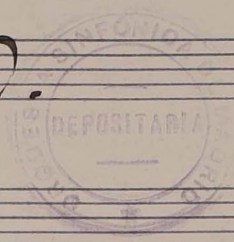


4

Flauta 2a

240

Solo Gitano.



Intro

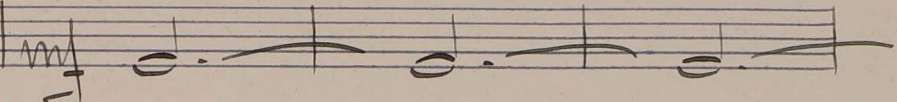
Bretton

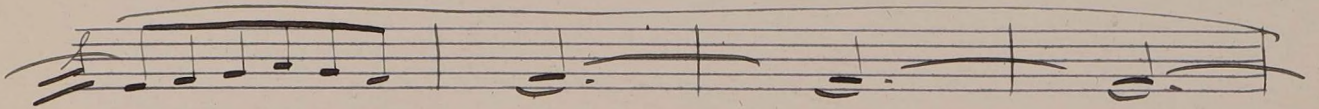
Op. 0, 1

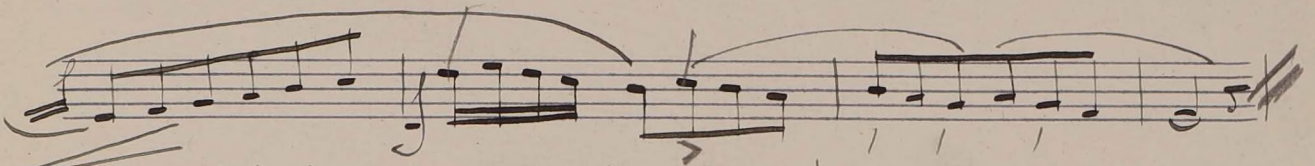
Mina

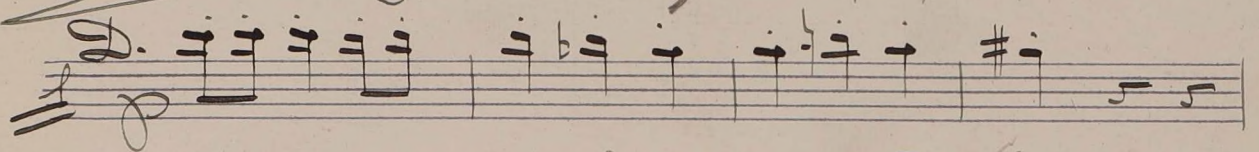
Solo Gitano.

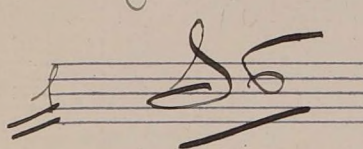
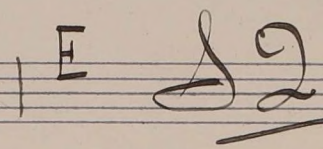
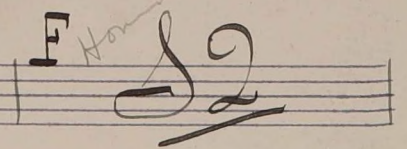
allegro | $\text{♩} = \frac{3}{2}$ 25 | A 20

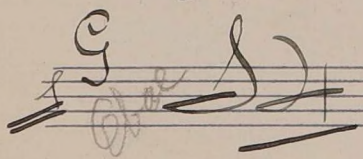
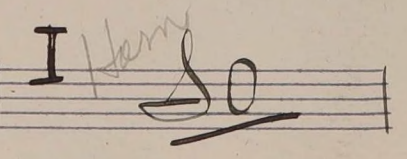
B 27 | C 

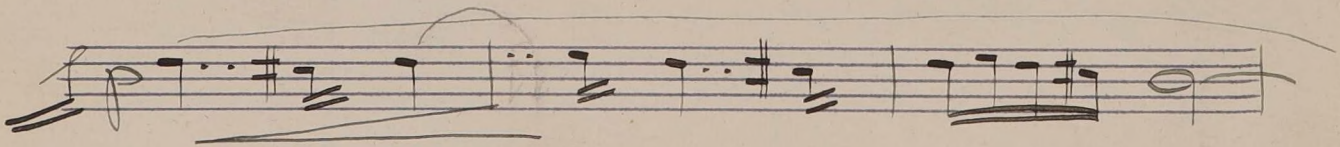


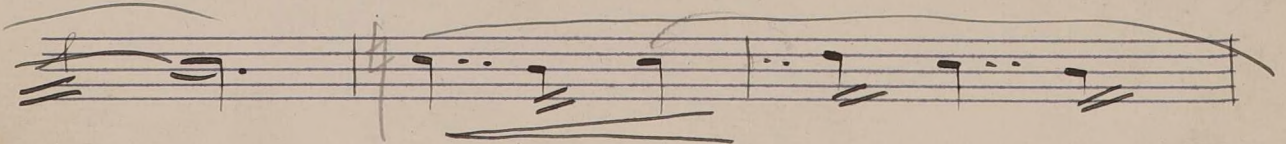


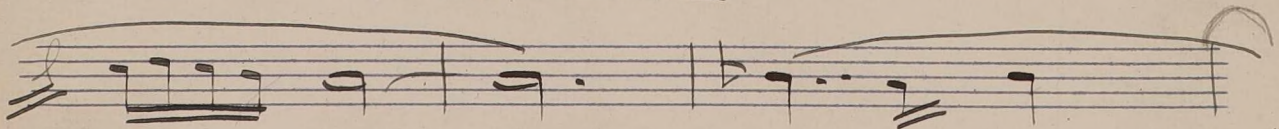


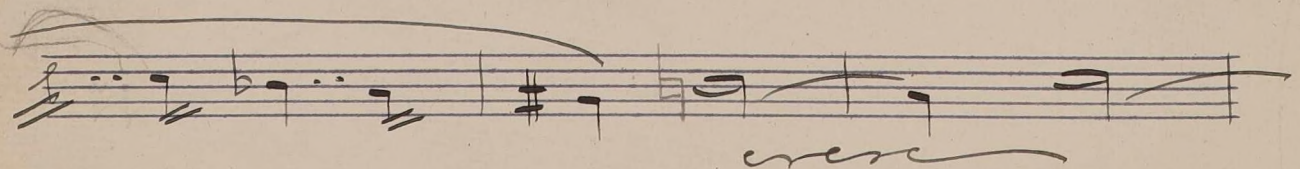
D  | E  | F ^{Horn} 

G  | H 25 | I ^{Horn} 









erere

Handwritten musical notation on four staves. The first two staves contain a melodic line with various notes and rests. The third staff has a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and fingerings (2, 3, 4). The fourth staff has a treble clef, a key signature of one sharp (F#), and a large handwritten '2' followed by a scribbled-out section.

