

1

CELLO

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO



ALBENIZ ARBOS

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de la Suite "IBERIA"
de I. ALBENIZ

Violoncelles

Transcription pour Orchestre
par E. FERNÁNDEZ ARBÒS

Allegro comodo PIZZ. ARCO

The score consists of six systems of staves, each with a treble and bass clef. The music is written in G major and 6/8 time. It includes various dynamics such as *ff*, *p*, *mf*, *pp*, *f*, *dim.*, and *sempre ff e staccato*. Performance markings include *PIZZ.* (pizzicato) and *ARCO* (arco). There are several circled letters (A, B, C, D, E, F) marking specific sections. Handwritten annotations in blue and red ink are present throughout the score, including fingerings, slurs, and dynamic adjustments. The piece concludes with a *mf dim.* marking and a final measure marked with a circled 'F' and the number '4'.

Handwritten: *4*, *V*, *pp*, *mf*, *DIV. en 3*, *ppp*

Musical notation for the first system, featuring two staves with notes and dynamic markings. The top staff has a *pp* marking and the bottom staff has a *mf* marking. The system concludes with a *DIV. en 3* marking and a *ppp* dynamic.

Handwritten: *G*, *PIZZ.*, *ARCO*, *p*, *mf*

Musical notation for the second system, including *PIZZ.* and *ARCO* sections. The top staff has a *PIZZ.* marking and the bottom staff has a *PIZZ.* marking. The system concludes with an *ARCO* marking and a *p* dynamic.

Handwritten: *H*, *UNIS*, *cresc. molto*, *sf*, *ff*, *sempre ff e staccato*, *furioso*

Musical notation for the third system, marked *UNIS* and *furioso*. The system includes *cresc. molto*, *sf*, and *ff* markings, with the instruction *sempre ff e staccato*.

Handwritten: *I*, *DIV. ff p*, *p sul ponticello*, *PIZZ.*, *ppp*

Musical notation for the fourth system, marked *I* and *sul ponticello*. The system includes *DIV. ff p*, *p*, and *PIZZ.* markings.

Handwritten: *f*, *cresc. molto*, *tr*, *ARCO*

Musical notation for the fifth system, featuring *tr* markings and an *ARCO* marking. The system includes *f* and *cresc. molto* markings.

Handwritten: *J*, *fff*, *ff*, *f*, *LA*, *RE*

Musical notation for the sixth system, marked *J* and *LA RE*. The system includes *fff*, *ff*, and *f* markings.

PIZZ. *p* *f* *p* *dim.*

4

ARCO

Div. ARCO *pp* *cresc. molto* *sempre ffe staccato*

SOL

(K) (segue)

dim. molto

(L) *p*

2 1 4

rit. e perdendosi *dim.* *rit. poco a poco*

(M) *Meno T^o e rit. sempre poco a poco* *PIZZ. >* *p ma vibrato* *pp*

rit. *pp* *dim. e perdendosi*

(N) *Quasi Andante* *SOLO* *ARCO* *mf molto espress.* *3*

senza Sord. *TUTTI* *con Sord.* *pp*

SOLO *rit.* *perdendosi*

ARCO

TUTTI *pp espressivo*

3 celi

SOL

4-2

AG

(O) *UNIS (4 Celli)* *PIZZ.* *senza Sord.* *p* *pp* *Lento* *1^o SOLO* *ARCO* *TUTTI DIV.* *PIZZ.* *ppp con Sordina* *ppp*