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1<sup>ro</sup>

VIOLIN

*Orquesta Sinfónica de Madrid*

Número 21

EGMONT LOBERTURA /

BEETHOVEN



EGSA



2

Ouverture zu Goethe's Trauerspiel „Egmont.“



Violino I.

L. van Beethoven, Op. 84.

*Sostenuto ma non troppo.*  
*marcato*

*f* *p* *ff* *p*

Ob. Clar. 1

*pp* *ff* *p*

Ob. Vcl. *pp*

*Allegro.*  
*cresc.* *sfp* *sfp*

Ob. *p*

*cresc.*

*ff* *ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Ob. Clar. 1 2

*A* *B*



Violino I.

Violino I musical score with various dynamics and markings. The score consists of 12 staves. The first staff includes markings for Clarinet (Clar.), Oboe (Ob.), and Flute Oboe (Fl. Ob.) with a *cresc.* marking. The score features a variety of dynamic markings including *ff*, *f*, *sf*, *f*, *p*, *pp*, *cresc.*, and *sf*. There are also performance markings such as *v* (accents), *1*, *2*, *3*, *4*, *5*, *6*, and *D*. The score is written in a key signature of three flats and a time signature of 2/4.



Violino I.



Musical staff 1: Treble clef, key signature of three flats, starting with a series of eighth notes.

Musical staff 2: Treble clef, key signature of three flats, starting with a half note chord marked 'E' and dynamic 'ff', followed by a melodic line.

Musical staff 3: Treble clef, key signature of three flats, starting with a half note chord marked 'V' and dynamic 'sf', followed by a melodic line.

Musical staff 4: Treble clef, key signature of three flats, starting with a half note chord marked 'V' and dynamic 'sf', followed by a melodic line.

Musical staff 5: Treble clef, key signature of three flats, starting with a half note chord marked 'F' and dynamic 'ff', followed by a melodic line.

Musical staff 6: Treble clef, key signature of three flats, starting with a half note chord marked '1' and dynamic 'ff', followed by a melodic line.

Musical staff 7: Treble clef, key signature of three flats, starting with a half note chord marked '1' and dynamic 'ff', followed by a melodic line.

Musical staff 8: Treble clef, key signature of three flats, starting with a half note chord marked '1' and dynamic 'ff', followed by a melodic line.

Musical staff 9: Treble clef, key signature of three flats, starting with a half note chord marked '1' and dynamic 'ff', followed by a melodic line.

Musical staff 10: Treble clef, key signature of three flats, starting with a half note chord marked '1' and dynamic 'ff', followed by a melodic line.

Musical staff 11: Treble clef, key signature of three flats, starting with a half note chord marked '1' and dynamic 'ff', followed by a melodic line.

Musical staff 12: Treble clef, key signature of three flats, starting with a half note chord marked '1' and dynamic 'ff', followed by a melodic line.



Violino I.

Allegro con brio.

The musical score for Violino I on page 4 consists of ten staves of music. The tempo is marked "Allegro con brio." The score begins with a piano (*pp*) dynamic and includes several dynamic markings: *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include "Fag." (Fagotto) and "H" (Harmonium). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 8). The piece concludes with a final *ff* dynamic marking.

*ff*