123

Orquesta Sinfónica de Madrid

Núm -123

METHEUS (OVERTURA)

BEETHOVEN

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

Partitur-Bibliothek

Ouverturen.

d'Albert, Der Rubin. (33 Stimmen.)
Bargiel, Prometheus. Op. 16. (24 St.) 8°.
Bassermann, Ouverture, F dur. (25 St.)
Beethoven, Coriolan. Op. 62. (18 St.)
—— Egmont. Op. 84. (21 St.)
—— Fidelio, E dur. Op. 72. (22 St.)
—— König Stephan. Op. 117. (21 St.)
—— Leonore. Nr. 1, C dur. Op. 138. (20 St.)
—— Leonore. Nr. 2, C dur. Op. 72. (23 St.)
—— Leonore. Nr. 3, C dur. Op. 72. (23 St.)
—— Namensfeier. Op. 115. (20 St.)
—— Prometheus. Op. 43. (18 St.)
—— Ruinen von Athen. Op. 113. (20 St.)
—— Weihe des Hauses. Op. 124. (23 St.)
Berlioz, Waverley. Op. 1b. (25 St.)
—— Die Vehmrichter. Op. 3. (30 St.)
—— König Lear. Op. 4. (24 St.)
—— Rob Roy. (Bisher unveröffentlicht.) (25 St.)
—— Benvenuto Cellini. Op. 23. (33 St.)
—— Römischer Karneval. Op. 9. (28 St.)
—— Die Flucht nach Ägypten. Op. 25. (9 St.)
—— Der Korsar. Op. 21. (26 St.)
—— Beatrice und Benedikt. (24 St.)
—— Die Trojaner in Karthago. (25 St.)
Brüll, Macbeth. Op. 46. (26 St.) 8°.
Cherubini, Die Abenceragen. (23 St.) 8°.
—— Ali Baba. (25 St.) 8°.
—— Anacreon. (23 St.) 8°.
—— Elise. (18 St.) 8°.
—— Faniska. (19 St.) 8°.
—— Lodoiska. (19 St.) 8°.
—— Medea. (18 St.) 8°.
—— Der portugiesische Gasthof. (19 St.) 8°.
—— Der Wasserträger. (20 St.) 8°.
Czapek, Geistliches Vorspiel. Op. 50. (19 St.)
Draeseke, Jubel-Ouverture. Op. 65. (38 St.)
Enna, Cleopatra (für den Konzertgebrauch.) (33 St.)
—— Das Streichholzmädel. (25 St.)
Freudenberg, Die Nebenbuhler. (25 St.) 8°.
Gade, Hamlet. Op. 37. (25 St.) 8°.
—— Nachklänge von Ossian. Op. 1. (24 St.) 8°.
Gluck, Alceste. (Schluss von Fel. Weingartner.) (19 St.)
—— Iphigenie in Aulis. (Schluss von R. Wagner.) (22 St.)
v. Holstein, Der Erbe von Morley. Op. 30. (Schluss von H. von Dameck.) (24 St.)
—— Der Haideschacht. (24 St.) 8°.
Huber, Eine Lustspiel-Ouverture. Op. 50. (25 St.) 8°.
Kleinmichel, Phantasie-Ouverture, A dur. Op. 25. (23 St.)
Leo, Sinfonia del Oratorio »Sant' Elena al Calvario«. (15 St.)
Mendelssohn, Athalia. Op. 74. (22 St.)
—— Hebriden (Fingalshöhle). Op. 26. (28 St.)
—— Heimkehr aus der Fremde. Op. 89. (17 St.)
—— Hochzeit des Camacho. Op. 10. (23 St.)
—— Märchen von der schönen Melusine. Op. 32. (18 St.)
—— Meeresstille und glückliche Fahrt. Op. 27. (21 St.)
—— Paulus. Op. 36. (22 St.)
—— Ruy Blas. Op. 95. (23 St.)
—— Sommernachtstraum. Op. 21. (19 St.)
—— Trompeten-Ouverture. Op. 101. (20 St.)
Meyerbeer, Hugenotten. (29 St.)
Mozart, Apollo et Hyacinthus. (8 St.)
—— Ascanio in Alba. (10 St.)
—— Bastien und Bastienne. (7 St.) Ausgabe für den Konzertgebrauch.
—— Così fan tutte. (18 St.)
—— Don Juan. (18 St.)
—— Die Entführung aus dem Serail. (20 St.)
—— Figaros Hochzeit. (18 St.)
—— La finta Giardiniera. (8 St.)
—— La finta semplice. (8 St.)
—— Idomeneo. (18 St.)
—— Idomeneo. (Schluss von C. Reinecke.) (18 St.)

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

OUVERTURE

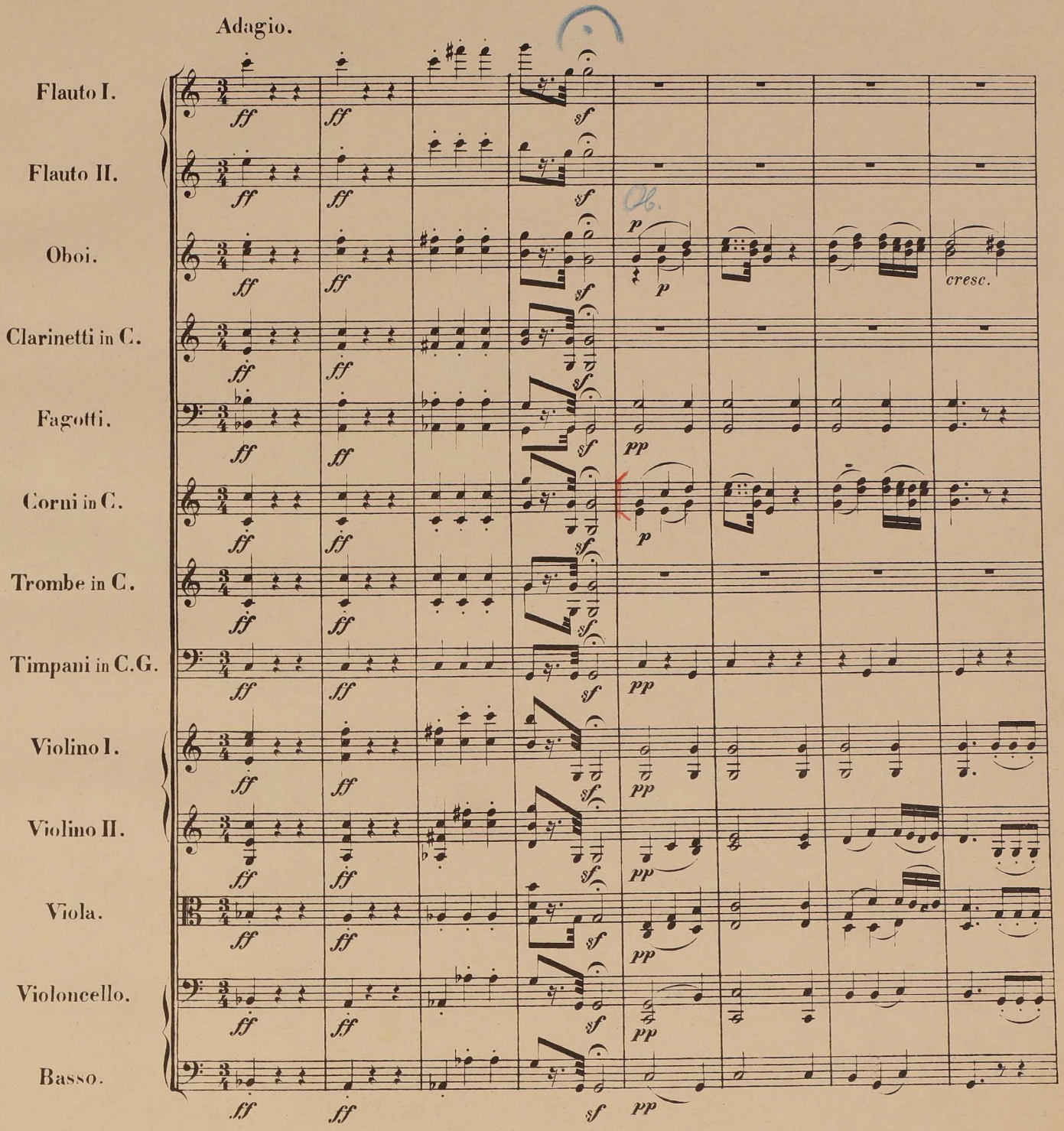
zum Ballet

DIE GESCHÖPFE DES PROMETHEUS

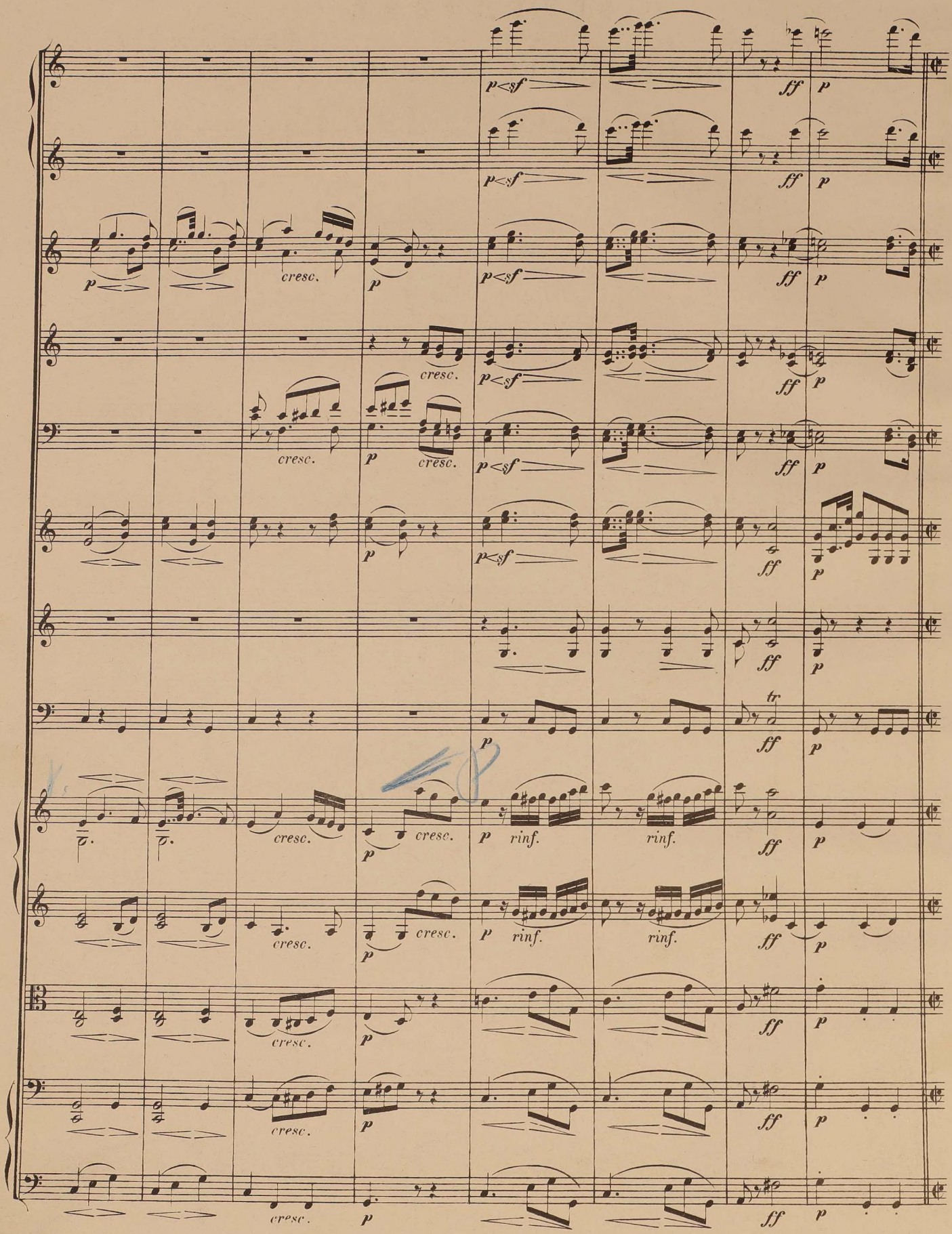
von

L. VAN BEETHOVEN.

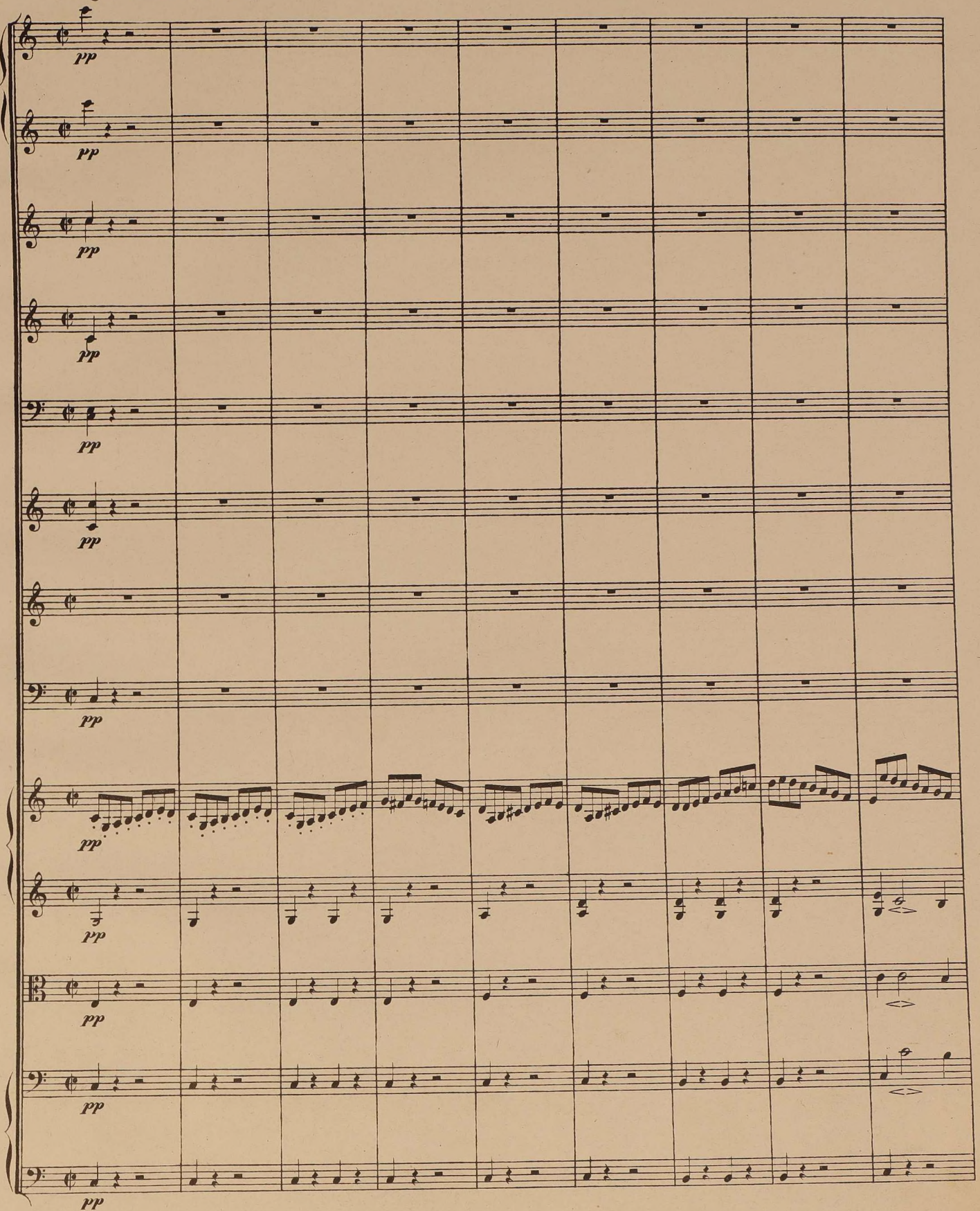
Op. 43.

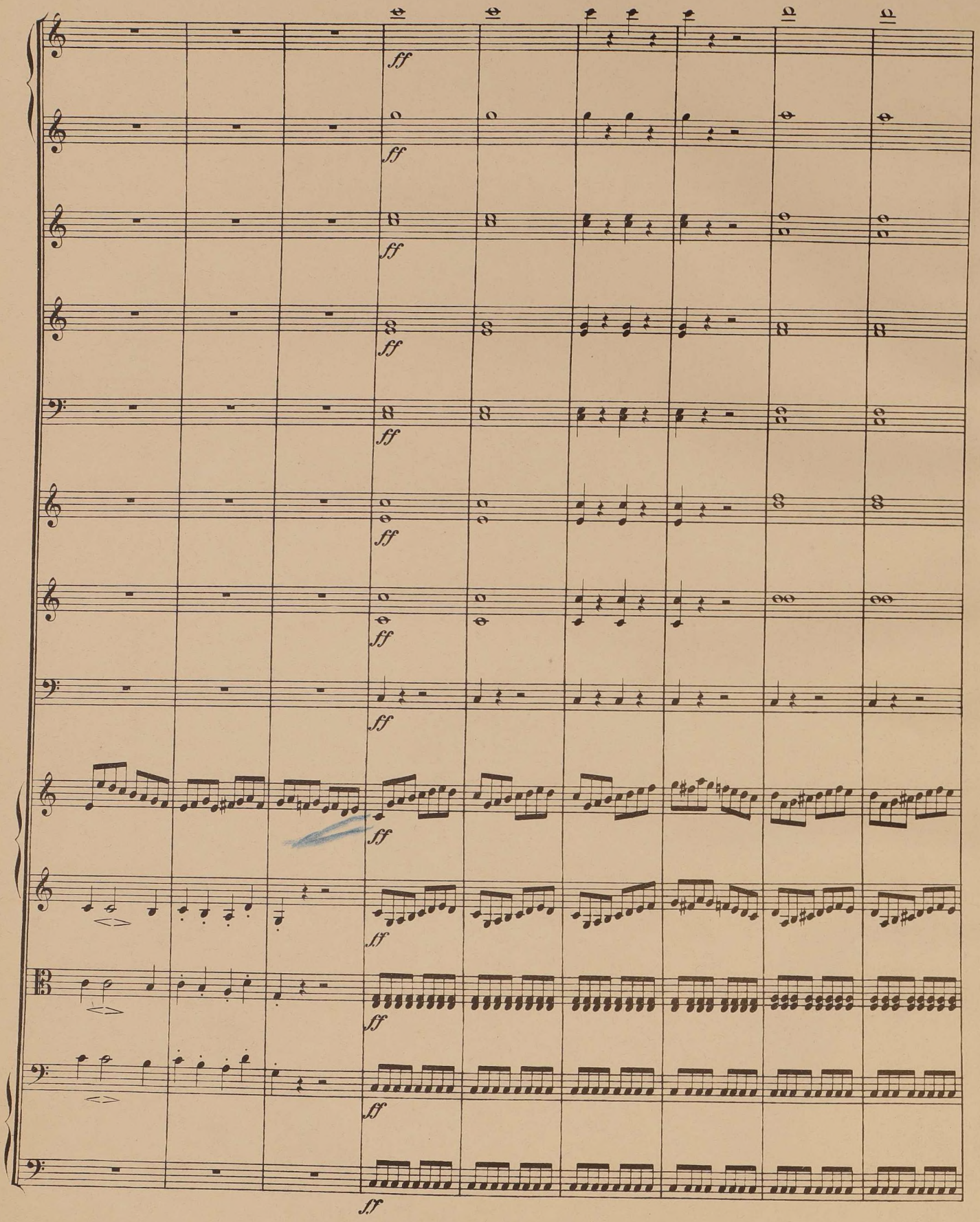


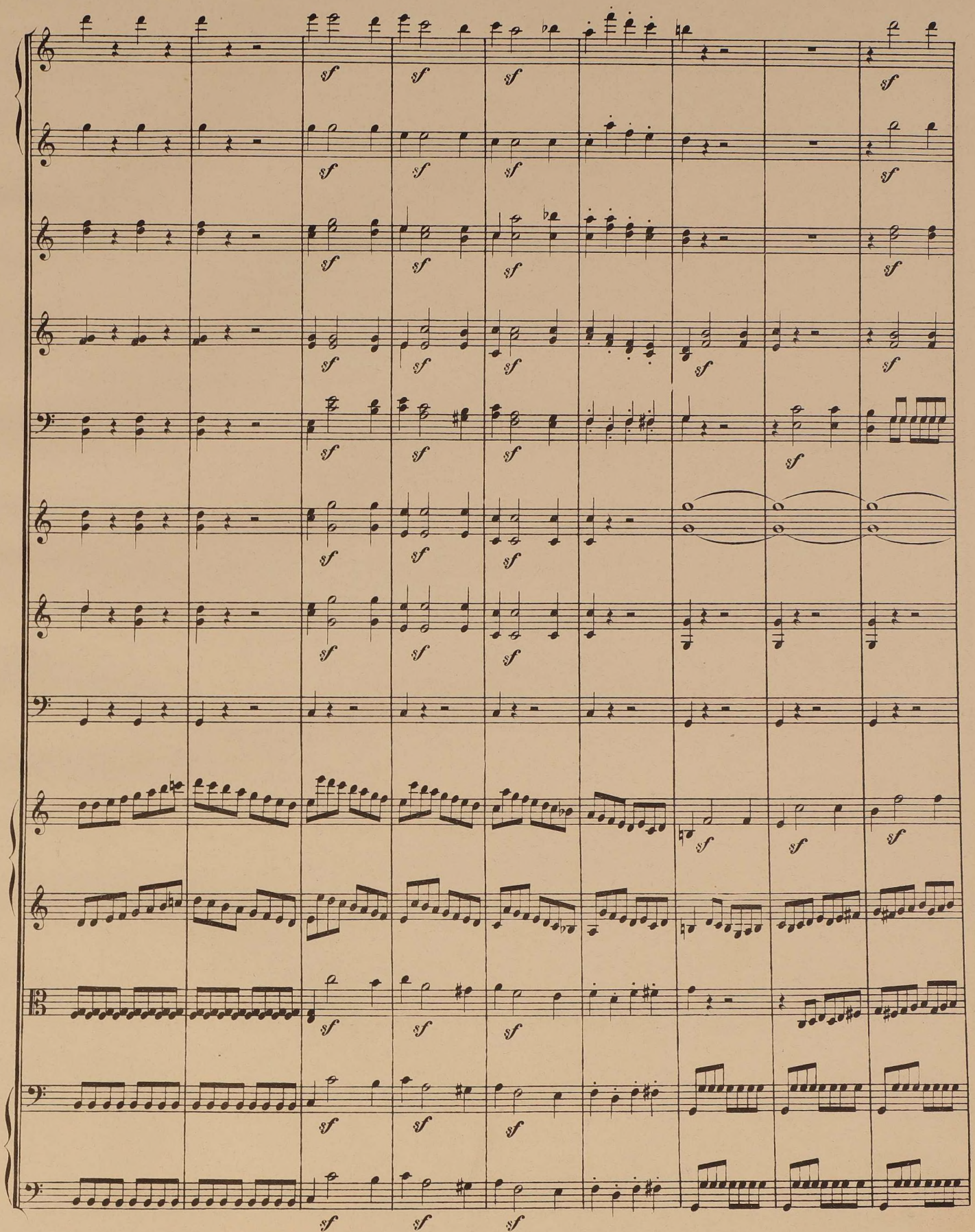
Stich und Druck von Breitkopf & Härtel in Leipzig.

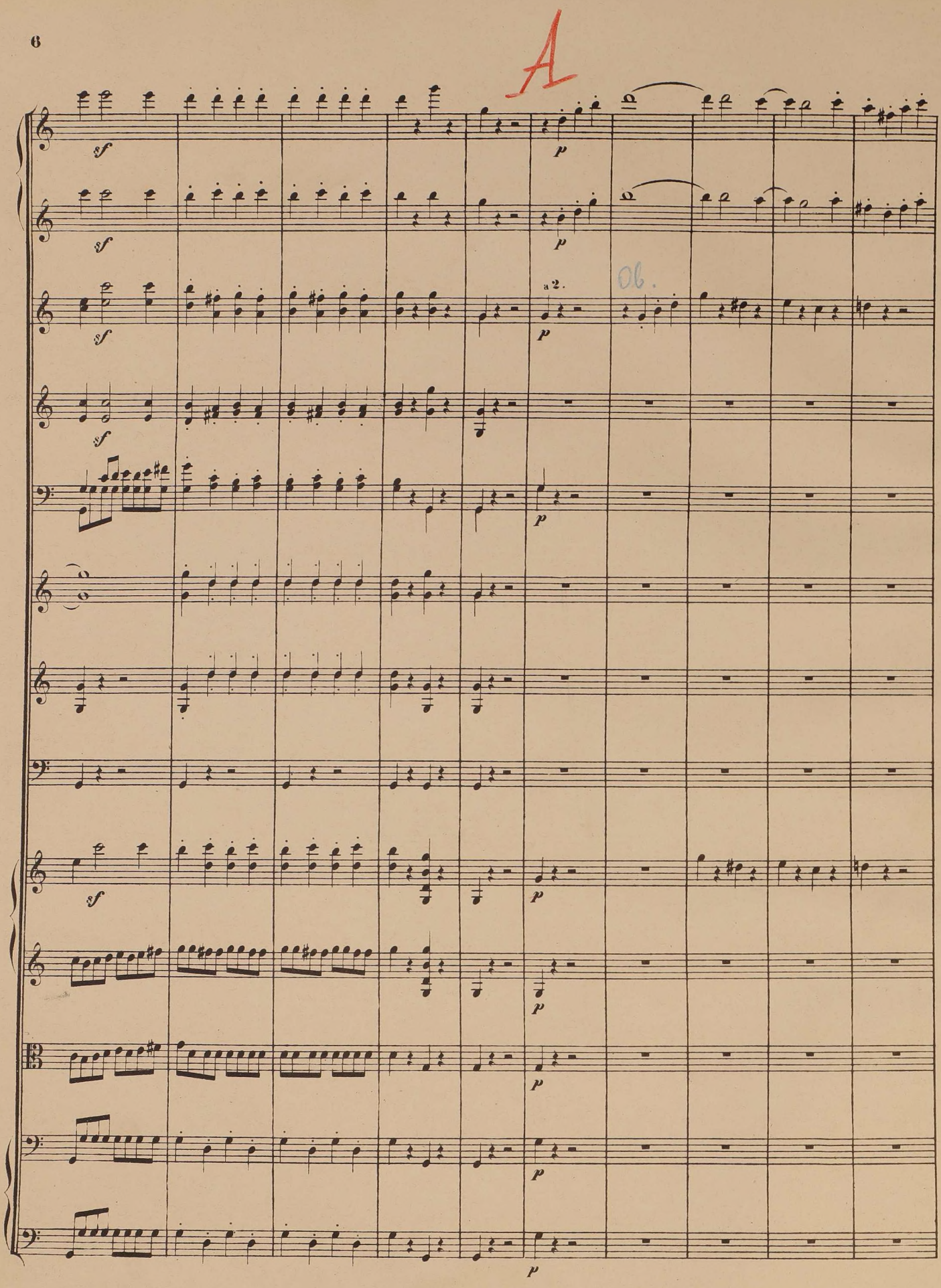

p<sf
ff
p
cresc.
rinf.

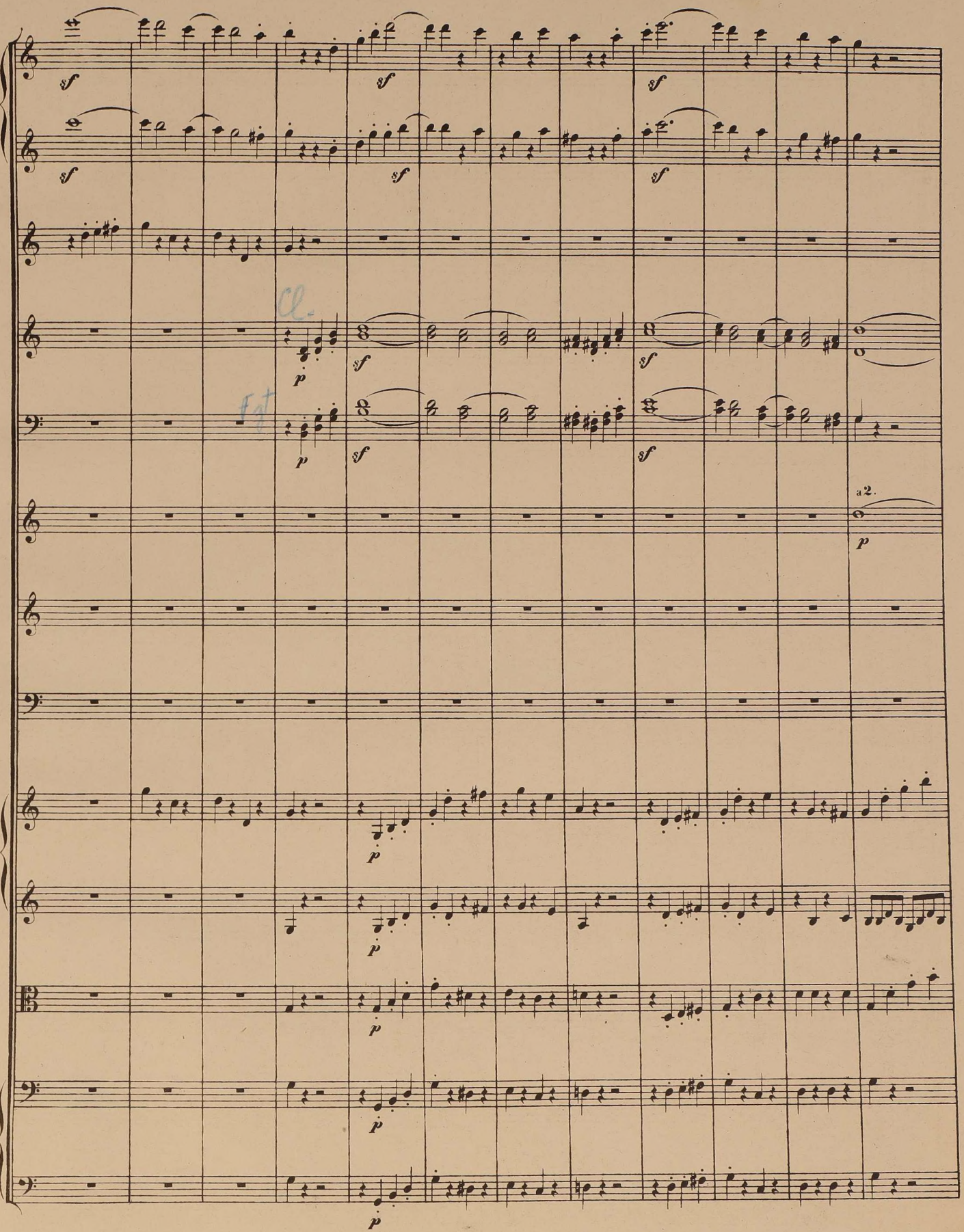
Allegro molto con brio.

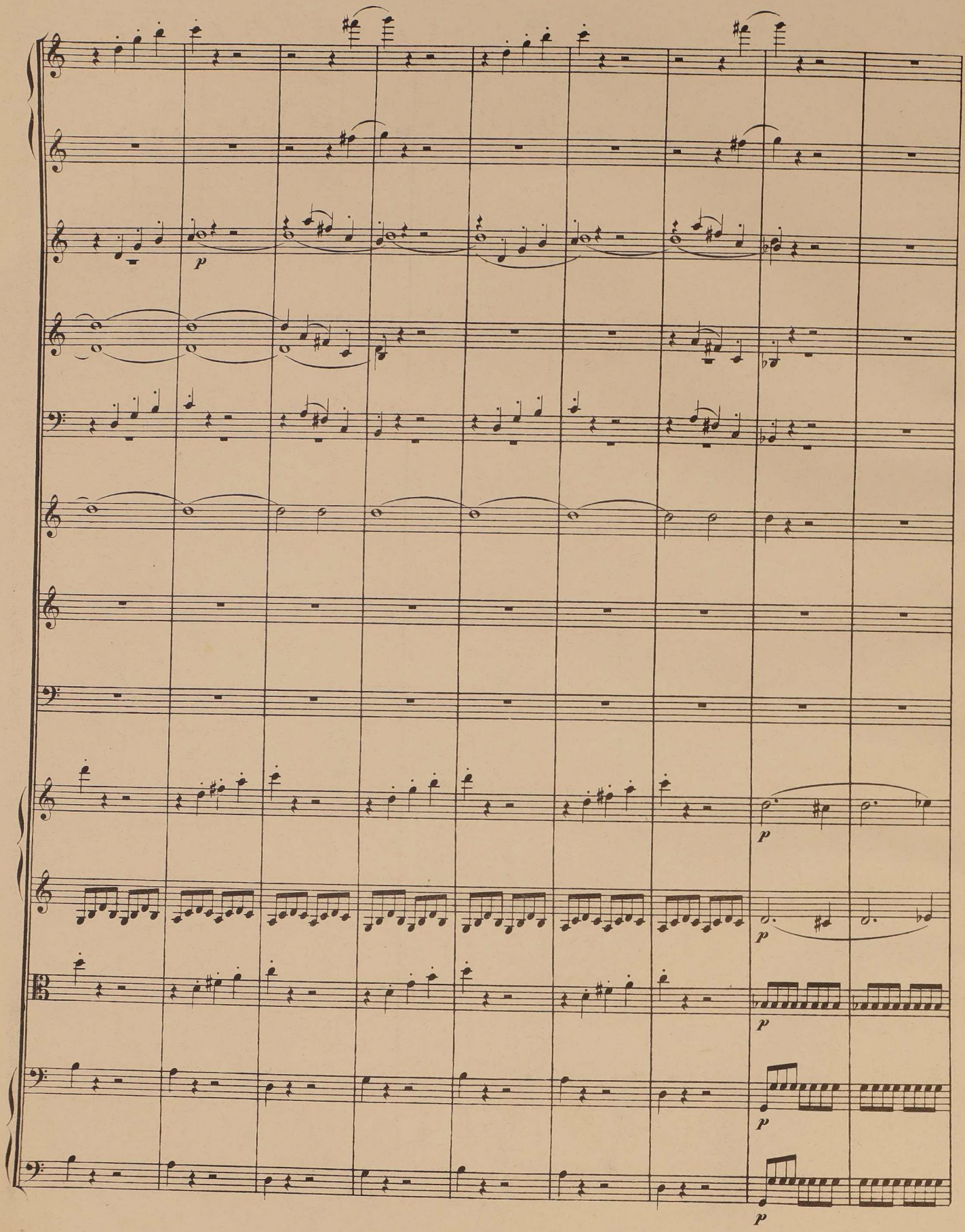


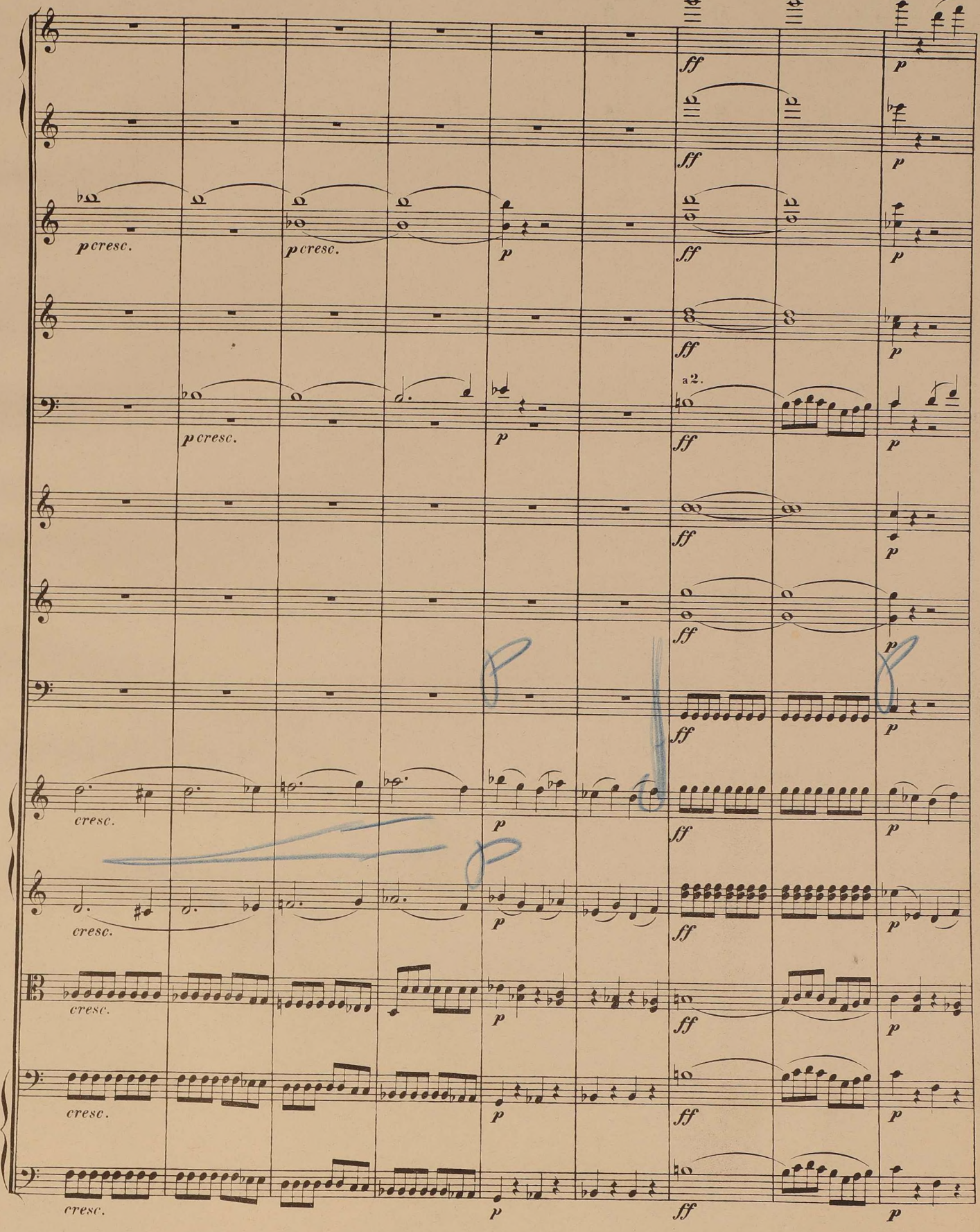

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

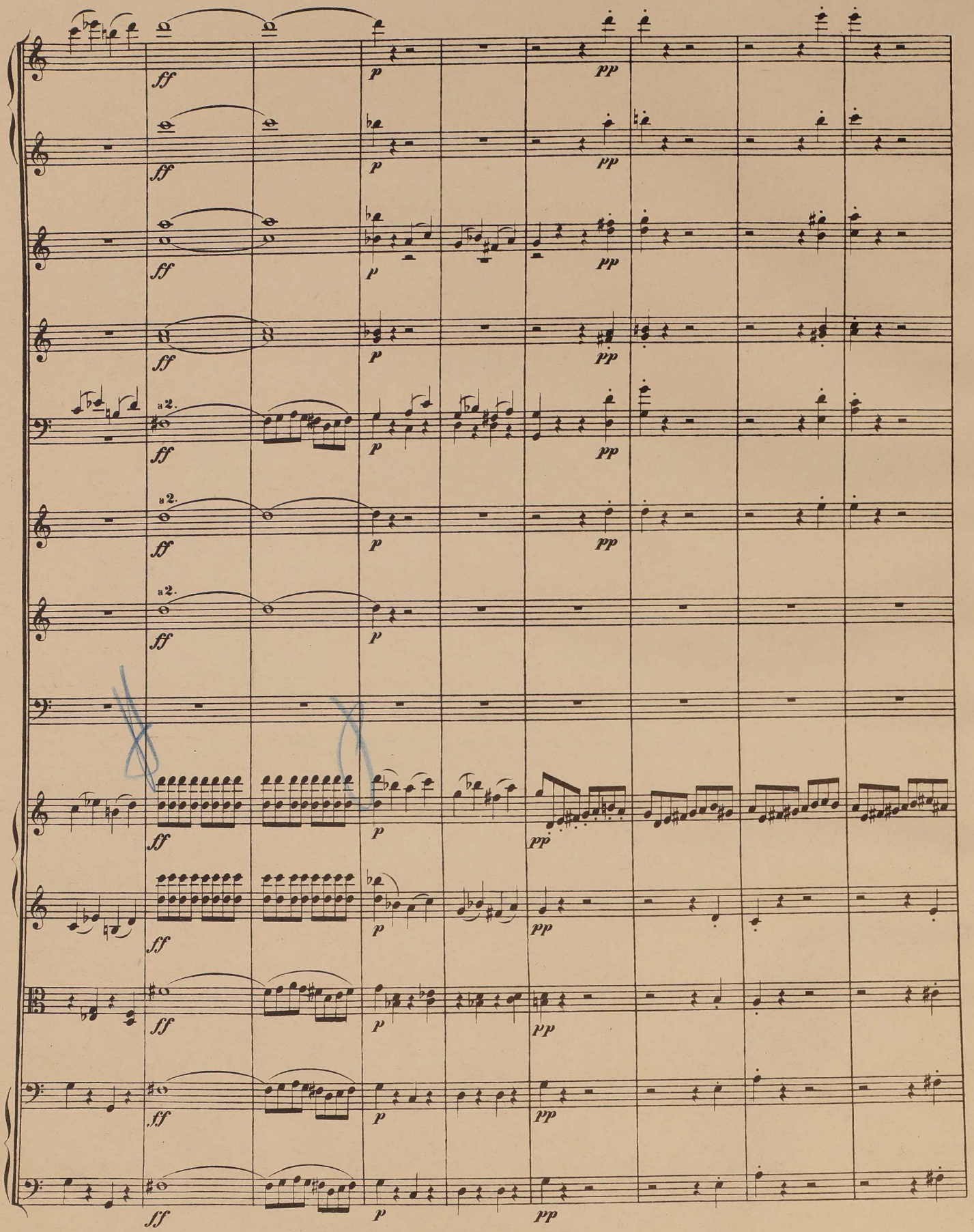


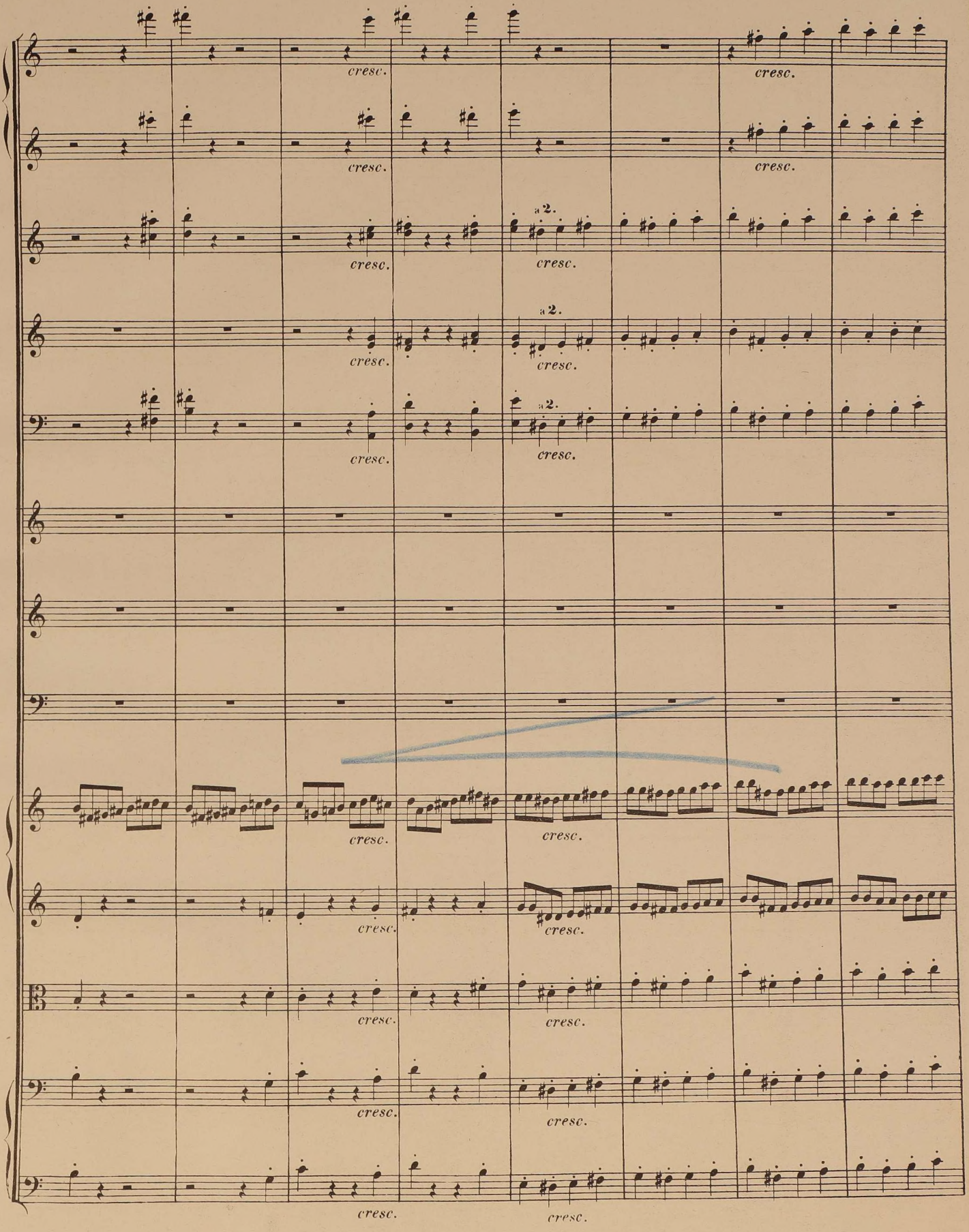

A
a 2.
06.

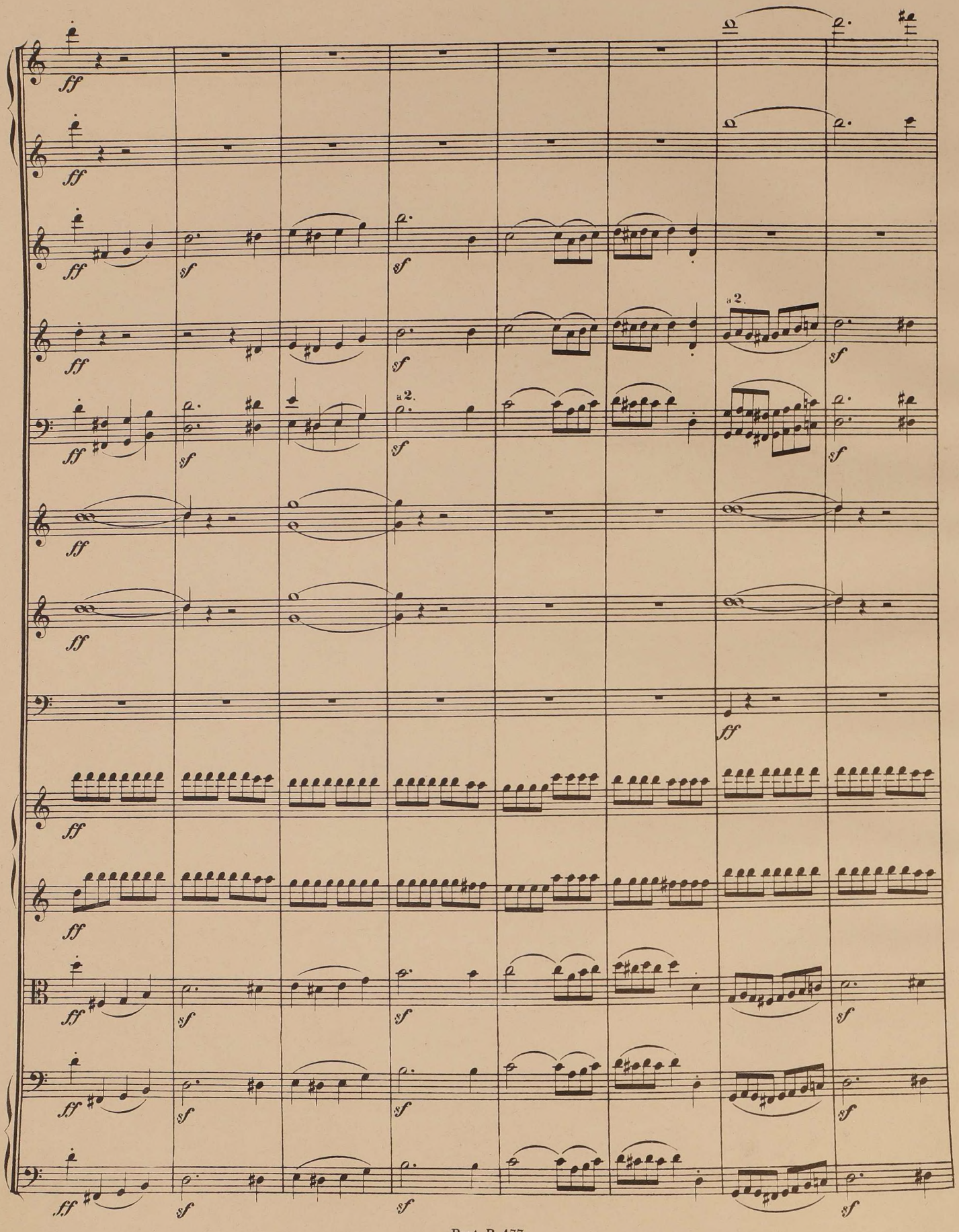

sf
sf
sf
sf
sf
sf
Cl.
p
sf
sf
Fgt
p
sf
sf
a 2.
p
p
p
p
p

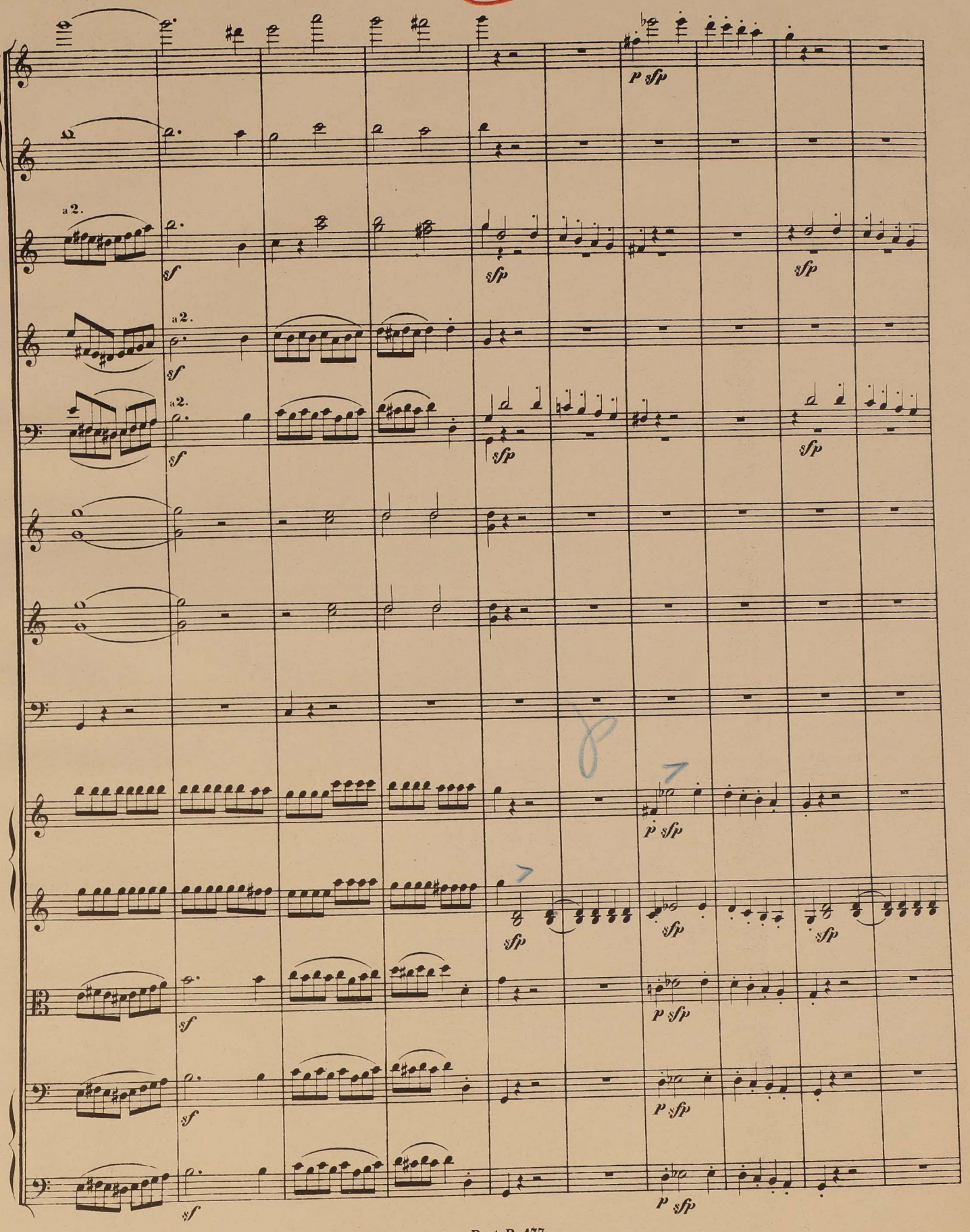

p
p
p
p
p

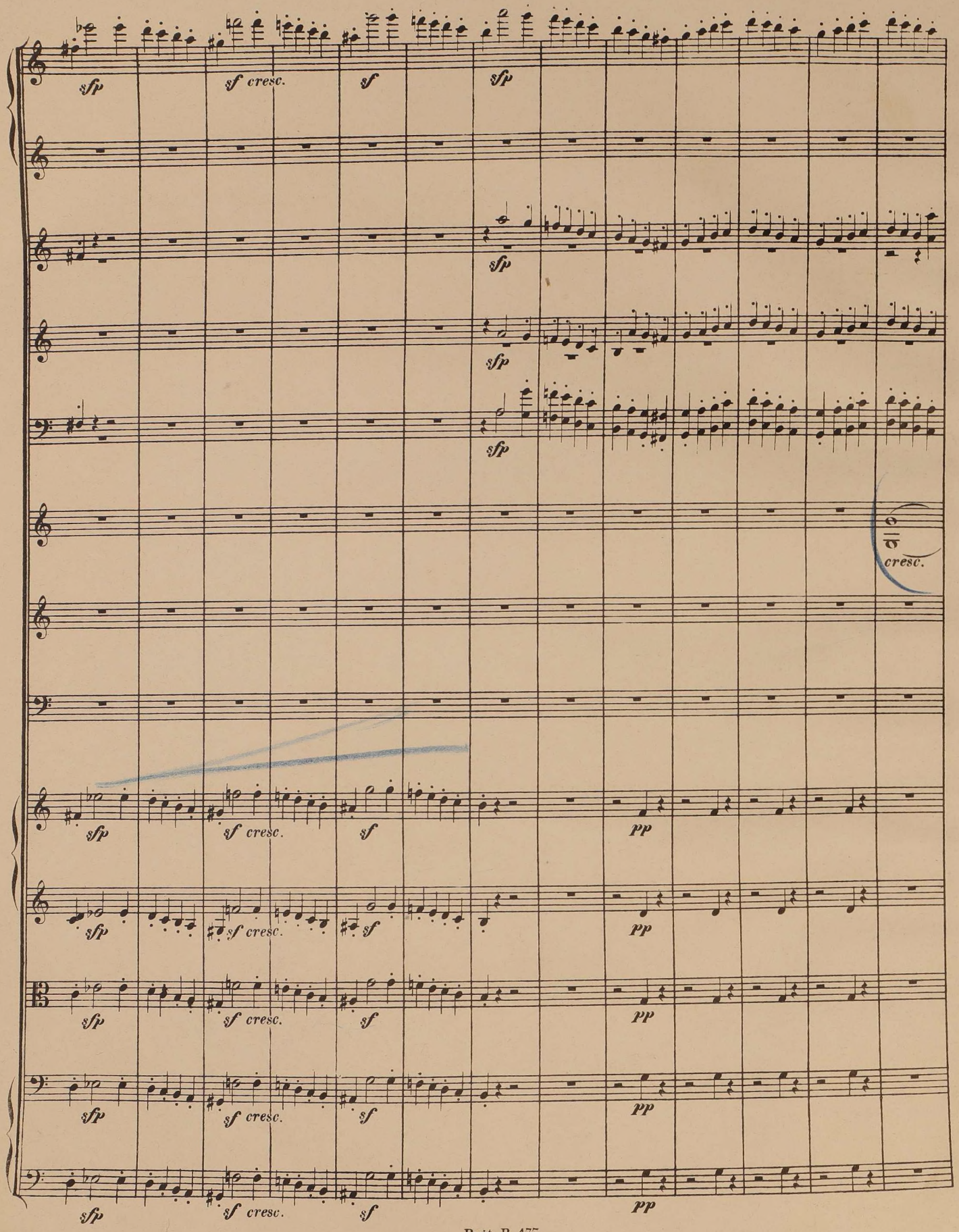

B
ff
p
pcresc.
a2.
cresc.

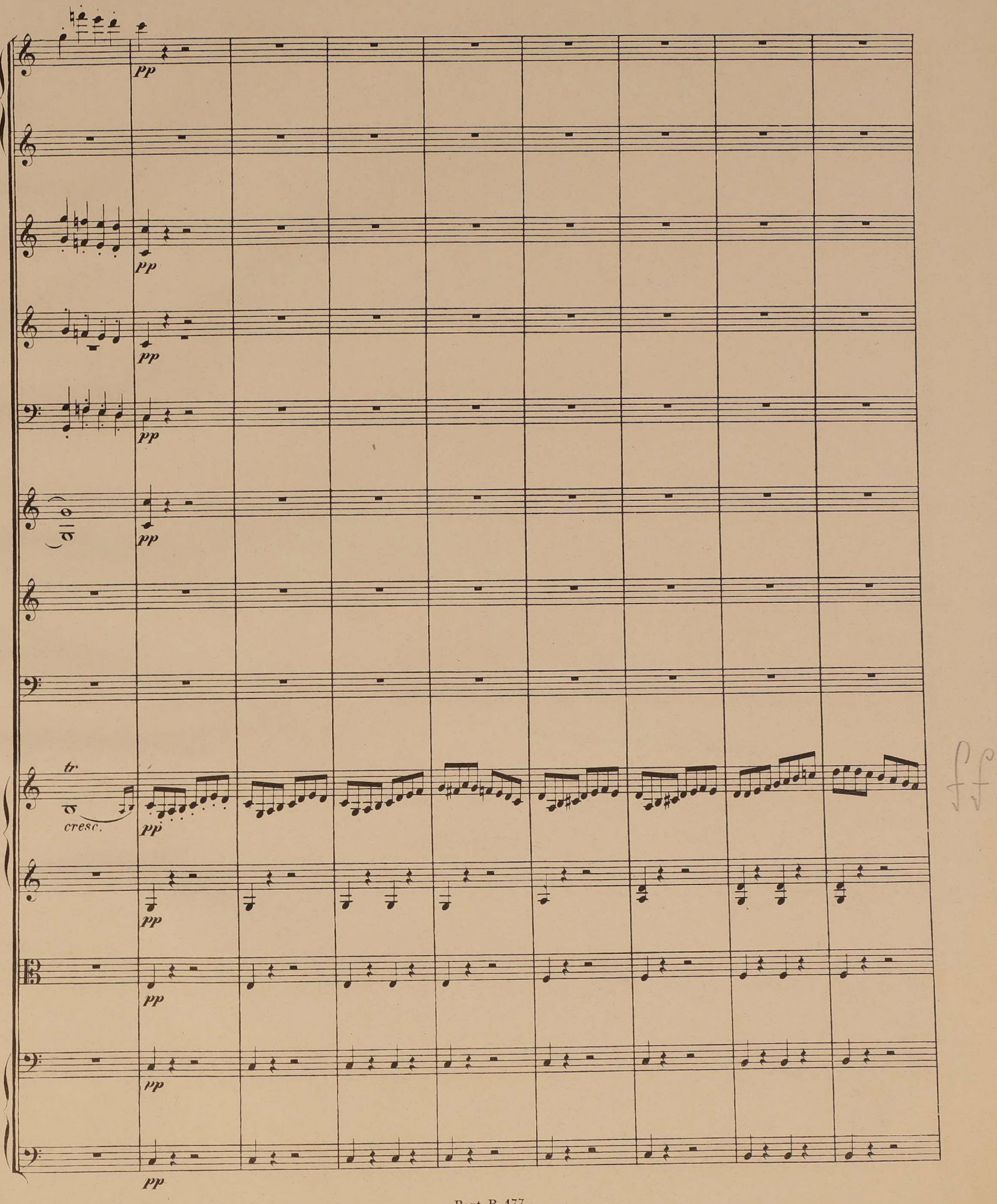

ff
p
pp
a2.

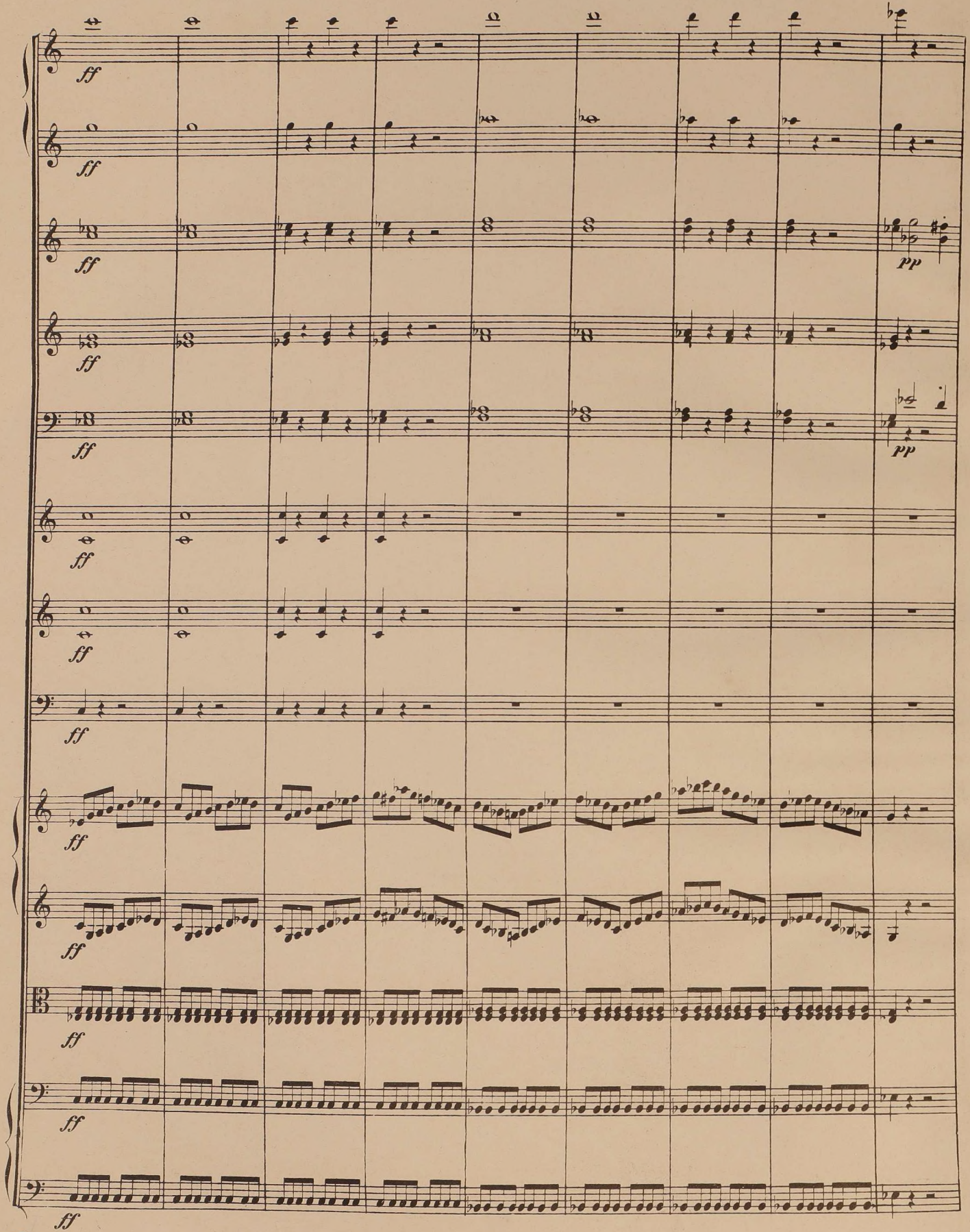

cresc.
a 2.

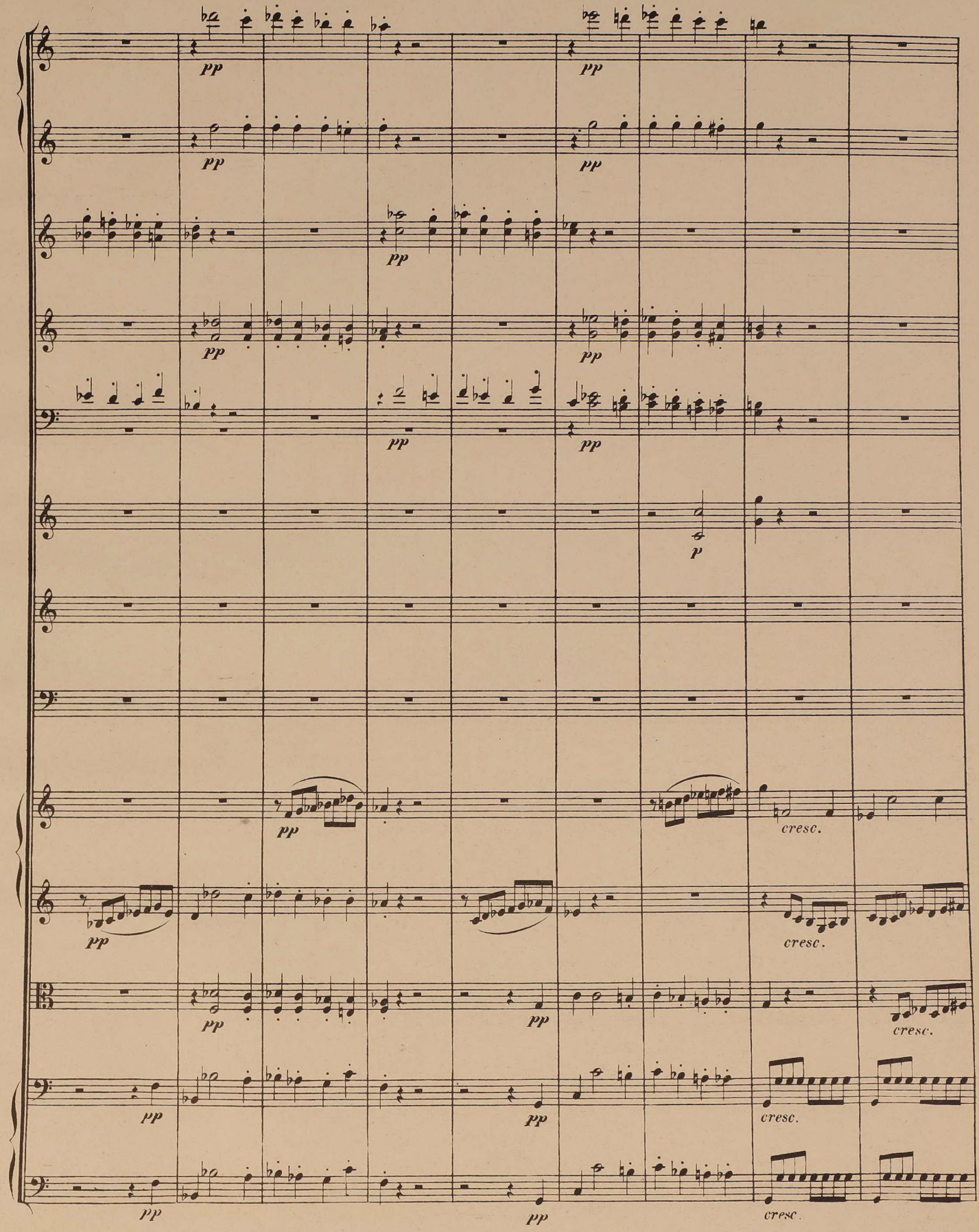

ff
sf
a 2.

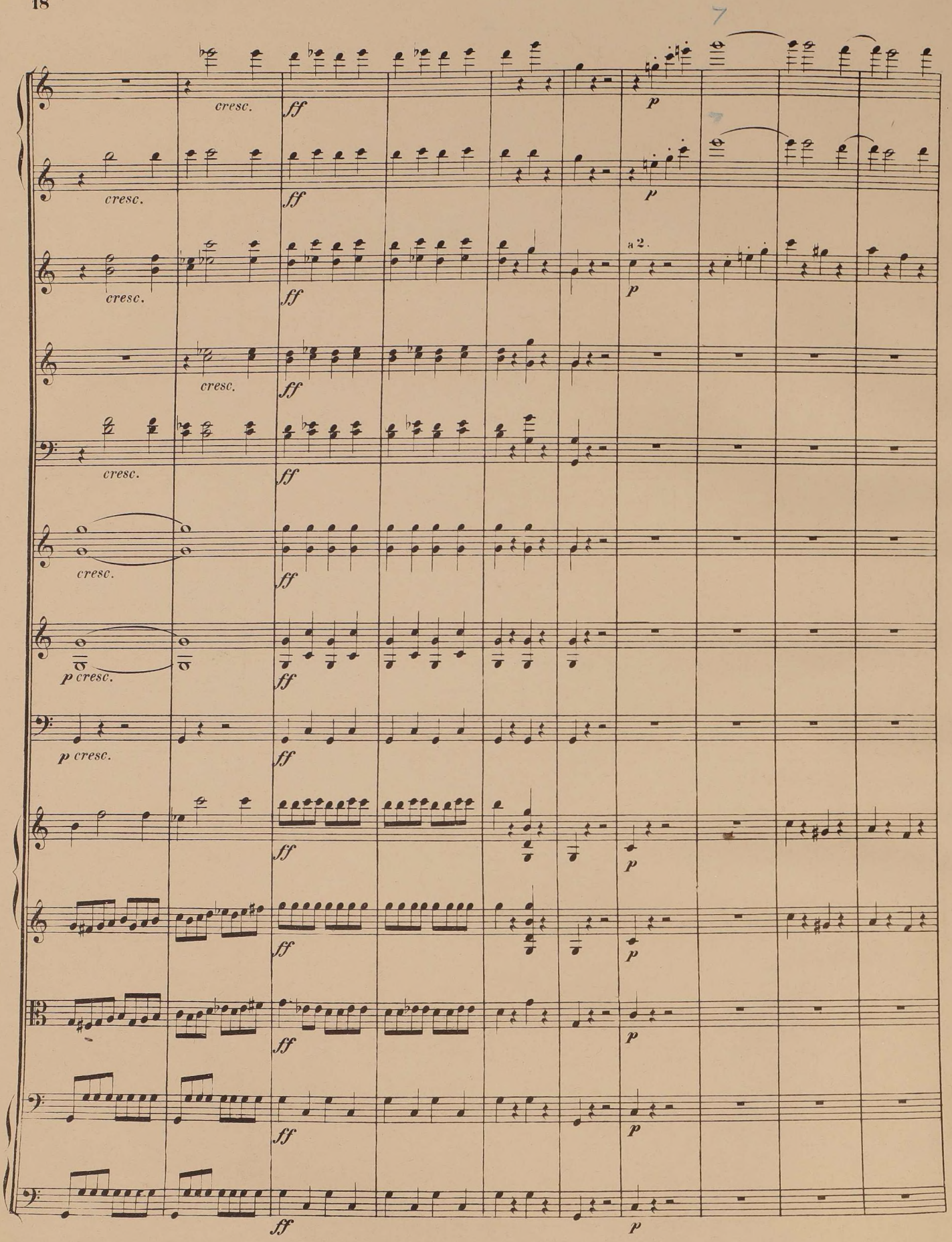

a 2.
sf
sfp
p sfp

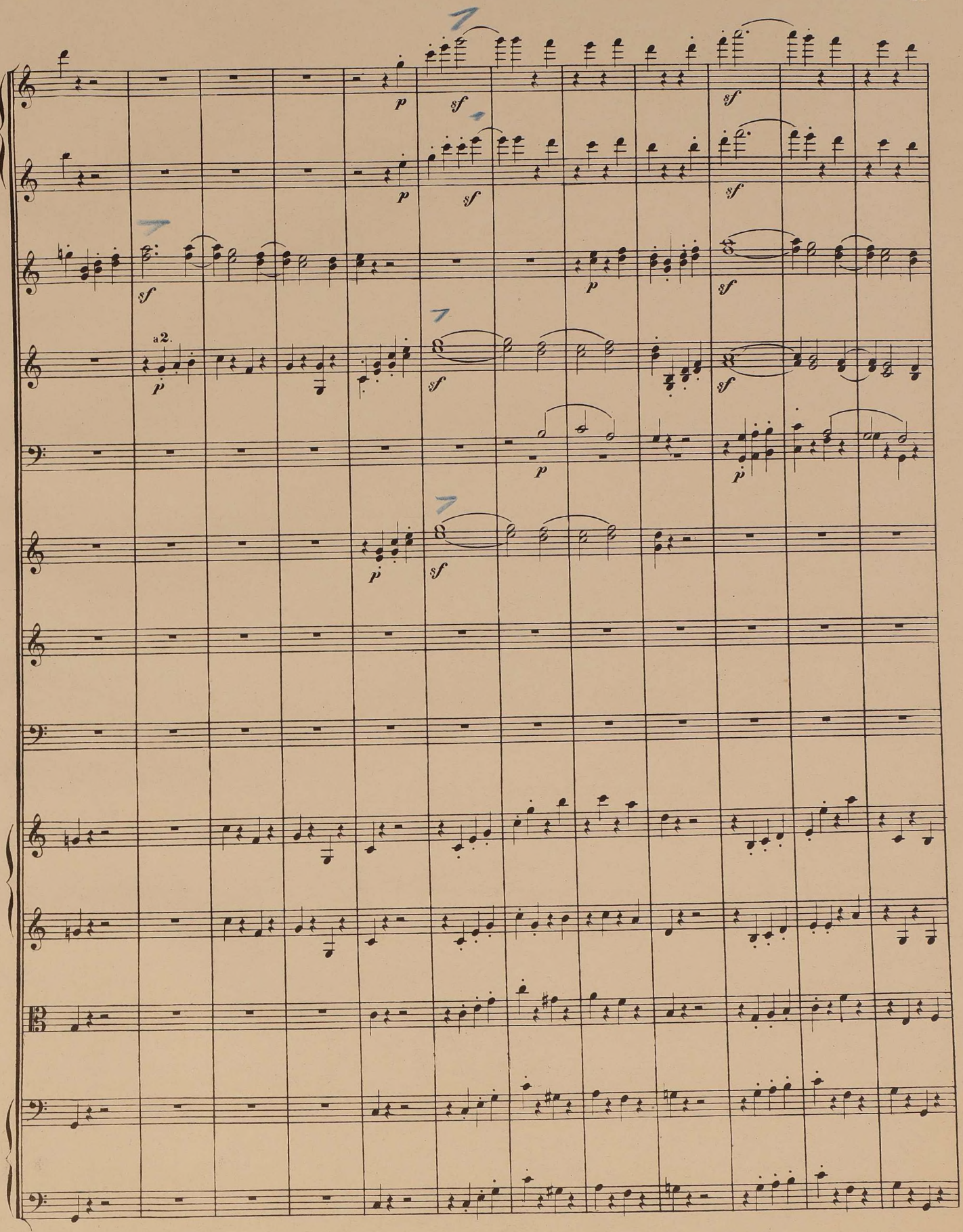

sfp
sf cresc.
sf
sfp
sfp
sfp
sfp
cresc.
sfp
sf cresc.
sf
pp
sfp
sf cresc.
sf
pp
sfp
sf cresc.
sf
pp
sfp
sf cresc.
sf
pp
sfp
sf cresc.
sf
pp

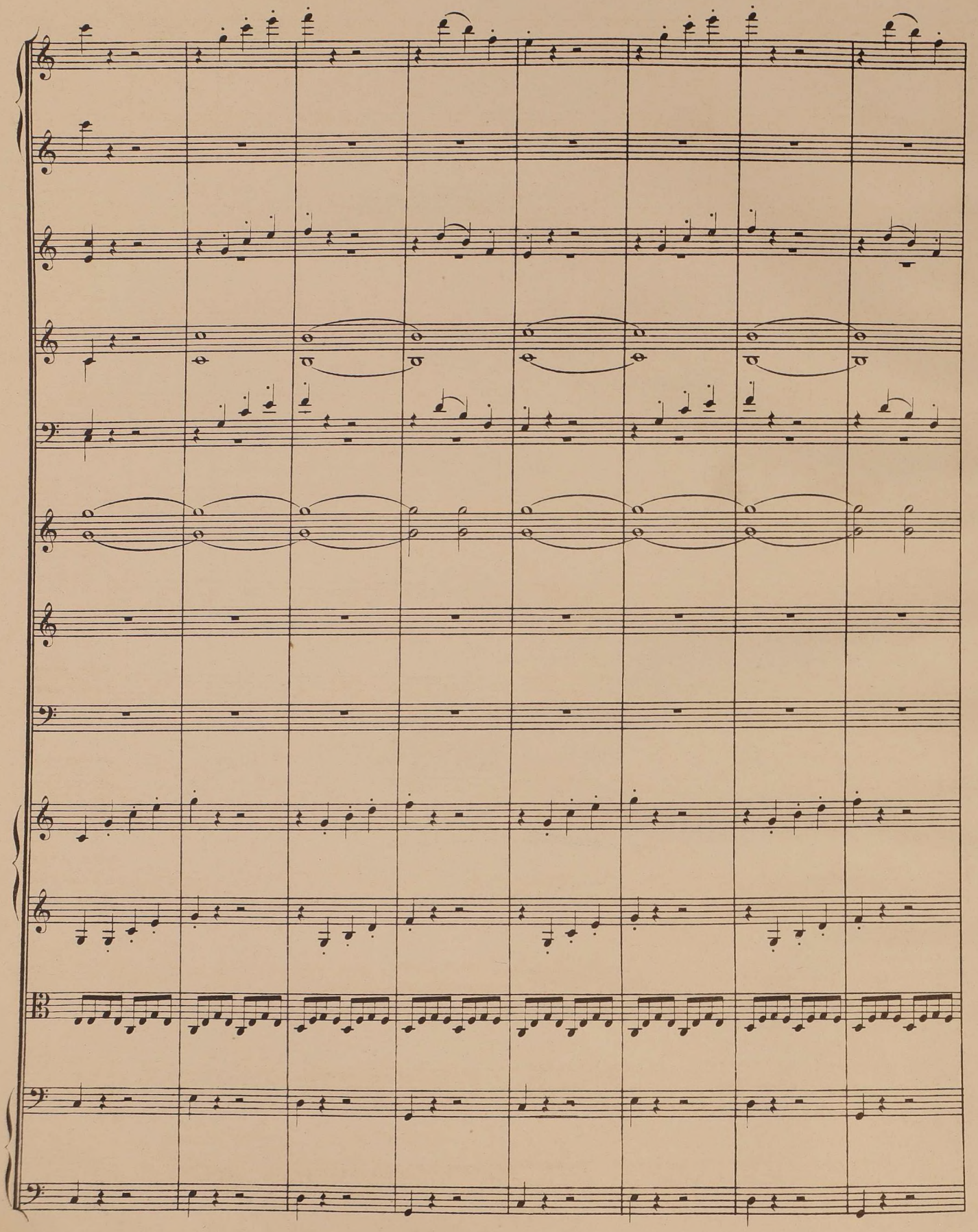

pp
tr
cresc.
ff

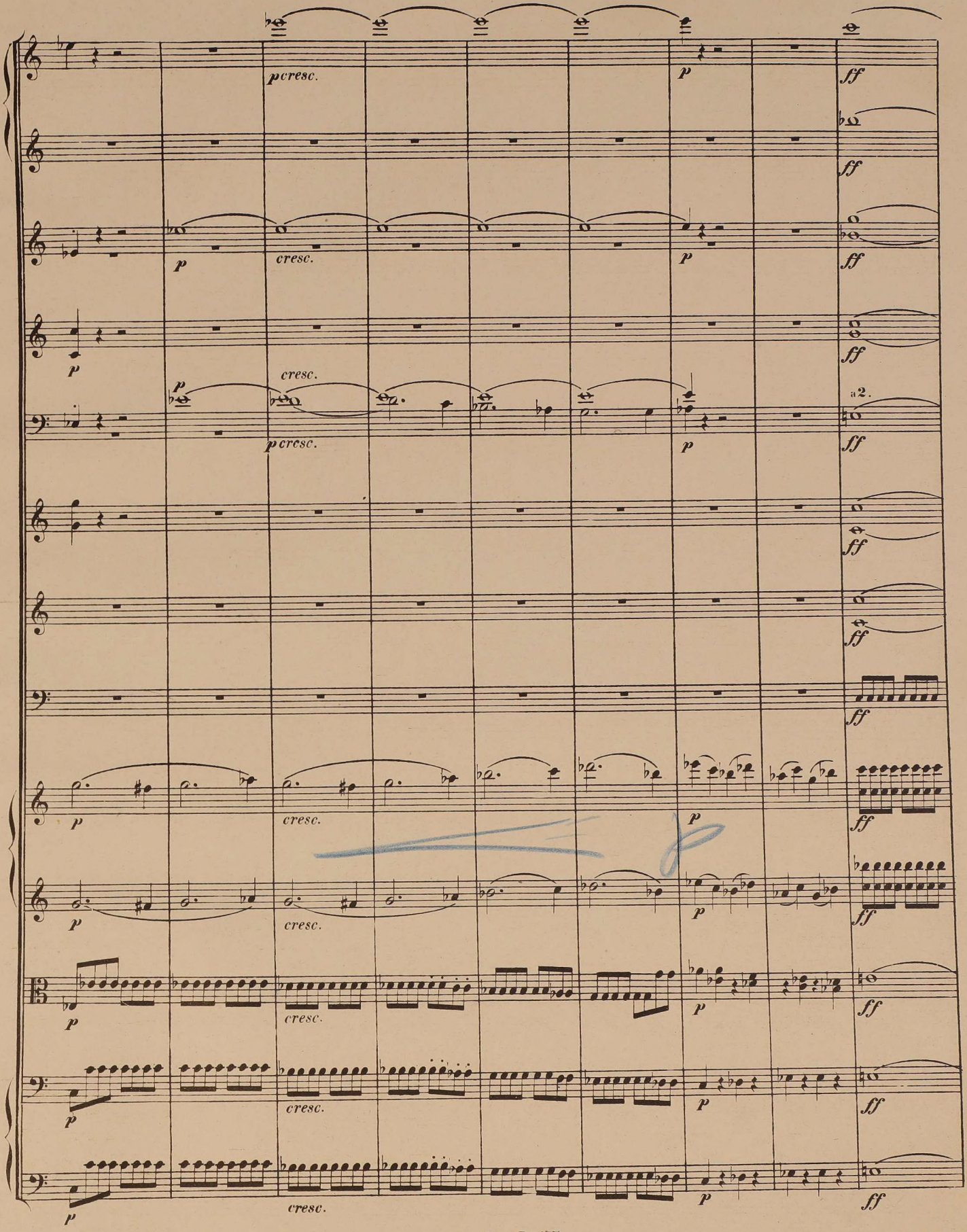

ff
pp

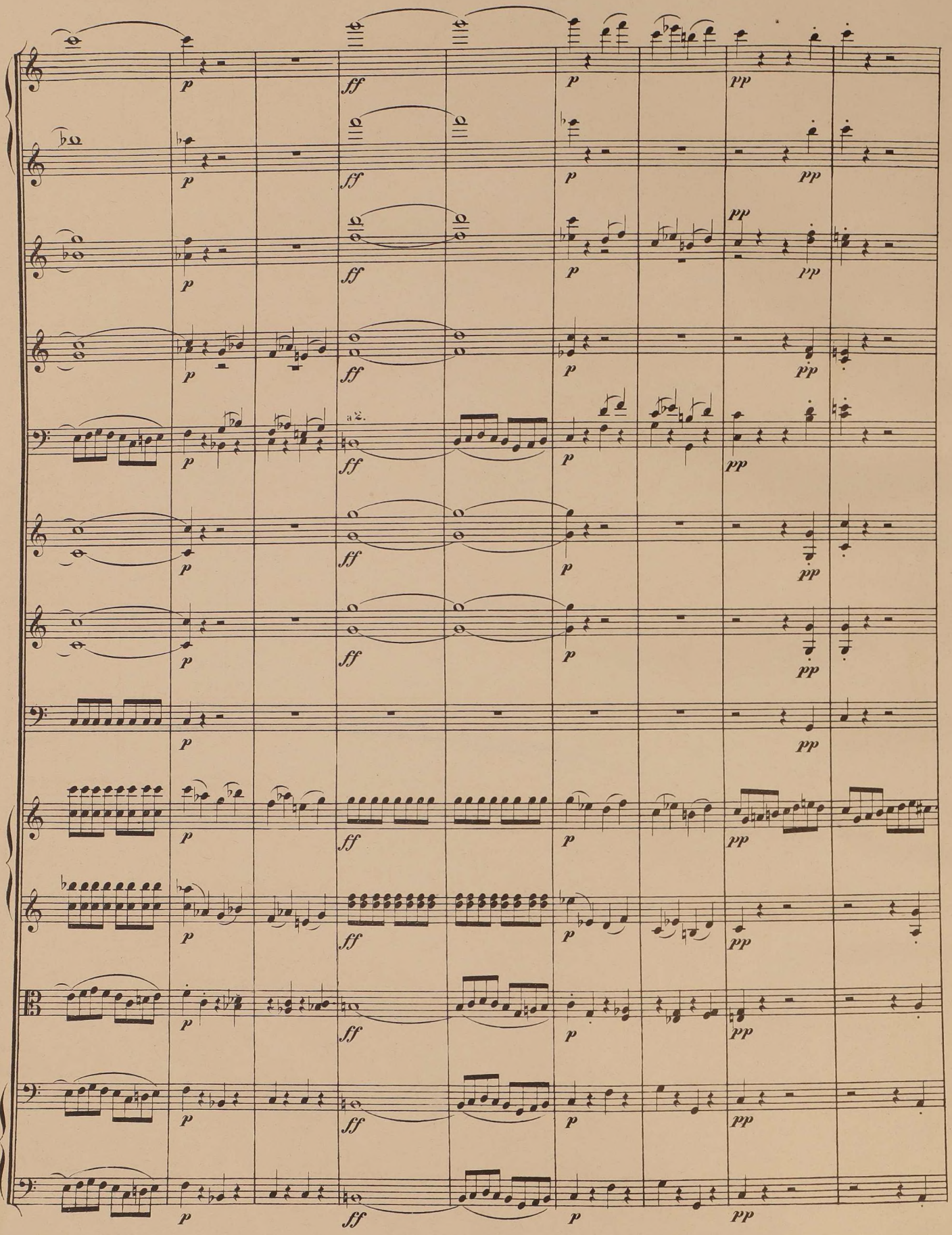

pp
p
cresc.

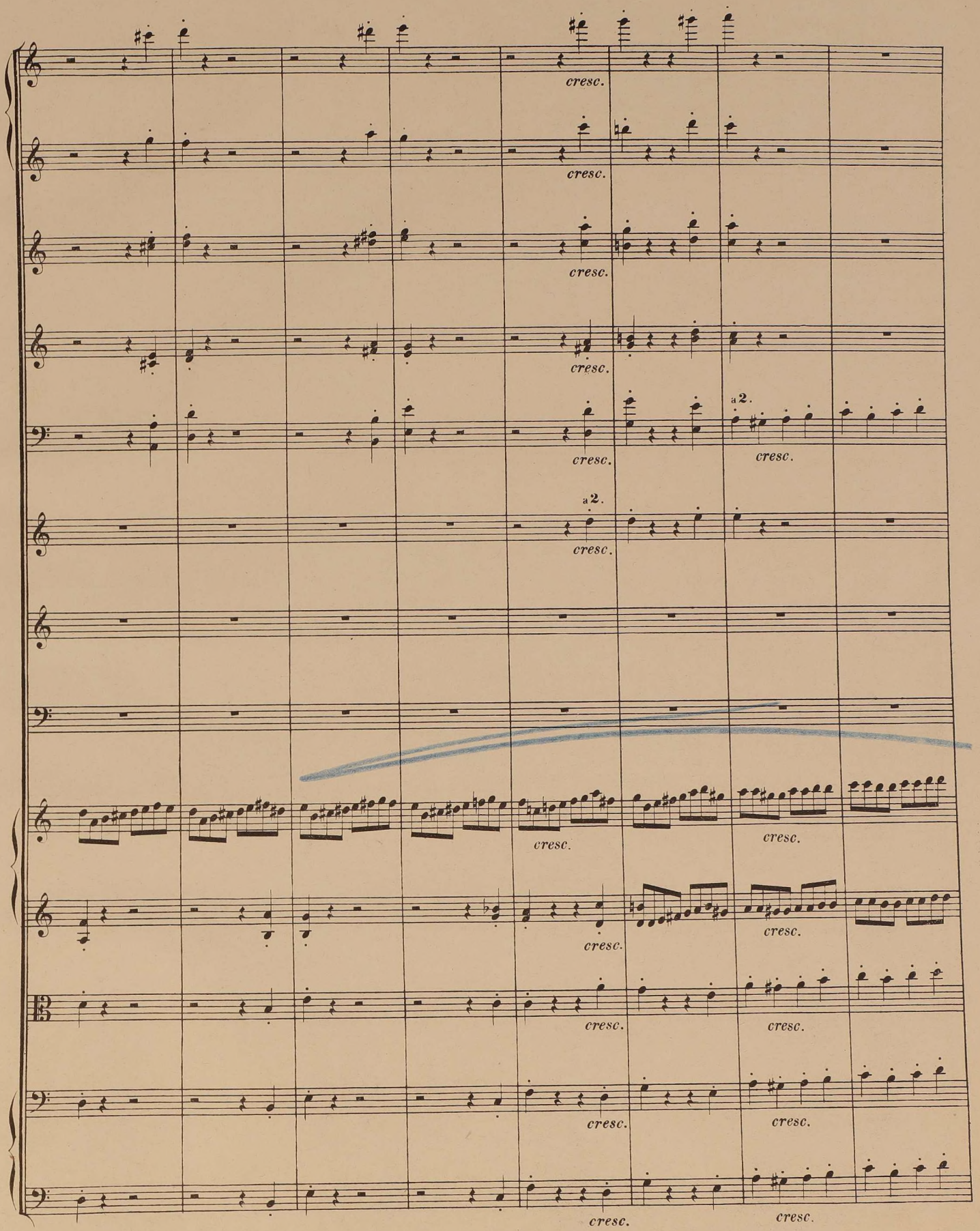

cresc.
ff
p
a 2.
p cresc.

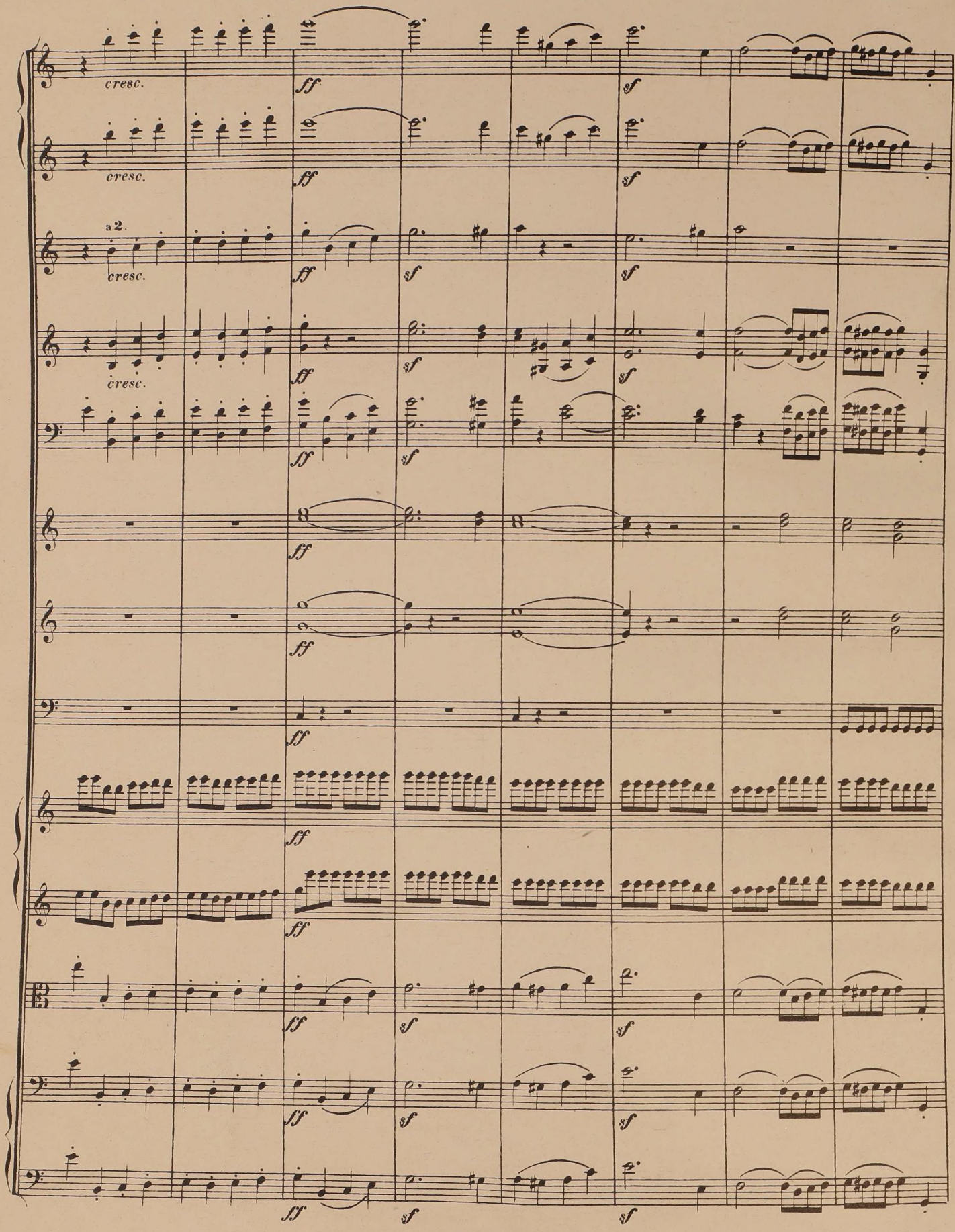

a2.

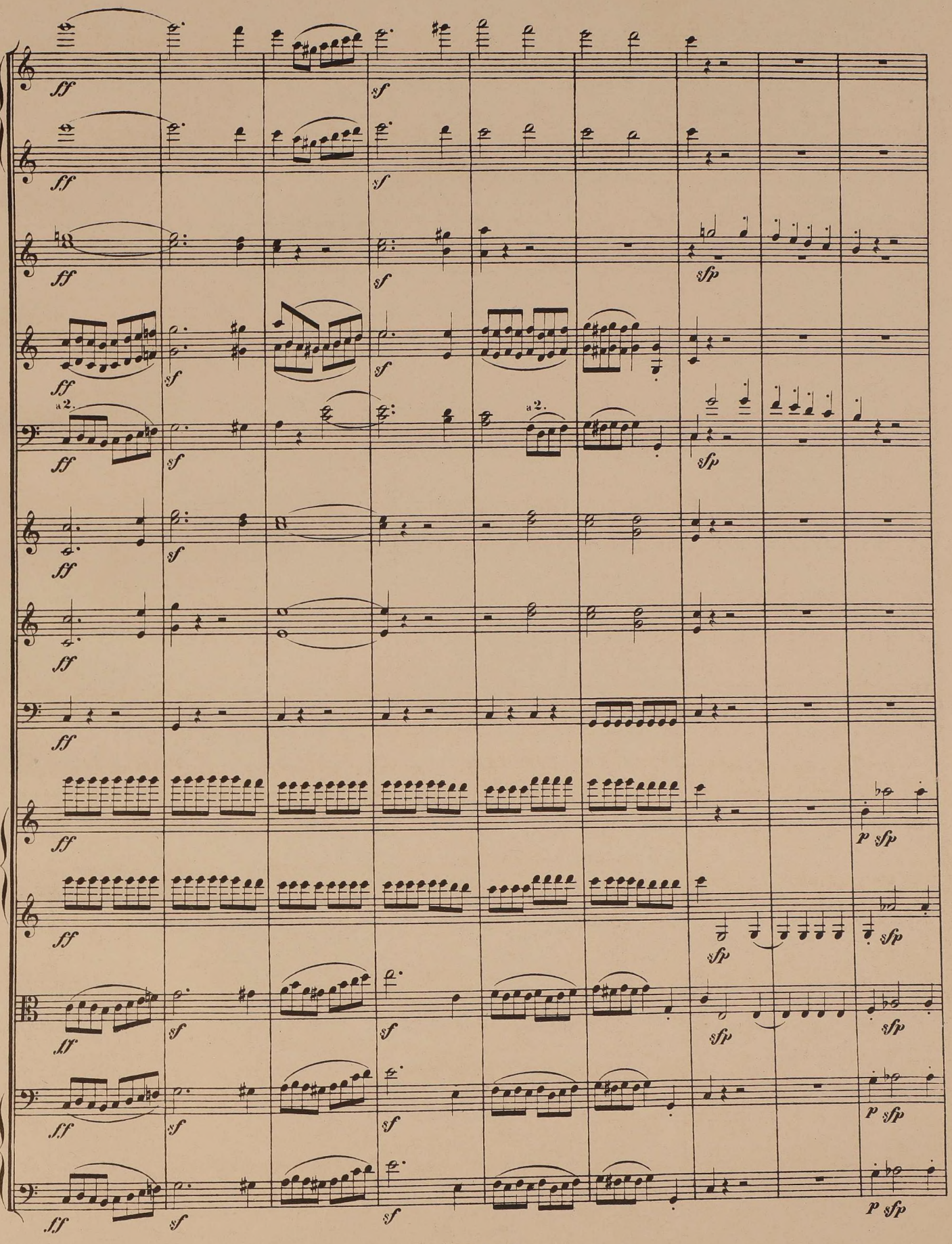


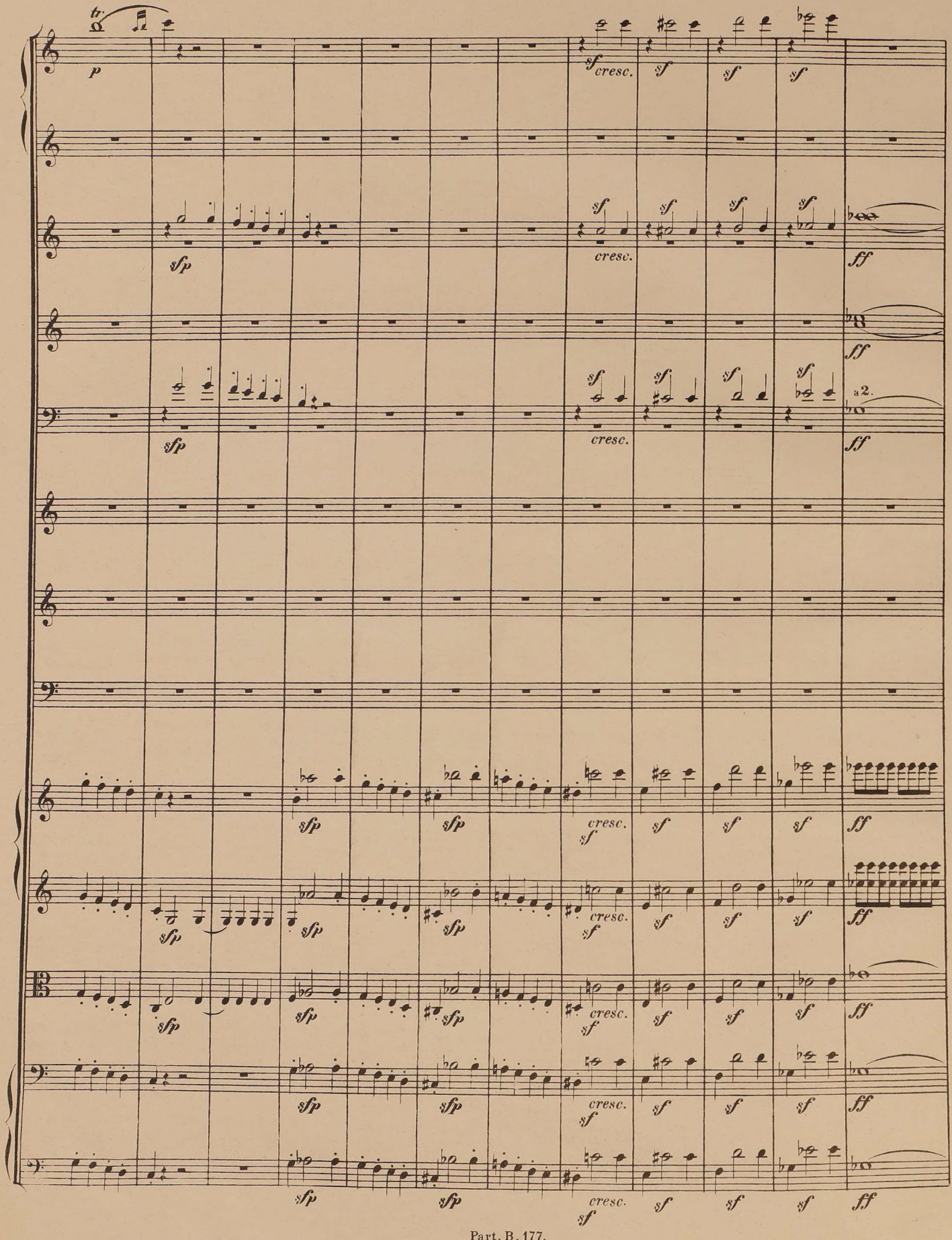

p cresc.
p
ff
cresc.
a 2.

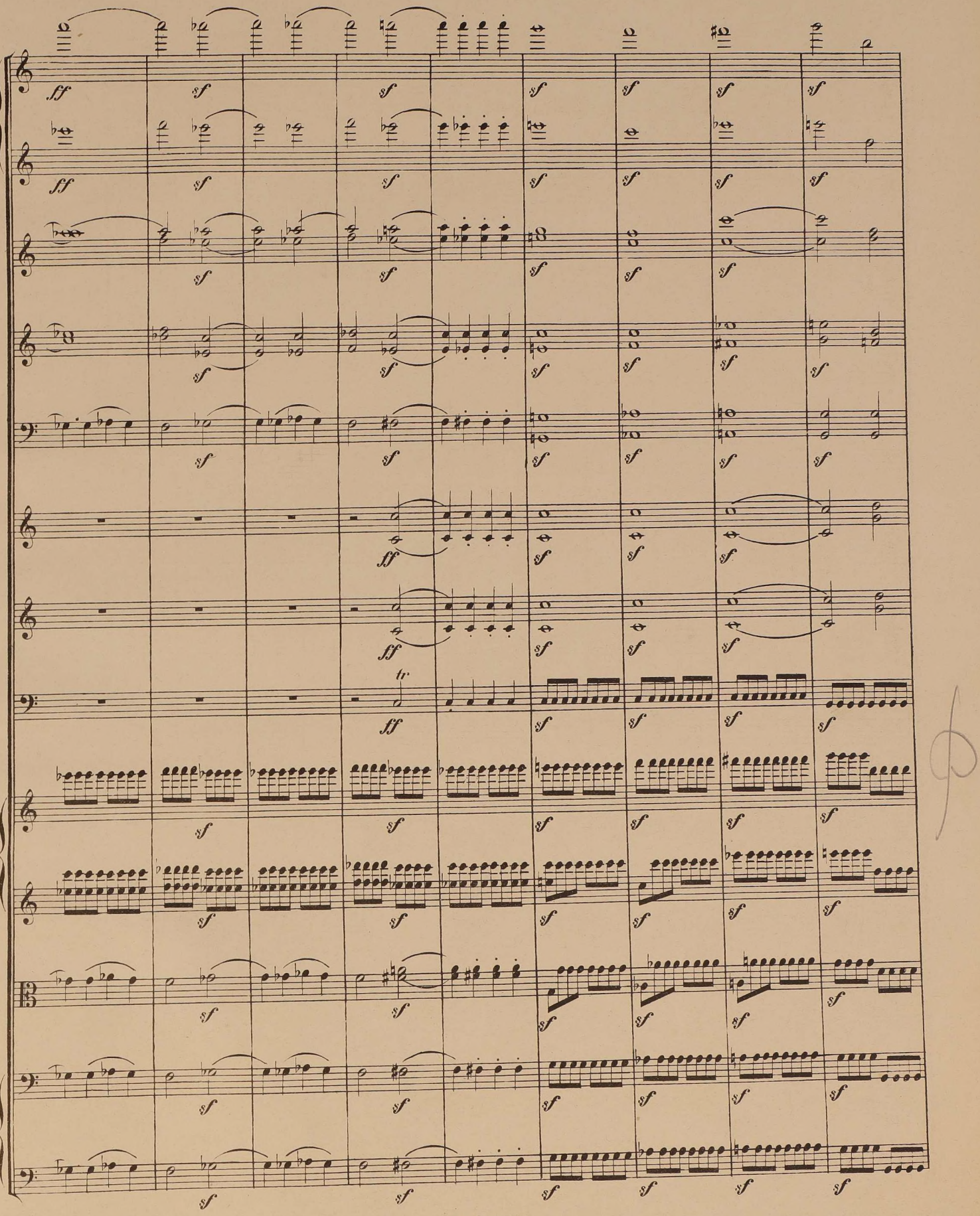

p
ff
pp
a 2.


cresc.
cresc.
cresc.
cresc.
a 2.
cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

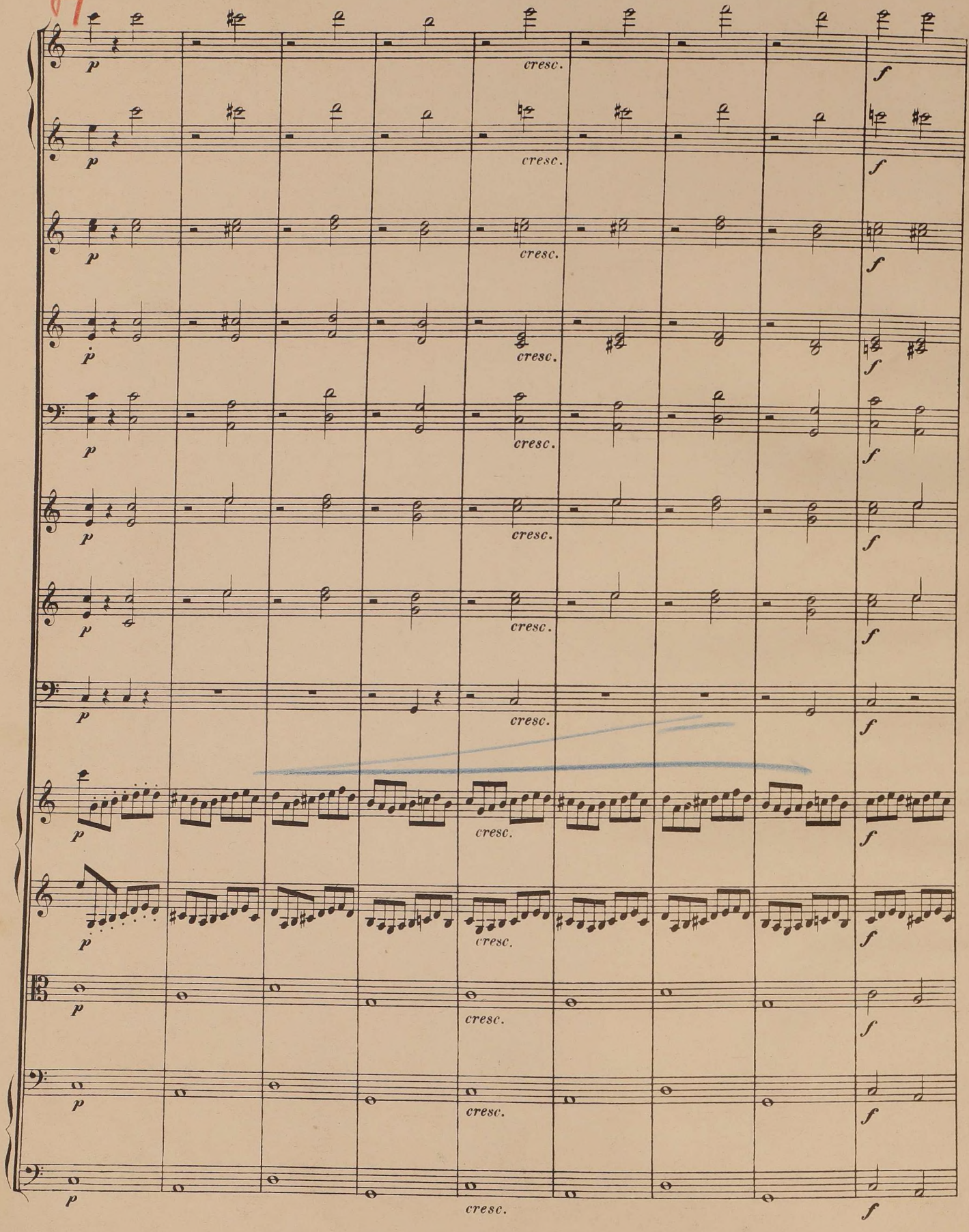

cresc.
ff
sf
cresc.
ff
sf
a 2.
cresc.
ff
sf
sf
cresc.
ff
sf
sf
ff
ff
ff
ff
ff
sf
sf
ff
sf
sf
ff
sf
sf

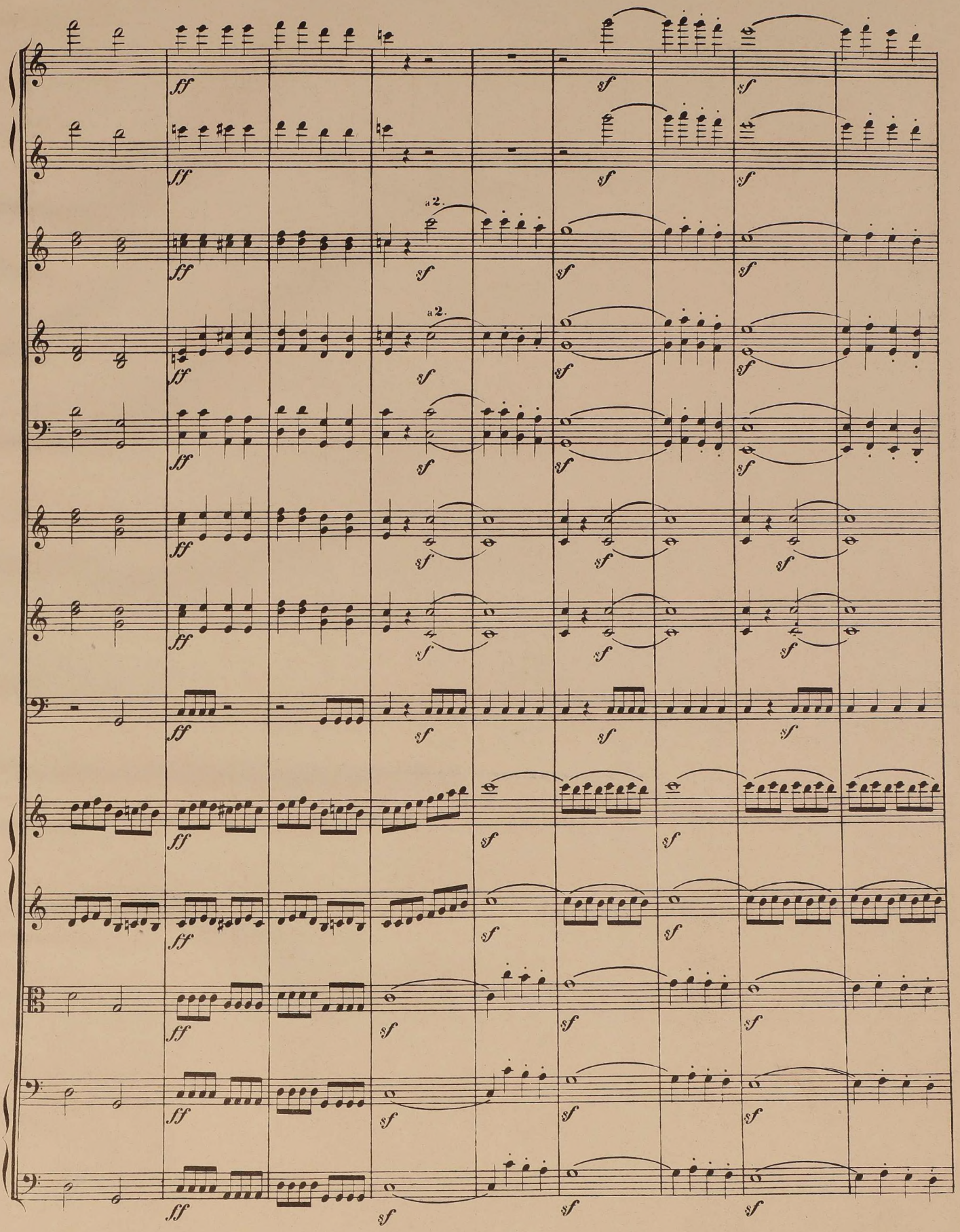

ff
sf
sfp
a 2.
p

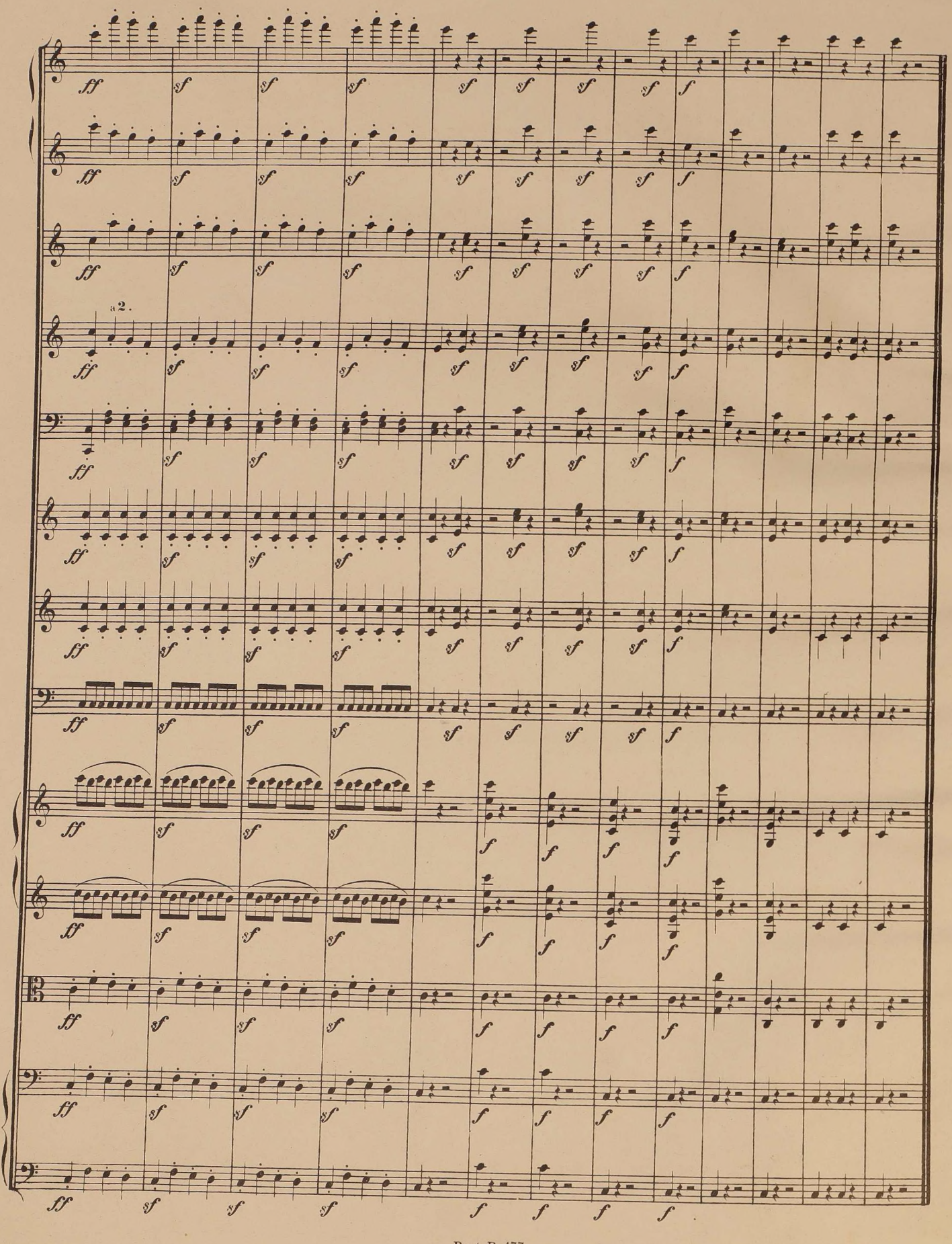

tr
p
sf cresc.
sf
sf
sf
sfp
cresc.
ff
a 2.


ff
sf
tr

H




a 2.
a 2.


a 2.