

1

Basso



CHACONNE 330

Andante sostenuto.

BACH-HUBAY

ff

1

2

p

3

cresc.

4

p

5

poco a poco cresc.

6 Poco animato.

p

7 Poco più vivo.

cresc.

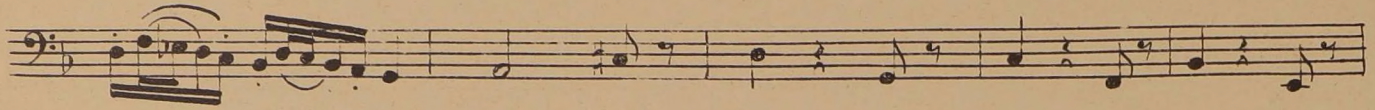
mf

cresc.

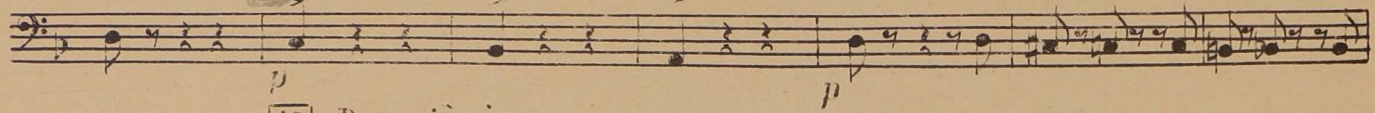
8 Più vivo.

f

ff

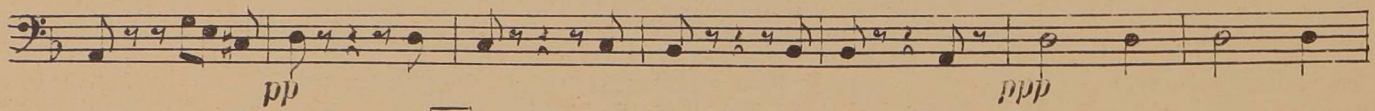


9 Poco più lento.

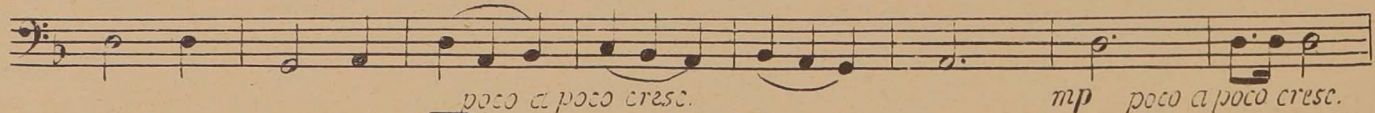


10 Poco più vivo.

Tranquillo.



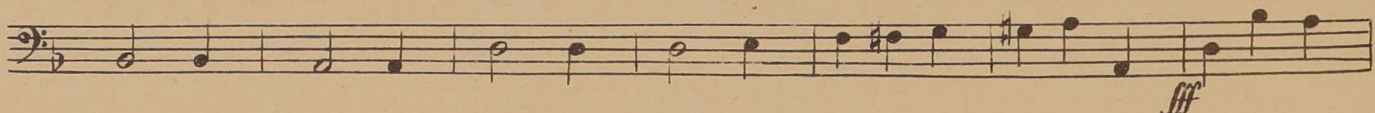
11



12



13



14

allargando.



15 largamente, più lento.



16 Molto più lento.



17 Poco più vivo.

Staff 17: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. It ends with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

18 Più vivo.

Staff 18: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The tempo is marked *allarg.* (allargando). The piece concludes with the instruction *Tranquillo. (tempo giusto.)*

19

Staff 19: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic, indicated as *pizz.* (pizzicato). The tempo is marked *Tranquillo. (tempo giusto.)*. The piece ends with the instruction *poco a poco cresc.* (poco a poco crescendo).

20

Staff 20: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic, indicated as *arco* (arco). The piece ends with a crescendo (*cresc.*).

21

Staff 21: Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Staff 22: Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The tempo is marked *allargando*.

22 Più vivo.

Staff 23: Bass clef, 4/4 time. Starts with a fortissimo (*ff*) dynamic. The tempo is marked *poco allargando*.

23 a tempo

Staff 24: Bass clef, 4/4 time. Starts with a fortissimo (*ff*) dynamic. The tempo is marked *a tempo*.

24

Staff 25: Bass clef, 4/4 time. Starts with a fortissimo (*ff*) dynamic.

25 Più animato.

ff

26 Più lento.

pizz. div.
mf

unis. arco
mp

27

dolce
p

28

div. unis. rall.
p cresc. sf

29 Molto più lento.

poco a poco cresc.
ppp

Poco a poco cresc. e animato.

cresc.

30 Più vivo.

sf p cresc. sf p cresc. sf p cresc. f cresc. ff
allarg.

31 Tempo I. largamente.

ff