



# Capriccio espagnol.

Fagotto II.

## I. Alborada.

N. Rimsky-Korsakow, Op.34.

Vivo e strepitoso.

ff

A

p

B

ff

C

p

pp

p

attacca

## II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D Viol. I. 1 2 3 4 5 14 Corno ingl. E 1 2 3 4 4

5 6 7 8 5 6 7 8 9

### Fagotto II.

### III. Alborada.

Vivo e strepitoso.

### IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. a tempo Cadenza (III) Flauto. Cadenza (IV) Clarinetto,

6 N 23 O2 1. 3 4 P 3

*p* < *f* *p* < *fz* *mf*

Q 4 *animato* *fz* *fz* *fz* *p cresc.* *attacca.*

Detailed description: This block contains the first system of music for Bassoon II, measures 6 through 23. It features a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *fz*, and *mf*. There are also performance instructions such as *animato*, *fz*, *p cresc.*, and *attacca.*. Fingerings and breath marks are indicated throughout the score.

V. Fandango asturiano.

*ff* *mf* *f*

R 15 Viol. I. 16 17 18 19 *p* *poco cresc*

S 11 *p* *f* *pp* *pp*

*p*

T 7 4 *f*

Detailed description: This block contains the second system of music for Bassoon II, measures 24 through 31. The key signature changes to two sharps (D major). The music is characterized by a strong, rhythmic pulse. Dynamic markings include *ff*, *mf*, *f*, *p*, *pp*, and *f*. There are also performance instructions such as *poco cresc.* and *attacca.*. The score includes a section for Violin I (measures 16-19) and a section for Trombone (measures 7-4). Fingerings and breath marks are indicated throughout the score.

# Fagotto II.

U  
*p* *p cresc.* *fs* *p*  
*ff*  
 V  
*f*  
 W  
 X

Coda.  
 Vivo (Tempo di comincio)

Y  
*f*  
*ff*  
 Z  
 Presto