

Fagott II

Ouvertüre zur Oper Der Freischütz



Carl Maria von Weber

Fagott II

Adagio. Molto vivace

12 2 1 28 3

pp < f *pp < f* Vol.

50 10 A 1

67 ff 1 ff

75 B

83 1 1 30

123 C 19 Fag. I D 3 f

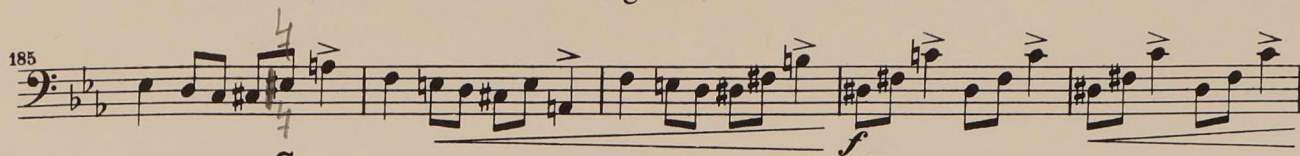
153 1 ff

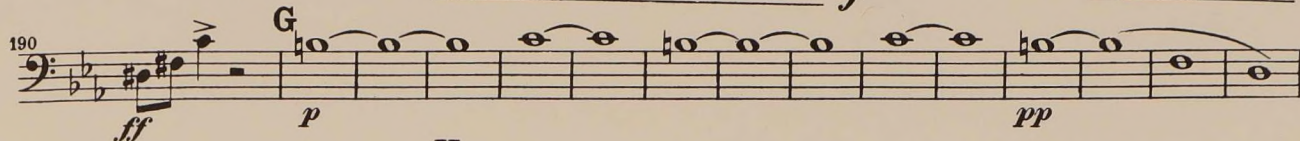
159 E ff

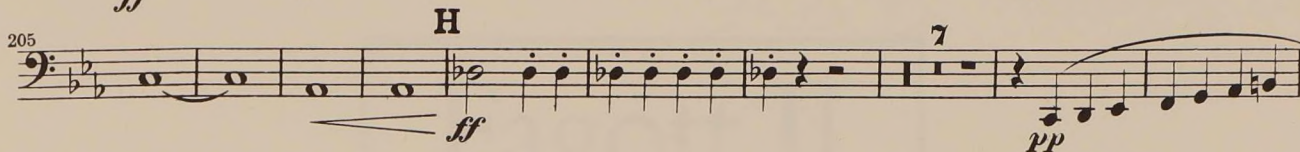
165 1 ff 1 ff

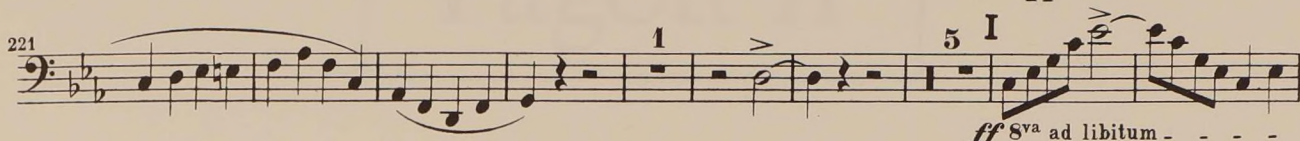
176 F 4 p

Fagott II


185 

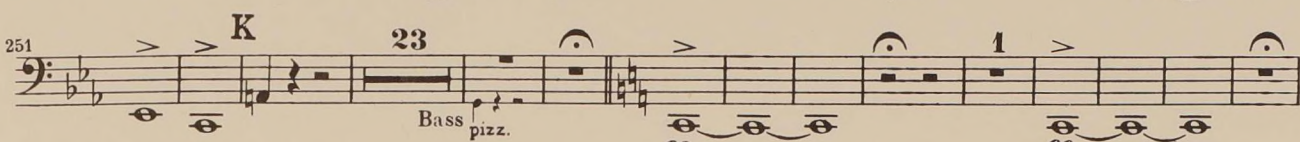
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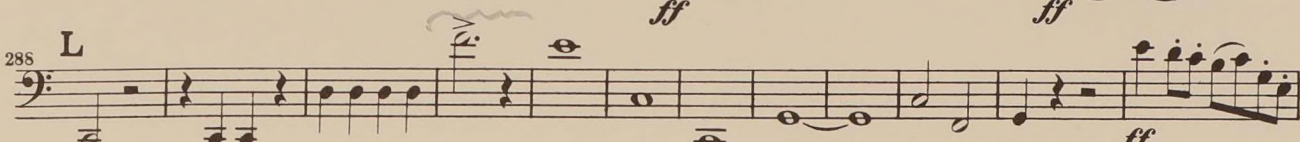
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221 

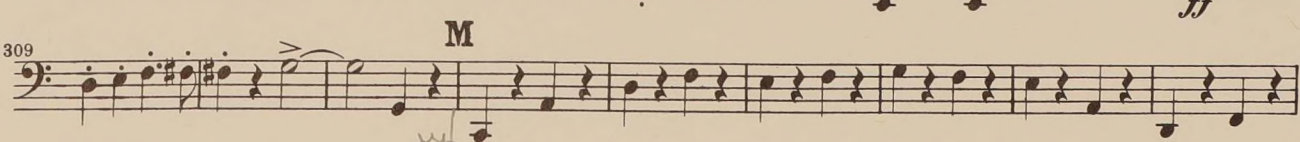
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241 

251 

286 

300 

309 

318 

329 