

Scene und Arie: Ah! perfido.



FAGOTTO I.

L. van Beethoven, Op. 65.

Allegro con brio. *ff*

Andante quasi Adagio. *p*

Allegro assai. *sp* *ff* *ff* *sp* *ff*

Andante grave. *sp*

Allegro assai. *sp* *cresc.* *ff* *sp* *sp* *cresc.* *ff*

Allegro con brio. *ff* *f* *f* *f* *f* *f* *f* *f*

Adagio. *p*

Aria. Adagio. *p* *f* *f*

pp *p* *f* *rinf* *p*

FAGOTTO I.

90 *p f p p sfp* **D₄**

101 *f > p p p < > cresc. ff mf pp* **E**

131 *pp sf sf sf sf sf sf sf sf sf* **2**

145 *Più lento.* **F** *5 p < >*

160 *al Allegro assai.* **G** *sf sf sf sf sf sf ff*

169 *H^p* *sf sf sf sf sf sf sf sf sf sf sf sf sf*

179 *Allegro assai.* *cresc. f p < >* **3**

197 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

207 *ff p p p sf p sf*

221 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *cresc.*

235 *ff sf p sf* *Adagio.* **2** *p*

249 *Tempo I.* *p ff ff*

258 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*