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# POLEDNICE DIE MITTAGSHEXE THE NOON WITCH LA FEE DE MIDI

## FLAUTO PICCOLO

ANTONÍN DVOŘÁK, op. 106  
(1841 - 1904)

Allegretto  $\text{♩} = 92$  31 rit. 3 1 in tempo Fl. 1., 2. 1

6 rit. 1 Poco meno mosso 2 molto rit. 2 Poco più animato, non tanto in tempo 21

cresc. Poco meno mosso 30 3 Quasi Tempo I. 8 Andante sostenuto  $\text{♩} = 69$  11 1 Allegretto  $\text{♩} = 92$  Tempo I. come prima Fl. 1., 2. 1

7 4 15 ritard. in tempo 3 12 2 2 Meno mosso molto rit.

Poco animato, non - tanto 5 33 6 Archi 33 *fz* *dim.* *p*

cresc. 12 Ob. cl. *fz* *fz* *mf*

1 13 7 Archi 1

molto rit. *p* Andante sostenuto - *p* poco a poco 8 in tempo *ff* Più animato, ma non troppo *f* *f* 4 1 9  $\text{♩} = 69$  4 rit. 8 Tr. 1. Fl. 1., 2.

Andante sostenuto *fz* poco rit. *f* in tempo *f* Più animato, ma non troppo stringendo Fl. 1. 9  $\text{♩} = 69$  4 8 10 6 1 8

*dim.*

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Flauto piccolo

Allegro  $\text{♩} = 84$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *p*, *mf*. Trills (*tr*) are present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *f*, *fx*, *fx*, *f*. Trills (*tr*) are present. Measure 8 is marked with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *fx*, *p*, *fx*, *p*, *fx*, *p*. Trills (*tr*) are present. Measure 11 is boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *fx*, *p*, *f*. Measure 12 is boxed. *(D=D)* markings are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *f*. Measure 13 is boxed. *(D=D)* markings are present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *f*. Measure 13 is boxed. *(D=D)* markings are present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *fx*, *fx*, *fx*. Measure 13 is boxed. *(D=D)* markings are present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *fx*, *pp*. Tempo change: *poco rit.* to *Meno mosso, allegretto*  $\text{♩} = 60$ . Measure 14 is boxed. *Cor.* marking is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *pp*. Measure 14 is boxed.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *pp*. Tempo change: *Andante*  $\text{♩} = 72$  to *più animato* to *rit.* to *Andante* to *stringendo*. Measure 15 is boxed.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *mf*, *fx*. Tempo change: *Più lento*  $\text{♩} = 60$  to *Maestoso*  $\text{♩} = 80$  (meno-mosso). Measure 16 is boxed. *Fl. 1, 2.* marking is present.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *ff*, *ff*. Tempo change: *in tempo*. Measure 17 is boxed. *1 string.* marking is present.