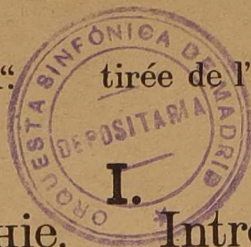


СЮИТА  
изъ оперы „СНѢГУРОЧКА“

SUITE  
tirée de l'opéra „SNÉGOUROTCHKA“

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Flauto I.

Вступленіе.

Introduction.

331

*Andante sostenuto. M.M. ♩ = 72.*

II.

Пляска птиць. Danse des oiseaux.

Allegro. ♩ = 138.

Solo.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The piece is a solo for the first flute. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are several measures with fingerings indicated by numbers 1, 2, 3, 5, and 6. A section labeled 'A' begins on the fourth staff, and a section labeled 'B' begins on the seventh staff. The score features intricate sixteenth-note passages and some longer note values with slurs.

Flauto I.

The musical score for Flauto I, page 3, is written in G major (one sharp) and consists of 11 staves. The music is primarily composed of sixteenth and thirty-second notes, often beamed together in groups. The first four staves contain a continuous melodic line with various rhythmic patterns. The fifth staff begins with a measure rest, followed by a series of chords and single notes, with dynamics *mf cresc.* and *sfz*. The sixth staff continues with chords and notes, marked *cresc.*, *f*, and *dimin.*. The seventh staff is marked *p* and contains a series of chords. The eighth and ninth staves continue with chords. The tenth staff begins with a measure rest, followed by a series of chords, marked *pp* and *p*. The eleventh staff continues with chords, marked *E* and *sf*. Measure numbers 4, 6, and 11 are indicated at the beginning of their respective staves.

Flauto I.

III.

Шествіе царя Берендея. Le Cortège.

Allegro alla Marcia. ♩ = 112.

IV.  
Пляска скомороховъ. Danse des bouffons.

Vivace. ♩ = 160.

12 *f* *tr*

1 *f cresc.*

A 9 *sf* *ff*

12 B 1 *f* *Ob. I. II.*

2 3 4

5 6 7 8 9 *f*

C 19 *p*

12 *ff*

D 19 *p* 12

E 13 *ff*

Flauto I.

Clar. I. *p*

Clar. I. II. *f*

*tr* *f cresc.*

*f* *f cresc.* 9

*ff*

12 *G* 3 *Tromb. I. II.*

7 8 9 10 *ff*

*H Più mosso.* 9 *f*

*fff*