

СЮИТА

изъ оперы „СНѢГУРОЧКА“

SUITE

tirée de l'opéra „SNÉGOUROTCHKA“

Droits d'exécution réservés.

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Corno II in F. Вступленіе.

I. Introduction.

331



Andante sostenuto. M.M. ♩ = 72.

2 Oboe. Cor. ingl.

A 2 Oboe. Cor. ingl. B 10

C 2 1 3 +

D 8 E p sf dim.

1 p *attacca*

II. Пляска птицъ. Danse des oiseaux.

Allegro. ♩ = 138

6 6 6 A 18

Cor. I. 5 8 7-7 2

3 4 5 6 7 5 + + + 5

Corno II in F.

Musical score for Corno II in F, measures 1-33. The score is written on seven staves. It includes dynamics like *pp*, *cresc.*, *sf*, and *Solo.* There are also performance markings like '+' and 'Cor. I.'.

III.

Шествіе царя Берендея.

Le Cortège.

Musical score for "Шествіе царя Берендея. Le Cortège", measures 29-38. The tempo is *Allegro alla Marcia*. The score is written on four staves. It includes dynamics like *ff*, *f*, and *poco allarg.* There are also performance markings like "perd." and "Trombone f".

IV.

Пляска скомороховъ. Danse des bouffons.

Vivace. ♩ = 160.

8 Cor. III. IV. p mf f

cresc.

A sf ff

1-8 2 3 4 5 6 7 8 3

B 2 f

C 4 7-7 2 3 4

5 6 7 13 f

D 9 13 Cor. I. mf f

Corno II in F.

7 7 7 7 7 7 7 7 **E** 1

ff *pp*

7 7 7 7 7 7 7 7 5

pp

f *cresc.*

F 9 *ff*

7 7 7 7 7 7 7 7

1 2 3 4 5 6 7 8 3

p

G 2 7-8 2 3 4 5 6 *ff*

7 8

H *Più mosso.* 5

f

fff

Gim