

5

CELLO

Orquesta Sinfónica de Madrid.

Número **133**

CORAL VARIADO

DE LA CANTATA - 140

BACH





Choral-Variation

„Wachet auf, ruft uns die Stimme“
aus der Kantate N^o140.

Violoncell und Baß.

Joh. Seb. Bach.
Arrangiert von Granville Bantock.

Poco largamente.

The musical score consists of ten staves of music, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *dim.*, *cresc.*, *f*, *allarg. e rall.*, and *f sost.*. There are also performance instructions like *allarg. e rall.* and *f sost.*. The score is divided into sections marked with numbers 1 through 7 in boxes. A handwritten note "aquin" is written on the right side of the score, near the second staff.