

4

C. Bajo

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Orquesta Sinfónica de Madrid

Nim - 33 -

CUARTA SINFONIA

(C)

TSCHIKOWSKY

SYMPHONIE IV.

I.

BASSO.

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

10 1A 1 1 1 3 1 1

ff ff f mf p rit.

Moderato con anima. (♩ = In movimento di Valse.)

pp poco cresc.

f mf

cresc.

f

B p

cresc. mf

p cresc.

mf

C

(5)



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BASSO.

Handwritten musical notation on a bass staff. Includes dynamic marking *f* and various handwritten annotations above the staff.

Handwritten musical notation on a bass staff. Includes dynamic marking *ff* and various handwritten annotations above the staff.

Handwritten musical notation on a bass staff. Includes various handwritten annotations above the staff.

Handwritten musical notation on a bass staff. Includes dynamic marking *ff* and a chord symbol **D** above the staff.

Handwritten musical notation on a bass staff. Includes various handwritten annotations above the staff.

Handwritten musical notation on a bass staff. Includes dynamic marking *p* and a chord symbol **E** above the staff. The word *esroscent* is written in the right margin.

Handwritten musical notation on a bass staff. Includes dynamic marking *ritard.* and various handwritten annotations above the staff.

Handwritten musical notation on a bass staff. Includes dynamic markings *Meno mosso.*, *dim.*, and *ritardando.* with various handwritten annotations above the staff.

Handwritten musical notation on a bass staff. Includes the tempo marking *Moderato assai, quasi andante.* and dynamic marking *pp*.

Handwritten musical notation on a bass staff. Includes a chord symbol **F** above the staff and dynamic marking *pp*.

Handwritten musical notation on a bass staff. Includes various handwritten annotations above the staff.

BASSO

Ben sostenuto il tempo precedente.

10 1 1 G pizz. 1 2 3

poco a poco string.

4 5 6 7

poco più f

8 9 10 H arco V

p cresc.

Moderato cor anima.

f *fff*

1 pizz. 1 arco 1 2

fff

fff

7 L#

4 5 M4

p *mf*

p cresc. *mf* *sf* *sf*

N4

(5)

BASSO.

The musical score consists of ten staves of handwritten notation in bass clef. The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* marking. The staff ends with *mf*, *p*, and *cresc.* markings.
- Staff 2:** Features *mf*, *sf*, and *sf* markings.
- Staff 3:** Includes *cresc.*, *f*, and *pp* markings.
- Staff 4:** Contains *f*, *ff*, and *ff* markings.
- Staff 5:** Shows *fff* markings.
- Staff 6:** Features *fff* markings.
- Staff 7:** Includes *fff* markings.
- Staff 8:** Contains *fff* markings.
- Staff 9:** Features *fff* markings.
- Staff 10:** Ends with *fff* markings and includes fingerings 1, 2, and 3.

Handwritten annotations include numerous accents, slurs, and dynamic markings such as *pp*, *sfz*, and *sf*. There are also some handwritten numbers and symbols above the notes.

BASSO.

4 5 6 7

mf *dim.* *rall. poco a poco al*

Moderato assai, quasi andante.

pp

R

Ben sostenuto il tempo precedente.

12 *Sf* *cresc.* 1 2

pizz. *string. poco - a - poco*

3 4 5 6

mf

7 8 9 10

T *sempre stringendo al* Allegro con anima.

f *ff*

U 7

BASSO.

7

mf p p

V V1 2 3 4 5 6

V 7 8

p

Molto più mosso.

p poco a poco cresc.

f cresc.

ff

PPP

f cresc.

ff

fff

1 1 1 Più mosso. Allegro vivo.

II.

Andantino in modo di canzona. BASSO.

20 Cello

pp pizz.

A arco

mf sf sf mf cresc.

f ff

B 2 pizz. 4

dim. mf p

C arco

sf sf p

8 Più mosso.

cresc. f mf pp f

D

f

ff f

9 rit.

mf dim. p

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9

Tempo I.
pizz.

BASSO

Musical score for Bass, measures 1-30. The score is in a key with two flats and a 2/4 time signature. It begins with a *pizz.* marking. The first staff contains measures 1-10, with dynamics *sf* and *mf*. The second staff contains measures 11-20, with dynamics *pp* and *pizz.*. The third staff contains measures 21-30, with dynamics *p*, *pp*, and *ppp*. There are various fingerings and accents throughout, including a circled 'a' above the final measure of the second staff labeled 'arco'.

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.
pizz.

Musical score for Scherzo, measures 1-10. The score is in a key with two flats and a 2/4 time signature. It begins with a *pizz.* marking. The first staff contains measures 1-4, with dynamics *p*. The second staff contains measures 5-8, with dynamics *p*. The third staff contains measures 9-10, with dynamics *f*. There are various markings including 'A', 'B', and 'cre-scen-do' written below the notes. Fingerings are indicated throughout.

BASSO.

1 2 3 C

p *p*

D

f *p*

f

3 1

1 1 1 1

f *dim.* *dim.*

p *pp*

Meno mosso. 24 E 24

f

F 21 G 2 Fl. 3 1 1

p

D. C. Scherzo al segno e poi la Coda.

H CODA

pp *mf* *f*

pp *mf* *f*

1 2

pp *mf* *f*

1 1 2 3 4 5 6 7 8

mf *f*

9 10 11 12 13 14 15 16 17 18 19 20 21

cresc.

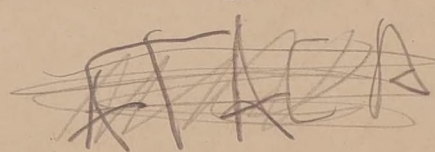
22 1 2 3 4 5 6 7 8

ff

3 3 1 1 2

ff *p* *pp* *pp*

(5)



IV. FINALE.

Allegro con fuoco.

BASSO.

ff

pizz.

dim.

mf

1 2 3 4

5 6 7 8

cresc.

4 A ff

ff

5

fff

pizz.

p

(5)

BASSO

arco
mf

mf

1 pizz. 1 1 1

ARCO
ff

C8
f ff

ff

4 D
ff

ff

5

(5)

BASSO.

5

(5)

BASSO.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a dynamic marking of *fff* and a blue checkmark above the first measure. The second staff has a blue checkmark above the first measure. The third staff includes a dynamic marking of *sempref* and several blue checkmarks and accents above the notes. The fourth staff has blue checkmarks above the notes. The fifth staff has blue checkmarks above the notes. The sixth staff has blue checkmarks above the notes. The seventh staff has blue checkmarks above the notes. The eighth staff has blue checkmarks above the notes. The ninth staff has blue checkmarks above the notes. The tenth staff has blue checkmarks above the notes. The eleventh staff has blue checkmarks above the notes and ends with a double bar line and a fermata.

(5)