

7

1<sup>ro</sup>

# VIOLIN

Orquesta Sinfónica de Madrid.

Número 213

DAPHNIS ET CHLOE



M RAVEL

**1<sup>ers</sup> Violons**

*E*



**213**

**DAPHNIS ET CHLOE**

BURAND & C<sup>ie</sup>  
MAJORIZATION TEMPORAIRE  
DE 20 %

TOUTE REPRODUCTION  
PAR CAUTOGRAPHIE OU LA  
CORRE SERA RIGOUROUSE-  
MENT POURSUIVIE

Début des Fragments Symphoniques (2<sup>e</sup> Série)

**155** Iers Vons

DIV. *pp*

**156**

Otez les Sourdines

3 Vons Solos. Les Autres comptent.

**157** Tutti

DIV en 4

**158**

2

C1.

4

159

DIV. en 4

159

DIV. en 4

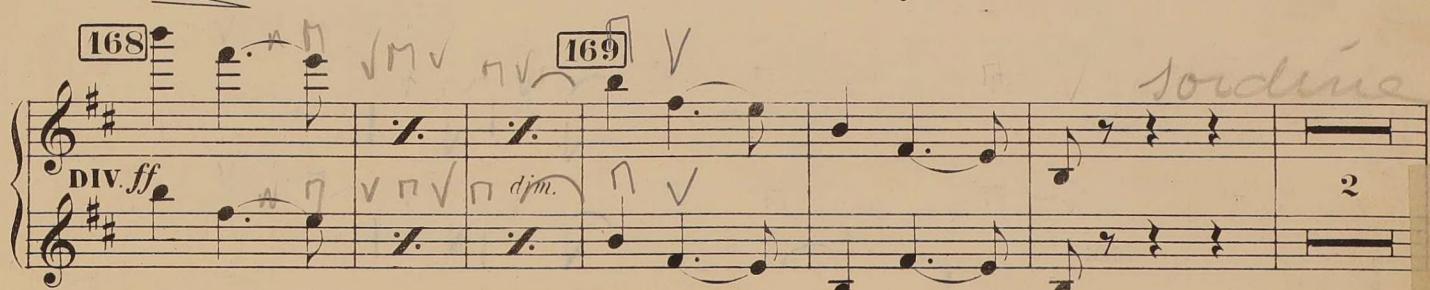
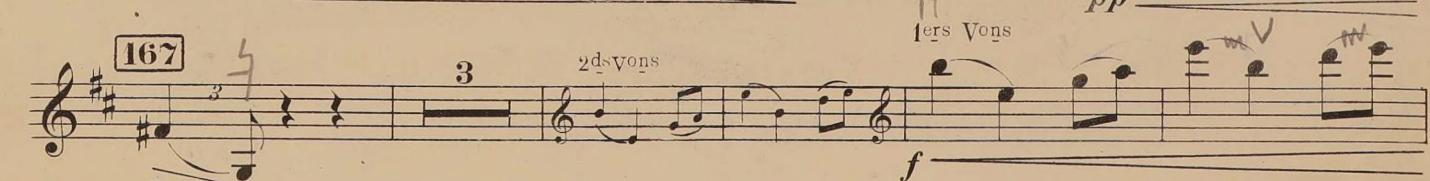
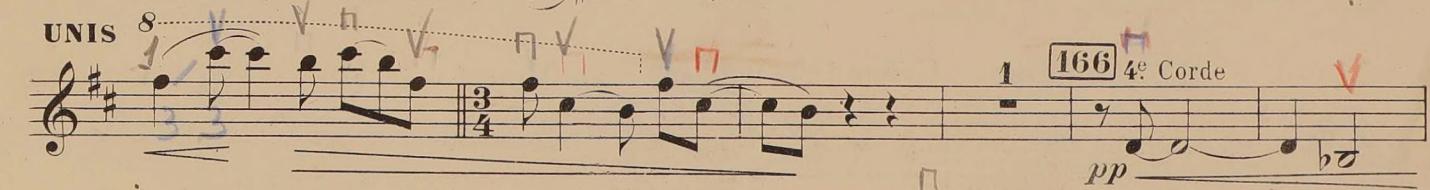
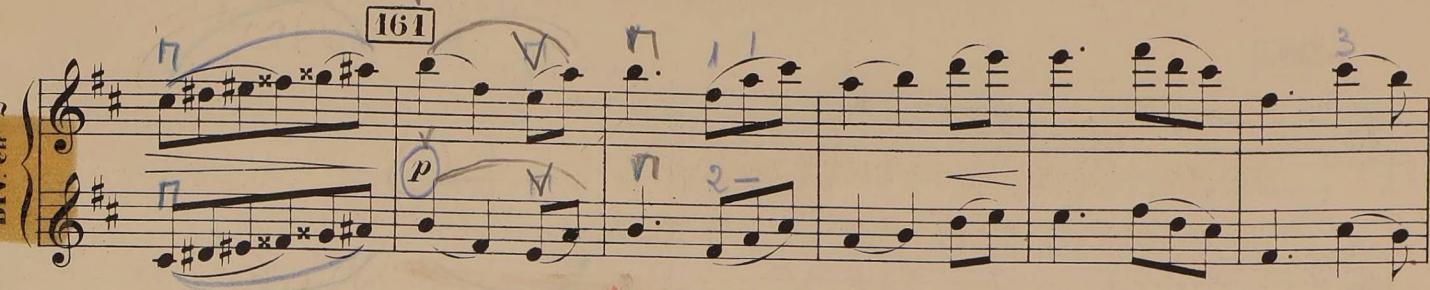
159

159

160

The image shows three staves of musical notation for first violins, page 32, measure 160. The notation is in common time, with a key signature of two sharps. The music consists of six measures of eighth-note patterns. The first measure starts with a forte dynamic. The second measure begins with a half note. The third measure starts with a forte dynamic. The fourth measure begins with a half note. The fifth measure starts with a forte dynamic. The sixth measure begins with a half note. Measure 161 follows, starting with a forte dynamic.

DIV. en 2



**170**

2 Vons Solos 1

Sans Sourdine 1 pp

Sans Sourdine 1

Sourd. Les Autres 1 Sourd. pp pizz. mp

Les Solistes mettent la Sourd.

Tutti

arco pp

**172** Lent

DIV. 6 8

**173**

Très ralenti

**174** au Mouv! Cédez très peu au Mouv!

pizz.

**175** Pressez

pizz.

arco

**176** Très lent.  
Retenez

pizz.

177

Retenu légèrement.

Rall.

178 au Mouv!

179 au Mouv! Pressez au Mouv! Pressez

UNIS

180 Vif

## Iers VIOLONS

**[181]** arco

pizz.

**[182]** Un peu plus animé.

181 arco  
f arco  
f arco  
f arco  
f arco  
pizz.  
f pizz.  
pizz.  
p

**[183]** En animant toujours davantage.

f  
p  
f  
mf

**[184]** au 1<sup>er</sup> Mouvement Vif avec un peu plus de langueur.

sur la touche

arco

ff  
p  
p  
p

**[185]** Animez un peu.  
4<sup>e</sup> Corde toujours sur la touche

jeu ord.

ff  
mf  
mf  
p  
pizz.

**[186]** En animant toujours.

pizz.

Pressez le 2<sup>d</sup> temps**[187]** Moins animé.

ff  
ff  
ff  
ff  
Otez les Sourdines 2

**[188]** Très lent.

arco

Pressez le 2<sup>d</sup> temps

1ers VIOLENTS

189

37

Cédez très peu. Pressez

Handwritten musical score for orchestra. The score includes two staves of music with various markings such as dynamics (p, f, ff), tempo changes (e.g., "Plus lent.", "Cédez très peu. Pressez"), and performance instructions (e.g., "Pressez le 2<sup>d</sup> temps", "Cédez très peu. Pressez"). The score is written in 3/4 time with a key signature of four sharps.

Plus lent.

190

Cédez très peu. Pressez

Plus lent.

Handwritten musical score for orchestra, continuing from page 189. The score includes three staves of music with various markings such as dynamics (f, pp, ff), tempo changes (e.g., "Plus lent.", "Cédez très peu. Pressez"), and performance instructions (e.g., "Div en 3"). The score is written in 3/4 time with a key signature of four sharps.

191 Même mouv<sup>t</sup> plus lent.

Handwritten musical score for orchestra. The score includes three staves of music. The first staff is labeled "Von Solo" and "pp très expressif". The second staff is labeled "Les Autres". The third staff has handwritten lyrics "dolphine" above the notes. The score is written in 3/4 time with a key signature of four sharps.

192 au Mouv<sup>t</sup>

Handwritten musical score for orchestra, continuing from page 191. The score includes three staves of music. The first staff has handwritten lyrics "J'adore". The second staff has markings "pp 8" and "Otez les Sourdines". The third staff has markings "pp 8" and "Otez les Sourdines". The score is written in 3/4 time with a key signature of four sharps.

## 1ers VIOLONS

**193**

**194**

**195** *Lent*  
4<sup>e</sup> Corde - *arco* ✓

**195** *a8* *pizz.* *ff* *p espressivo arco* *a8* 4<sup>e</sup> Corde -

**Animé UNIS**

**196** 2 2 1 **197** 2d s Vons

**196** *pizz.* *f* *mf*

**197** *1ers Vons* *pp*

**198** *ff*

**199**

**199** *pizz.* *f* *pizz.* *arc.*

**199** *arc.* *p* *sf* *arc.* *sf*

## Iers VIOLONS

39

200

200

*sf*

*p* *sf*

*sf*

*sf*

*p* *sf*

*sf*

*sf*

201

*p* *sf*

*sf*

*p* *sf*

*p* *sf*

*sf*

*p* *sf*

*sf*

*p* *sf*

3/4

*sf*

*pp*

*pp*

*sf*

*pp*

*pp*

*sf*

*pp*

*pp*

*3/4*

*3/4*

*3/4*

3/4

*pp* *p*

*pp* *p*

*pp* *p*

## Iers VIOLONS

DIV. en 2

**202**

~~(D)~~

DIV. en 2

**203**

**203**

17

**204**

DIV. en 3

ff

V

**205**

DIV. en 2

gloss.

**206**

DIV. en 3

ff

DIV.en 2

204

1

p  
pp

arco

205

2

pp

DIV.en 2

p f

DIV.en 3

206

2

1<sup>ST</sup> VIOLONS

2

207

pizz. arco ff pizz. mf pizz. f pizz. f

208

pizz. arco ff arco mf pizz. subito pizz. arco f arco

(P) (R)

(P)

pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco ff ff mf f pizz. arco ff

pizz. arco ff ff mf f pizz. arco ff

P3/4

209

pp

pp

## 1ers VIOLONS

43

*crescendo*

*crescendo*

DIV en

(210)      1ers Vons      2ds Vons

Velles      Cors

2      3

1ers Vons pizz

DIV sur le sol

p

211

gliss.

pp

pizz.

**212** arco

**213**

**214**

Div en 3

V.V

**p**

**cresc.**

## Iers VIOLONS

45

215

215

*f*

*p cresc.*

*cresc.*

*cresc.*

216

216

*pp*

*mf*

*ff*

217

*ff*

*ff*

8  
*mf* cresc.  
*mf* cresc.  
*ff* 218  
*ff*  
*pizz.*  
*pizz.*  
*mf*  
*arco f*  
*arco* 220  
*ff*  
**UNIS**  
*ff*  
*pp* 221  
*p*  
*gloss.*  
*gloss.*  
*ff*  
*8*  
*8*  
*8*  
*8*  
*FIN*