

Violoncello.

4

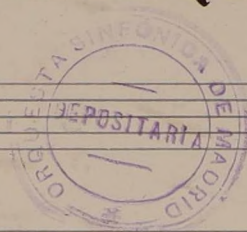
154

Preludio.

de la Cantata nº 29.

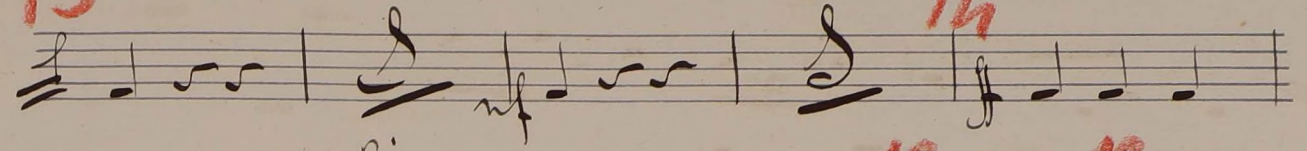
de

Bach

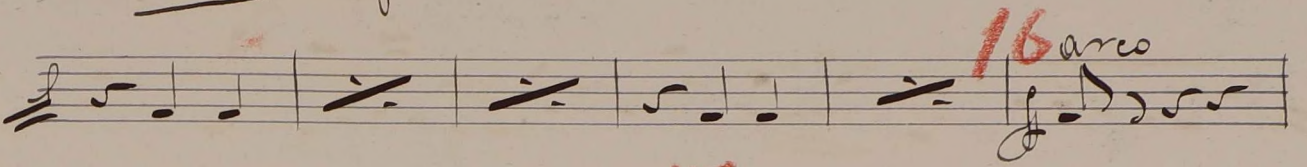
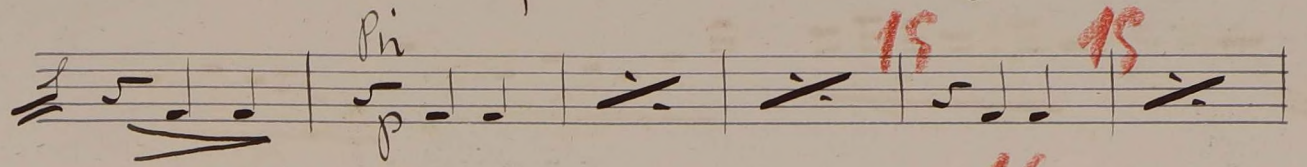


Handwritten musical score on ten staves. The score begins with the tempo marking "Allegro" and the time signature "3/4". The key signature consists of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Red numbers 1 through 12 are written above the staves, likely indicating measure numbers or specific performance points. Performance instructions include "arco" (arco), "pizz" (pizzicato), and "mf" (mezzo-forte). The score concludes with a double bar line and a repeat sign.

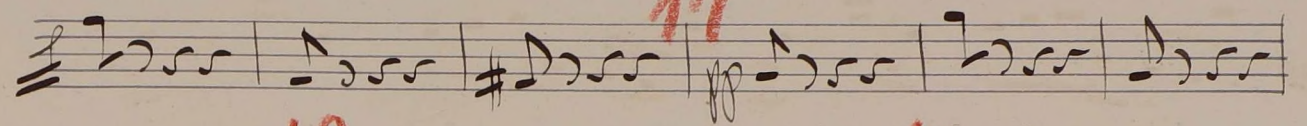
13



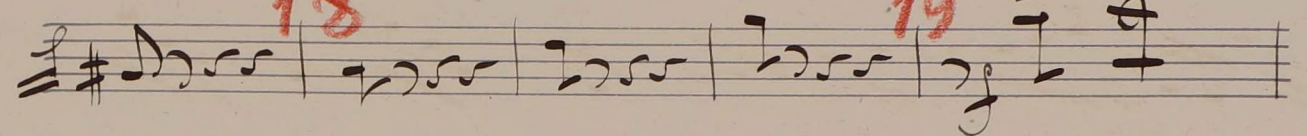
14



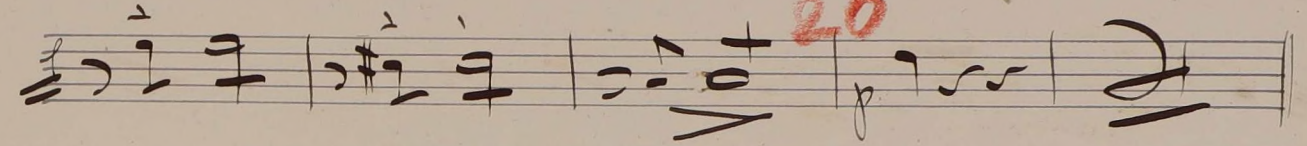
17



18

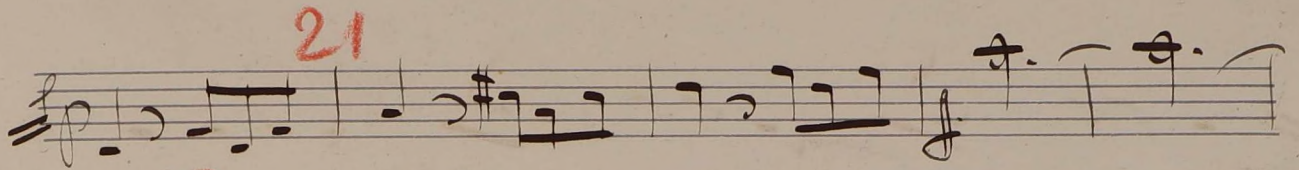


20

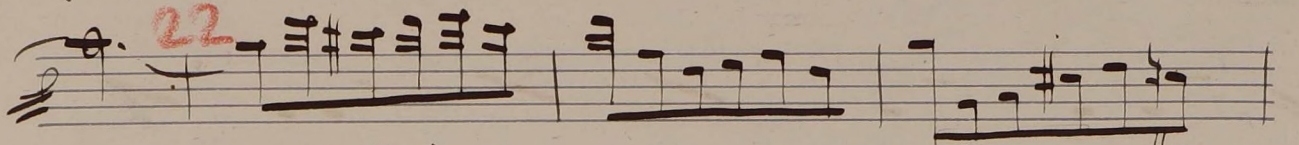


*[Large handwritten signature]*

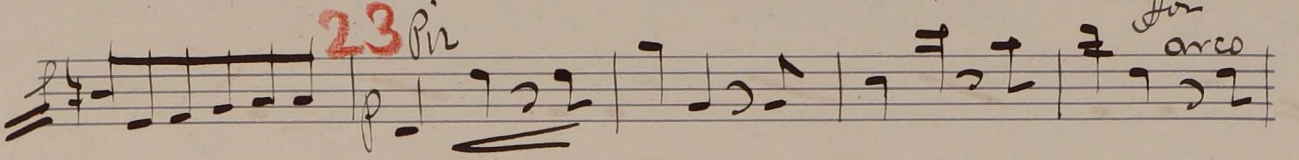
21



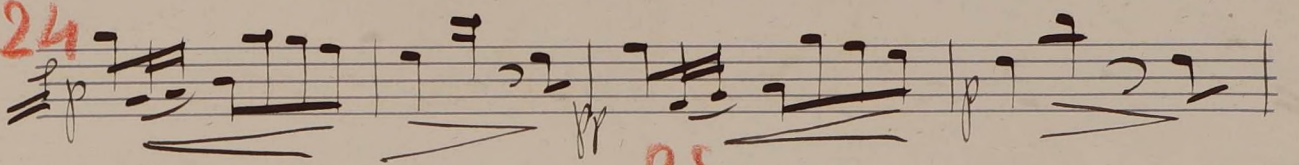
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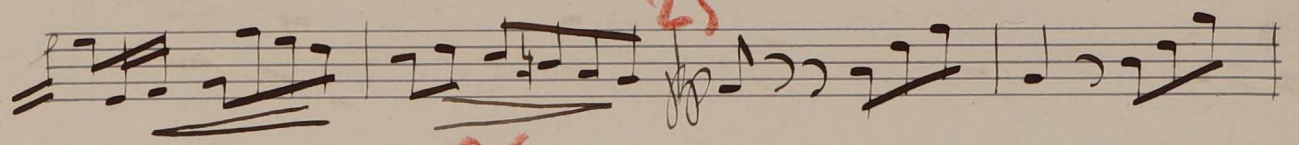
23 *Pr*



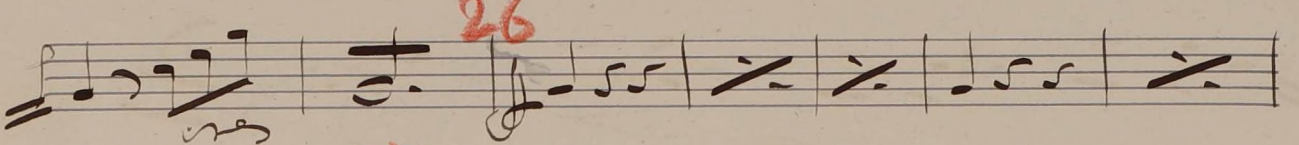
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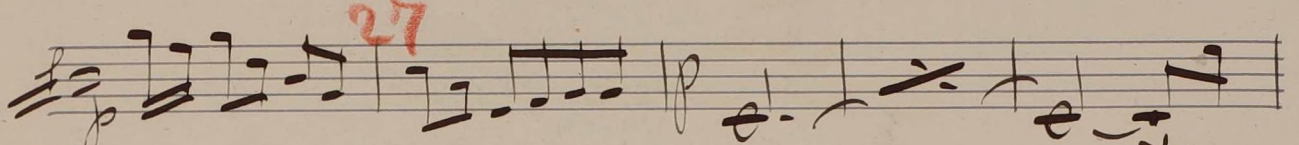
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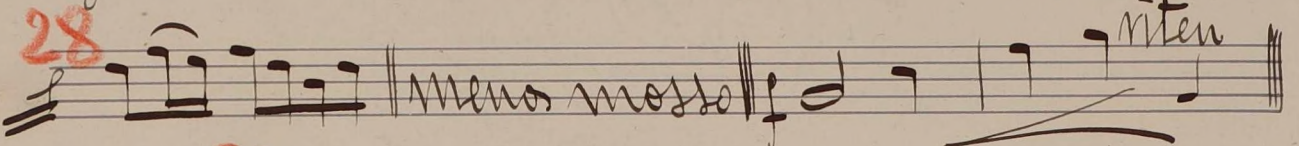
26



27



28 *meno mosso* *riten*



29 *cres*

