

10

A. Pablo Sarasate.

4

"Tango" Morceau de Concert

Corno II in F. E. F. F. F.

Allegro moderato. Solo Viol. 8. poco rit. a tempo.

Handwritten musical score for Corno II in F, featuring various measures, dynamics (sf., f., p., rit., accel.), and section markers (A., B., C., D.).

Measures 1-8: *Allegro moderato*. Dynamics: *sf.*, *f.*, *p.*, *f.*. Section marker: *A.*

Measures 9-15: Dynamics: *f.*, *p.*, *f.*. Section marker: *B.*

Measures 16-20: Dynamics: *f.*. Section marker: *C.*

Measures 21-25: Dynamics: *f.*, *p.*. Section marker: *D.*. Tempo: *Poco meno mosso*. Dynamics: *f.*. Section marker: *6.*

Measures 26-30: Dynamics: *f.*. Section marker: *4.*



B. SCHOTT'S SÖHNE. MAINZ.

SCHOTT & Co.,
157 & 159, REGENT ST., LONDON, W.

8.

f^o *un poco più mosso.* *f^o*

1. *f^o* 1. *f^o*

3. 3. *f^o*

1. *accel.* 1. *a tempo.* *f^o*

sf. f^o *sf. f^o*

G. 4. *sf. f^o* 3. *sf. f^o*

3. *Tempo I^o:* *mf.* *f^o*

9. y. *f^o*

f^o 10. *rit. a tempo.* *f^o*

3. *f^o* *f.*

rit. a tempo. *f^o*



Handwritten musical score for Solo Violin, 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 4.* (measure)
- rit.* (ritardando)
- all. allegro.* (allegretto allegro)
- Solo Viol.* (Solo Violin)
- ff* (fortissimo)
- 1.* (measure)
- 2.* (measure)
- 3.* (measure)
- 4.* (measure)
- 6.* (measure)
- 2.* (measure)
- L. Più vivo.* (Lento Più vivo)
- 4.* (measure)
- 16.* (measure)
- 14.* (measure)
- Dim.* (diminuendo)
- f.* (forte)

Seven empty musical staves for the continuation of the score.