

14

CASSE-NOISETTE

(Der Nussknacker).

Corno III in F.

OUVERTURE MINIATURE Tacet.

P. TSCHAIKOWSKY, Op. 71^a

Cct I

OBERTURA

TACET

N^o 1

Allegro non troppo

Scene I

10 7 A 1

3rd Horn

7 1 B 7

Poco più sostenuto

C 16

Tempo I

Più moderato

D

un poco accelerando

E

Allegro vivace

3 F

poco a poco cresc

7 G 10

Meno

Corno III in F.

4

N° 2) MARCHE.

Tempo di marcia viva.

The musical score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first six staves are marked with a '3' above the first measure, indicating a triplet. The dynamics range from *p* (piano) to *ff* (fortissimo). The seventh staff begins with a '2' above the first measure, indicating a pair of notes. The score includes various articulations such as accents and slurs. The staves are labeled with letters A through H and numbers 1 through 8, likely corresponding to different parts or measures of the piece.

N° 3 Petit Galop des Enfants et Entrée des Parents

Presto 20 15 *Andante* 8

Horn I

f *f* *f*

B

ff *f* *ff*

Allegro

f

C 7

D

f

3 *mf*

E

f *ff*

C

N^o 4 Scene Pasante

Andantino

7 I + 3 3rd Pespr poco cresc

stringendo

Allegro vivo

mf p

11 B 4

Andantino Lento

cresc

p

5

Piu Andante C

ff

2

Allegro molto Vivace

16 D 12

Horns 1+2

Tempo di Valse

8 E 8

Horns 1+2

mf cresc

ff

6

F

mf

7

G

p

Presto

28

8

H

Violas

Fl + Clar

p

cresc

8

8

mf

8

8

mf

cresc

1 a.2. 8
 f cresc
 p cresc
 mf cresc
 mf

Nº 5 Scène et Danse du Gros-Vater Andante 12 A 5

poco animando 8 rit B Tempo I^{mo} 10 Andantino 9
 Tempo I^{mo} 8 piu Allegro 8 C mp Tempo I^{mo}
 E.H. Horns. 1+2 p Piu mosso
 rit mf p cresc Moderato assai
 f poco accel p Andante
 cresc D 8 L'istesso tempo 15 Piu mosso
 5 6 Tempo I^{mo} 16 Piu mosso
 cresc E 3 L'istesso tempo 5 U.S.

8 No. 5

3rd + 4th Horns in F.

F

mp poco cresc mf cresc

Tempo di Gross-Vater

ff f

G

Allegro Vivacissimo

x4

Tempo I^{mo}

Fine D.S. 5

No. 6. Allegro semplice (♩=132) Horn III in F

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p* (piano) and *mp* (mezzo-piano). Fingerings 2, 3, 4, 5, 6, 7, 8 are indicated above the notes. Bar lines with repeat signs are present.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *p*. Includes a circled section marker (A) and a bar line with the number 11.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *mf* (mezzo-forte) and *p*. Includes a circled section marker (B) and a bar line with the number 12. Tempo change: *Modto con moto* (♩=112).

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *mp*. Includes a circled section marker (C) and a bar line with the number 3.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *mp*. Includes a circled section marker (D) and a bar line with the number 2. Tempo change: *Allegro giusto*.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *mp*. Includes a circled section marker (E) and a circled section marker (F). Tempo change: *Modto assai* (♩=92). Includes a circled section marker (G) and a bar line with the number 1.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *pp* (pianissimo) and *p*. Includes a circled section marker (G) and a bar line with the number 3. Performance instruction: *pochissimo cresc*.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *mf* and *p*. Includes a circled section marker (H) and a bar line with the number 3. Performance instruction: *poco a poco cresc*.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *ff* (fortissimo). Includes a circled section marker (I) and a bar line with the number 3. Performance instruction: *cresc*.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a circled section marker (I) and a bar line with the number 3. Performance instruction: *cresc*.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes a circled section marker (I) and a bar line with the number 3. Performance instruction: *cresc*.

Empty musical staff at the bottom of the page.

Horn III in F

31

Handwritten musical score for Horn III in F, No. 6. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and notes, with a dynamic marking of *ff* and the instruction *cra... sen... do*. The second staff continues the piece with a key signature change to two sharps (F# and C#), a dynamic marking of *fff*, and a circled 'K' above a measure. The third and fourth staves feature melodic lines with dynamic markings of *f* and *fff*, and a triplet of eighth notes. The fifth staff contains a single measure with a first ending bracket and a double bar line.

A series of ten empty musical staves for notation.

3rd Horn in F

Allegro vivo

N^o 7 Scene

Pochissimopiu mosso 2 A 2

5 4 p 8 12 B 1 mf f ff 12 C 1 ff 2 ff 1 4 ff 12 1 f ff D ff 1 sempre fff ff 14

N^o 8 Scene

Andante

cantabile

2 p poco cresc mf cresc A 10

10 ↗

5

ff

B

C 5

fff

mf

mp

D

p cresc

ff dim

Con tutta forza

N° 9 Valse des Flocons de Neige

Tempo di Valse, ma con moto

3/4

3rd Horn in F

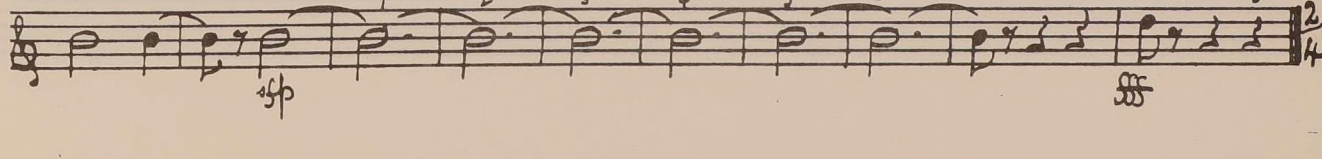
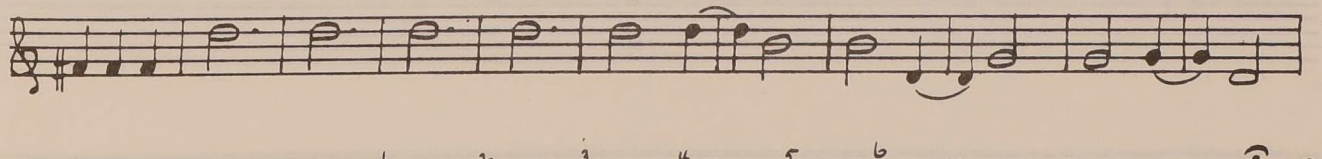
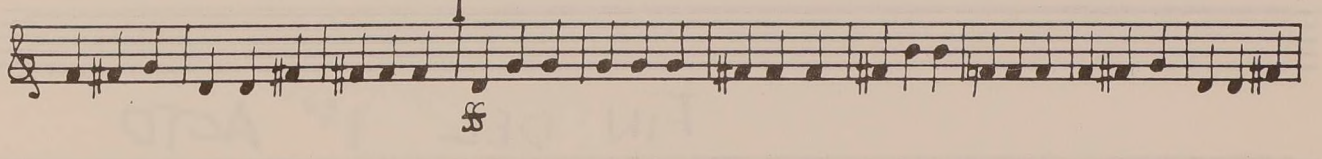
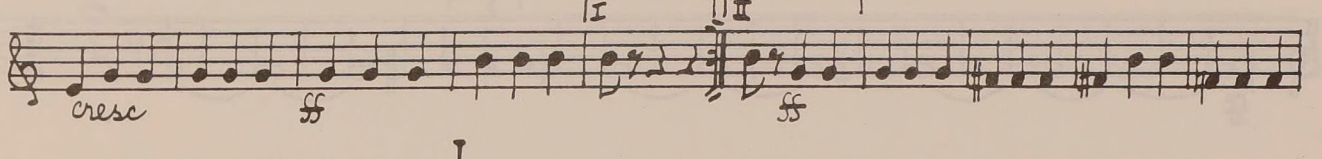
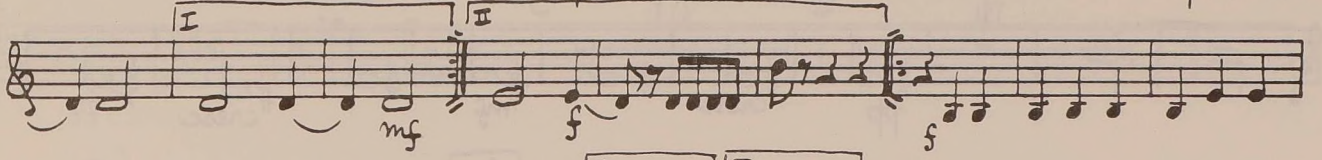
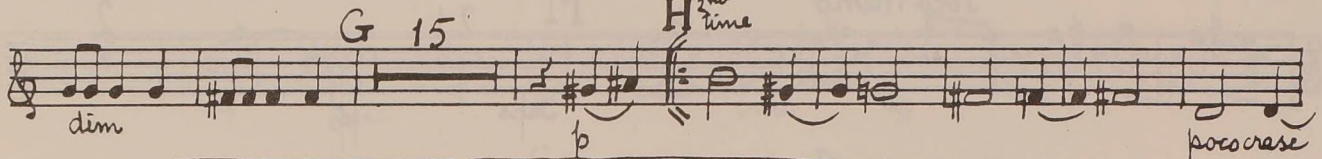
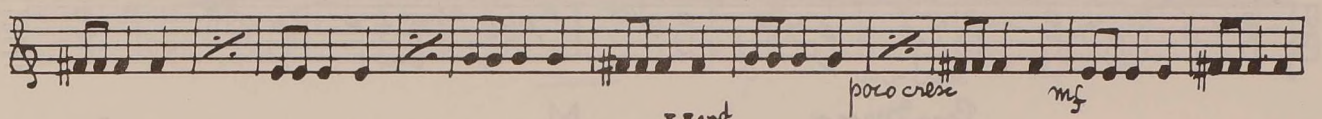
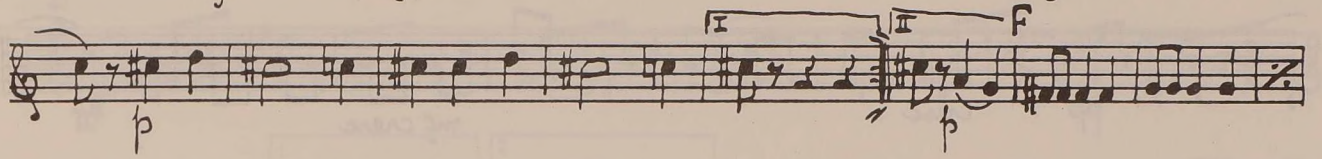
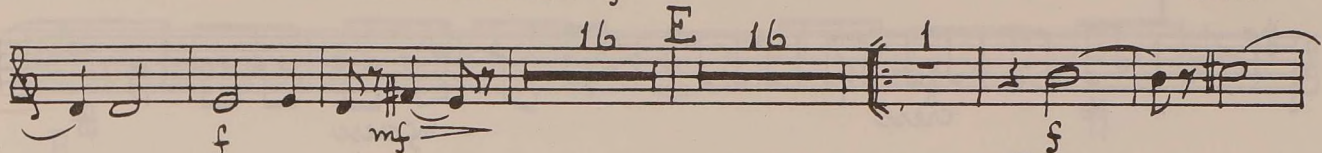
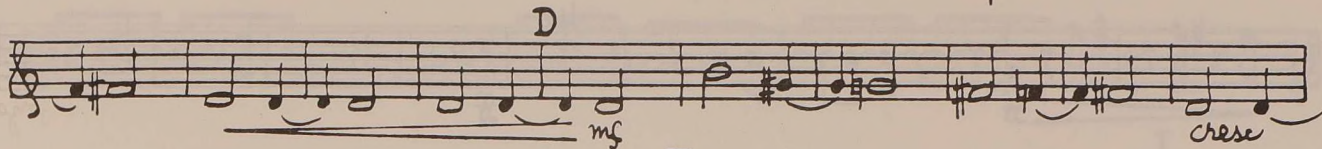
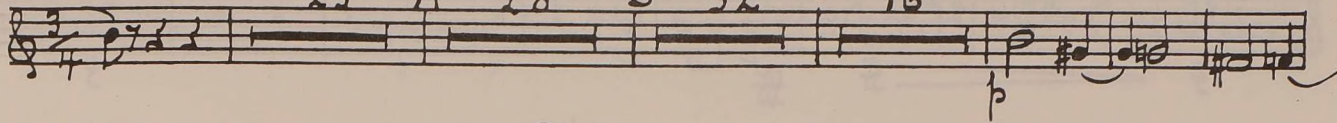
8 mi motto

80%

N^o 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

23 A 28 B 32 C ^{trbn.} 16



14
No 9

Presto

3rd Horn in F

5 mi mobt 48

2 4 3

K 16 3

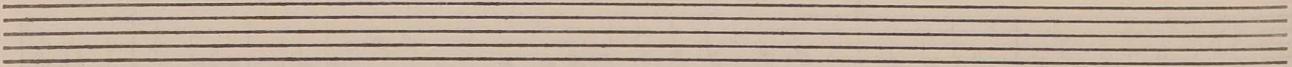
4

L

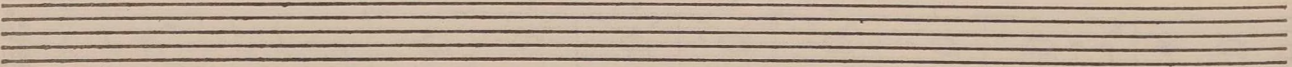
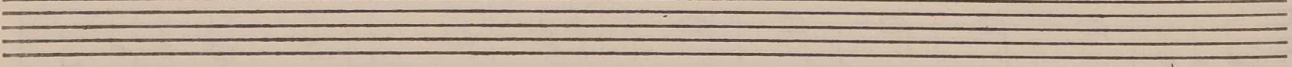
Poco meno 16 M 21 2

1

3



FIN DEL 1^{er} ACTO



3rd Horn in F

Andante $\text{♩} = 60$

ACTO II

N^o 10 Scene

2 7 1 1 2 1 9

A 4

B

1 2

mf *cresc* *f* *cresc* *ff*

C 10 D 17

Nº 11 Scene

Andante con moto 3rd Horn in F

6 A

un poco *cresce* un poco *animando* B

ff ff

C f

Moderato

ff 1

1 p *cresce* f p *cresce*

D 8 10 Allegro *agitato* ten ten ten mf

1 ten ten simile si mf

2 E Poco *piu* Allegro muted p mp mf f

3 1 4th Horn U.S.

18 No. 11

3rd Horn in F

Tempo precedente

open

2 F 2

f

f

f

f

f

H 2 8

5

2

Seven empty musical staves for the 3rd Horn part.

N^o 12 Divertissement a, Le chocolat

Allegro brillante

① *mf*

② *mf*

③ 15

④ *f* 2 3 4 5 6 7 8 9 10 11 12 13

⑤ *Piu mosso 3 f*

ff

Corno III in F.

- 1 \flat) DANSE ARABE. Tacet.
- 3 \flat) DANSE CHINOISE. Tacet.
- 4 \flat) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

1 *f* *p* *fz* *f* *p* *p* < *mf* *f* *p* *fz* *f*

3 *p* *mf* *ff* *mf* *fz* *ff* *mf*

f *ff* *mf* *fz* *ff* *mf* *f* *ff* *mf*

mf *ff* *f* *ff*

f *ff* *ff* *fz*

ff *fz* *stringendo*

sempre fff *Prestissimo.*

2 \flat) DANSE DES MIRLITONS

Moderato assai.

18 A 15 B 5 C 1 2

3 4 5 6 7 8 D 1

2 3 4 5 6 7 8

9 8 E 5

f *p* *f*

3 y 4

N^o 12 f

La mère Gigogne et les polichinelles

Allegro giocoso

Musical score for the first section, *Allegro giocoso*. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending marked 'A' and a second ending marked 'B' with a *mo* (more) marking. The third staff includes a *p* (piano) marking. The fourth staff features a *cresc* (crescendo) marking and a *ff* (fortissimo) marking. The fifth staff concludes with a *15* measure rest and a final double bar line.

Allegro vivo

Musical score for the second section, *Allegro vivo*. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a *cresc* (crescendo) marking. The second staff contains a *ff* (fortissimo) marking. The third staff includes a *fff* (fortississimo) marking. The fourth staff begins with a section marked 'E'. The fifth staff concludes with a *2* measure rest and a final double bar line.

Poco più

Corno III in F.

XIII. VALSE DES FLEURS.

Tempo di Valse.

Musical score for Corno III in F, Valse des Fleurs. The score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has measures 1-5 with dynamics *mf* and *dim.*. The second staff has measures 6-9 with dynamics *p* and *dolce cantabile*. The third staff has measures 10-11 with dynamics *p* and *rit.*. The fourth staff has measures 12-15 with dynamics *f*, *mf*, and *ff*. The fifth staff has measures 16-19 with dynamics *mp* and *cantabile*. The sixth staff has measures 20-23 with dynamics *mf* and sections B and C. The seventh staff has measures 24-27 with dynamics *mf* and section D. The eighth staff has measures 28-31 with dynamics *mf* and *ff*. The ninth staff has measures 32-35 with dynamics *mf* and section E. The tenth staff has measures 36-39 with dynamics *p* and *f*, and includes the lyrics "cre - scen - do".

Corno III in F.

8 9 10 1 2 3 H

p *f* *ff* *mf cantab.*

mf *ff* *mf*

p *cresc.* *mf* *f*

mf

1. 2. *f* *f* *fz* *ff*

ff *ffz* *p*

pp poco a poco cresc.

mf cresc. *ff*

1 K 1 *ff* *ff* *p*

cresc. *ff*

L1 *ff* *p* *cresc.* *fff*

Fine.

N^o 14 Pas de deux

Andante maestoso

12 A 4

f *mf* *f*

B *poco string* *Poco piu mosso* *mf* *f*

dim *p* *3* *3* *3* *3*

Incalzando *p* *3*

C *crece* *animando* *ff*

rit *Tempo I^{mo}* *1*

D *poco string* *Tempo I^{mo}* *crece* *ffff*

E *ff* *ff* *mp* *mf* *ff* *f*

ff

Var. I *Tempo di Tarantella* 18 A 17 B 15

pour le danseur $\frac{6}{8}$ *ff*

al 3^o
al 2^o fupa

3rd Horn in F

25

Danse de la Fée-Dragée

Andante non troppo

Var II

16 A 3 3 3

E.H.

4 B 8 C 7

Presto $\text{♩} = 184$

8 D 8 8 7

5

3rd Horn in F
26 Coda *Vivace assai*

Handwritten musical notation for the first staff of the Coda section, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano).

Handwritten musical notation for the second staff of the Coda section.

Handwritten musical notation for the third staff of the Coda section, featuring a section labeled **A** and a dynamic marking of *poco a poco cresc* (poco a poco crescendo).

Handwritten musical notation for the fourth staff of the Coda section, ending with a dynamic marking of *f* (forte).

Handwritten musical notation for the fifth staff of the Coda section, featuring a section labeled **B** and dynamic markings of *f*, *p*, and *cresc*.

Handwritten musical notation for the sixth staff of the Coda section, featuring a section labeled **C** and a dynamic marking of *mf* (mezzo-forte).

Handwritten musical notation for the seventh staff of the Coda section, featuring dynamic markings of *mf*, *cresc*, *ff*, and *mf*.

Handwritten musical notation for the eighth staff of the Coda section, featuring a section labeled **C** and dynamic markings of *cresc* and *ff*.

Handwritten musical notation for the ninth staff of the Coda section, featuring a section labeled **D** and dynamic markings of *f* and *ff*.

Handwritten musical notation for the tenth staff of the Coda section, featuring dynamic markings of *cresc* and *f*, and a key signature change to one flat (F).

Nº. 15 Valse Finale et Apotheose

Tempo di Valse

Handwritten musical notation for the eleventh staff of the Valse section, starting with a treble clef, a 3/4 time signature, and a key signature of one flat (F). It features dynamic markings of *f*, *p*, and *cresc*.

Handwritten musical notation for the twelfth staff of the Valse section, featuring dynamic markings of *f* and *p*, and a section labeled **A**.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Marking: **B**.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a circled measure and a first ending bracket.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *mp*, *cresc*, *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mp*. Includes a first ending bracket.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *cresc*, *ff*, *mf*. Marking: **C**. Includes a first ending bracket with measure number 12.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a first ending bracket with measure numbers 10, 4, and 7.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *p*, *p poco cresc*. Marking: **E**. Includes a first ending bracket with measure numbers 8 and 4.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *p*. Marking: **F**. Includes a first ending bracket with measure numbers 1, 2, 1, and 3.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *p cresc*, *ff*. Marking: **G**. Includes a first ending bracket with measure number 1.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *mp*, *cresc*.

