

Ouvertüre zur Oper Der Freischütz



Horn IV in C

Carl Maria von Weber

Adagio 7 solo

Viol. I

13

mf

20

11

Molto vivace

37 Clar. I

p

11

61 A

ff

69 3

ff

80 B

2

ff

89 2

ff fz fz fz

26 C 22

145 D 12 Flöte

E

ff

167 2

ff

1

Horn IV in C

177 **F** 6 *pp* *cresc.*

190 **G** 15 **H** 14 *f* *p* *p* *p* *b♭* *p*

225 6 **I** *ff* *ff* *ff* *ff*

239 1 *ff*

247 1 **K** 23 *Bass pizz.*

279 1 **L** *ff* *ff* *ff*

291

298

305 2 1 **M** 3

317 3 *ff*

327

334

Detailed description: This is a page of a musical score for Horn IV in C, spanning measures 177 to 334. The score is written in treble clef with a key signature of one flat (B-flat). It features ten staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. There are several first endings marked with '1' and some multi-measure rests. Specific measures are labeled with letters: F (177), G (190), H (190), I (225), K (247), and L (279). A 'Bass pizz.' instruction is present at measure 247. The score concludes with a double bar line at measure 334.