

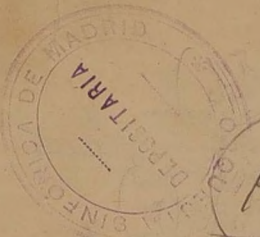
TIMBAL

Orquesta Sinfónica de Madrid

Núm 10

SINFONIA NUMERO 5

DVORAK



Aus der neuen Welt. — Z noveho světa.

SYMPHONIE. -- 10

Timpani.

Ant. Dvořák, Op. 95.

in A. E. H.
Adagio.

Handwritten annotations: *A-E*, *ab*, *1*, *Quartett.*, *ff*, *ffz*, *mf*, *ffz*, *ffz*, *attacca.*, *Allegro molto.*, *ff*, *tr*, *1*, *tr*, *1*, *2*, *14*, *3*, *26*, *Viol. I.*, *4*, *tr*, *tr*, *tr*, *tr*, *23*, *5*, *18*, *Fl.*, *2*, *3*, *4*, *ff*, *Viol. I.*, *6*, *1*, *2*, *31*, *7*, *28*, *12^o tr.*, *25^o*, *8*, *tr*, *tr*, *tr*, *tr*, *23*, *9*, *Corni.*, *7*, *tr*, *14*, *pp*, *ff*.

Timpani.

3 11 ① 2

ff *ff* *ff*

8 Poco sostenuto. Fl. 20 p

② in tempo 1 ppp

9 1 2 3 4 5 6 p cresc

③ 1 2 3 4 5 6 7 ff

ff 1 1

1 2 3 4 5 6 7 8 9 10 11 12 ④ in C. G. Fl. & Ob. 21

pp 2 2

2 31 Oboe. 2 p

2 2 f in E. H. 9

Coda. 22 ⑦ 2 Fl. 1 2 3 4 1 (B) 2 3 4

5 6 7 ⑧ 4 dim.

mf p *pp* 4 *ff*

D.C. 1 y Coda

B-E

Timpani.

1 2 3 4 5 6 7 8 9 10 11 12 4

pp *f* *p* *pp* *f*

6 18

Fl. muta G in H.

pp

B-Eb

7 4 6 8 15

muta E in Es.

Viol: I *ff* *ff*

E9 *15* *(B-E)*

ff *a4*

9 *Meno mosso.* muta Es in E.

2 *pp* 6

in tempo 10 *Un poco sostenuto.* 11

21

B *a4*

stringendo 11 *Tempo!* 3 1 2 3 4 5 6 7 8

pp *f* *ff* *12*

ff 1 2 3 4 5 6 7 8 3

ff *a2* *ff*

fff *dim.* *p* *dim.* *pp*

poco a poco ritardando *in tempo*

Meno. 1 *rit.* *in tempo* *Un poco meno mosso.* *in tempo* (Allegro con fuoco)

ff *ff* *fff* *ff*

a4 *a4* *a4* *a4*

1 2 3 4 5 6 7 8 9

ff *ff* *fff* *ff*