

1 1 4

*pp*

IV. FINALE.

TROMBONE BASSO.

Allegro con fuoco. 1

Handwritten musical score for Trombone Bass. The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro con fuoco".

Key features and annotations include:

- Staff 1:** Starts with a dynamic marking of *ff* and a handwritten note "meno a sp.". Rehearsal mark "1" is present.
- Staff 2:** Rehearsal mark "A" and dynamic marking *ff*. Rehearsal mark "1" is present.
- Staff 3:** Handwritten annotation "string" with a blue arrow pointing to the staff.
- Staff 4:** Rehearsal mark "1" and dynamic marking *ff*.
- Staff 5:** Rehearsal mark "B 16" and dynamic marking *mf*.
- Staff 6:** Rehearsal mark "4 (Solo)" and dynamic marking *ff*.
- Staff 7:** Rehearsal mark "C 12" and dynamic marking *ff*.
- Staff 8:** Rehearsal mark "6 D" and dynamic marking *ff*.
- Staff 9:** Handwritten annotation "string" with a blue arrow pointing to the staff.
- Staff 10:** Rehearsal mark "1".

Other markings include first endings (numbered "1") and various dynamic markings (*ff*, *mf*).

TROMBONE BASSO.

*fff* **E 24**

**F 14** *(Solo)* *ff*

*Andante* (♩ = ♩ предыдущаго) *fff* *rit* *cresc*

**1** **14** **Tempo I.** **16** **G** **10** *meno* *3* *3* *3* *3* *ff*

*a tre* **1** *meno* *a tre* **1** **H** *fff*

*Soli*

*50*

*50*

*7* *6*

*al* *P*

*P. y cresc*

**Fine.**