

19
TROMBON

~~170~~
20

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO



ALBENIZ ARBOS

Transcription pour orchestre
par E. Fernandez ARBOS

EL PUERTO

DE LA SUITE "IBERIA"

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

1^{er} et 2^{me} TROMBONES

I. ALBENIZ

All.^o Comodo

Musical notation for the first system, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music includes dynamic markings such as *sf* and *ff*.

Musical notation for the second system, including first and second endings. It features dynamic markings like *ff*, *sf*, *f*, and *sf*, and a measure rest of 15 measures.

Musical notation for the third system, including first and second endings. It features dynamic markings like *ff* and *f*, and measure rests of 1 and 3 measures.

Musical notation for the fourth system, including first and second endings. It features dynamic markings like *mf* and *p*, and measure rests of 2 and 4 measures.

Musical notation for the fifth system, including first and second endings. It features dynamic markings like *ff*, *sf*, *f*, and *sf*, and a measure rest of 1 measure.

18 18

3^e Tromb

3 p f 1 f 1

ff 13

ff sf sf sf mf

2 mf 4 p f f

f f Unis

Unis 1^o 1 ritardando e perdendosi

Meno tempo e ritardando sempre poco a poco Quasi Andante rit 3 1

1 Lento Flûtes Cello et Basson ppp