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VIOLIN 1^{ro}

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO



ALBENIZ ARBOS

EL PUERTO

de la Suite "IBERIA"

de I. ALBENIZ

1^{ers} Violons

Transcription pour Orchestre
par E. FERNÁNDEZ ARBÓS

Allegro comodo

The musical score for the first violins is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro comodo'. The score includes the following performance instructions and markings:

- Staff 1:** *ff* (with a handwritten '3'), *ff con fierezza* (with handwritten '3 4' and '4 1' above), *Harm.* (with handwritten '1'), *pp* (with handwritten '1'), *pp* (with handwritten '1').
- Staff 2:** *pp*, *f* (circled in blue), *pp*, *ff* (with handwritten '7'), *ARCO* (with handwritten 'B'), *pp* (with handwritten '2').
- Staff 3:** *marcato*, *ARCO*, *PIZZ.* (with handwritten '1'), *f*, *p*, *PIZZ.* (with handwritten '3').
- Staff 4:** *ARCO*, *PIZZ.*, *mf*, *p*, *ff avec allégresse* (with handwritten '3'), *sf* (with handwritten '3').
- Staff 5:** *sf* (with handwritten '4'), *sf* (with handwritten '2'), *sf* (with handwritten '1'), *sf* (with handwritten '1').
- Staff 6:** *pp* (circled in red), *cresc. molto*, *4^e Corde* (with handwritten '4'), *sf*, *fff* (with handwritten '9').
- Staff 7:** *ff* (with handwritten '6'), *sf* (with handwritten '4'), *sf* (with handwritten '4'), *sf* (with handwritten '4').
- Staff 8:** *ff* (with handwritten 'UNIS'), *sf* (with handwritten 'UNIS'), *sf* (with handwritten 'UNIS'), *sf* (with handwritten 'UNIS').
- Staff 9:** *sf* (with handwritten '8'), *con Sordina* (with handwritten 'E' and '8').

81
3/4
pp ma espressivo

DIV. *pp ma espressivo* *mf dim.*

(F)

senza Sordina
4 *pp*
senza Sordina

COUNT 11

con Sordina
DIV. en 3 6 *pp espress.* *mf* DIV. en 2
con Sordina *p*

p *senza Sordina* 2 *p* *mf* *ff* *p*
senza Sordina 4^e Corde 4^e Corde

UNIS

(H)

sf 4^e Corde
ff sempre ff *sf*

(I)

DIV. *sf* *furioso* *ff* *pp* *pt.*
sf

3

cresc. molto

①

fff sf sf sf sf sf

UNIS

f sf mf sf

f

V.R.

V

pp *cresc. molto*

(K)

ff *sf* *sf* *féroce*

4^e Corde

sf *sf* *ff* *dim. molto*

(L) 3 4 6

rit. e perdendosi (M) *Meno T^o e rit. sempre poco a poco*

con Sordina *p* *sf*

1 1 2^{ds} vns

p *sf*

(N) *Quasi Andante*

rit. *rit.*

DIV. en 4 *pp* 2

(O) *Harm.* *Lento*

1 *pp* 1 2

DIV. en 3

ppp *a2* 1

ppp 1