

1<sup>ro</sup>

# CLARINETE

Orquesta Sinfónica de Madrid

Número 18

SIXTA SINFONIA

PASTORAL

BEETHOVEN





# Sechste Symphonie.

## Clarinetto I in B.

Allegro ma non troppo.  $\text{♩} = 66.$

L. van Beethoven, Op. 68.

3 15 22 4

*p* *cre* - - - *scen* - - - *do*

*f*

A 3 3 2 2

*fp* *p*

18

Solo *cre* - - - *scen* - - -

B 2 6 1

*do* *f* *f* *f* *p* *cresc.*

C 11

*f* *dimin.* - - - *p*

4 Solo *dolce* D 1 2 3 4 5 6 7 8 9 10 11 12

*p* *p cresc. poco a poco*

1 2 3 4 5 6 7 8 9 10 11 12 1 13

*ff* *p*

E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*cresc. poco a poco*

1 13 20 F

*ff* *p* *ff* *f* *sf*

15 Solo

*f* *f* *f* *p*

12 G

*cresc.* *ff*

2 2 2 24

*fp* *p*



Clarinetto I in B.

cre- - - - - scen- - - - - do *f* *f* *p* *ff*

*f* *p* *cresc.* *f*

*dimin.* - - - - - *p* *Solo* *dolce*

*p* *dolce*

*f* *sf sf sf sf sf sf sf sf*

*sf sf ff* *f* *f* *p* *K* *dych* *f*

*dolce* *mf* *f* *p* *f* *f* *f* *di - -*

*mi - - nu - - en - - do* *pp* *p* *f* *sf sf sf* *p*

Andante molto moto. ♩ = 50. Solo

*cresc. fp* *p*

*cresc.* *fp* *cresc.* *p* *cresc.* *ff* *cresc.*

*p* *pp* *p*

*cresc.* *p* *cresc.* *p* *cresc.* - -

*B* *f* *p* *dimin.* *pp* *cresc.* *f*



The musical score for Clarinet I in B, page 3, features 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *f*, *dimin.*, *dolce mf*, *cresc. p*, *cresc. f*, *f > p*, *dolce*, *cresc. f*, *di - mi - nu - en - do*, *cresc.*, *p*, *cresc. fp*, *cresc. > p*, *cresc. f*, *p*, *cresc. > p*, *cresc. > p*, *cresc. - - - - f*, *p*, *dimin.*, *pp*, *cresc.*, *f*, *sf*, *p*, *sf*, *p*, *1*, *kukuk.*, *1*, *Solo*, *p*, *cresc. sf > pp*, and *2*. The score is marked with letters C, D, E, F, G, and H, and includes performance instructions like *Solo* and *kukuk.* There are also triplets and slurs throughout the piece.











Clarinetto I in B.

The musical score consists of 12 staves of music in G major (one sharp). The dynamics and articulations are as follows:

- Staff 1:** *dolce*, *cresc.*, *p*, *cresc.*
- Staff 2:** *f*, *ff* *staccato*, *dolce*, *sf*, *p*, *sf*, *p*, *f*
- Staff 3:** *p*, *f*, *sf*, *sf*, *più f*, *ff*, *pp*
- Staff 4:** *p*, *f*, *ff*, *dimin.*
- Staff 5:** *p*, *dimin.*, *cresc.*, *p*, *cresc.*
- Staff 6:** *ff*
- Staff 7:** *più f*, *f*
- Staff 8:** *f*, *p*, *cresc.*, *f*, *ff*, *ff*
- Staff 9:** *pp*, *cresc.*, *f*, *ff*
- Staff 10:** *cresc.*, *ff*, *dimin.*, *pp*, *cresc.*
- Staff 11:** *cresc.*, *cresc.*, *ff*
- Staff 12:** *dimin.*, *p* *più piano*, *pp*, *f*
- Staff 13:** *p*, *cresc.*, *f*, *dimin.*, *p*, *pp*, *ff*