

PRELUDE AND ISOLDE'S LOVE DEATH

33

RW '87
BW '94

from
TRISTAN AND ISOLDE

VIOLIN II.

Vorspiel.
Langsam und schmachkend.

R. Wagner.

m 6

The musical score for Violin II consists of ten staves of music. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Langsam und schmachkend." (Slow and weakening). The score includes various dynamics such as *pp*, *mf*, *sf*, *piu f*, *ff*, *p*, *f*, *molto cresc.*, *dim.*, *sempre piu f*, *molto dim.*, *piu f*, *dim.*, *meno f*, *sempre f*, *piu f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, and *attacca*. Performance instructions include "auf dem G", "Belebend", "rall.", "Zeit", "Tempo", "Callmählich im Zeitmaass etwas zurückhaltend", "MUTE", and "Bässe". The score is annotated with numerous handwritten markings, including "V", "Fl.", "A 3", "B", "10", and "11". The piece concludes with a *pizz.* (pizzicato) instruction for the basses and the word "attacca".

Isolden's Liebestod.
Sehr mässig beginnend.

112 B.v. Hor. III. mit Dämpfer

MUTE

mit Dämpfer

cresc.

mf

molto cresc.

molto cresc.

Handwritten: (2) #

Handwritten: IV *

Handwritten: mp cresc.

Handwritten: (P)

121

Etwas bewegter. ohne Dämpfer immer sehr ruhig

f dim.

f dim.

SENZA

ohne Dämpfer

p dolce

p senza

p dolce

Handwritten: *

Handwritten: 1 2 4 frog

125 z. is.

Handwritten: L.H. mp

Handwritten: 1 2 4 frog

128

immer sehr weich

Handwritten: L.H. mp

Handwritten: *

131

Handwritten: *

Handwritten: (PP)

135

trem. cresc.

(D)

pp

poco cresc.

dim. 3

trem.

p

cresc.

f

pp

poco cresc.

dim.

Handwritten: a 3

144

più p

pp

4 STANDS dolce

più p

pp

sempre pp

Handwritten: *

