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EL POSTILLON

DE LA

RIOJA.

Zarzuela en dos actos,

MÚSICA DE

C. OUDRID.

LETRA DE L. OLONA.

REDUCCIONES DE C. AMBITE.

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NÚMEROS.

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PIANO SOLO.
NÚMEROS.

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DEPOSITADA CONFORME A LA LEY.

ALMACEN DE MUSICA E INSTRUMENTOS MUSICOS

de

BERNABÉ  **CARRAFA,**

Editor de SS. MM. y AA. RR. y único autorizado para vender en España, sus Colonias y Portugal los instrumentos de metal para banda militar, contruidos en Berlin por el célebre C. W. Moritz.

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EL POSTILLON

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RIOL

Compendio de los datos

MUSICA DE

C. OUBRIE

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EL POSTILLON DE LA RIOJA

ZARZUELA EN DOS ACTOS.

Letra de L. Olona.

Reduccion de C. Ambite.

MUSICA DE

Edicion de Piano.

C. OUDRID.

Pr: 8 R^s

Nº 6. FINAL 1º (¡Cual se ha quedado!)

Allegro animato.

PIANO.

Propiedad del Editor.

B. 564 C.

CARRAFA, Principe. 15. MADRID.

Andantino.

(Con - fu - sa y tremula)

The musical score consists of six systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system features a triplet of eighth notes in the right hand. The third system continues with dense sixteenth-note patterns. The fourth system includes a triplet of eighth notes in the right hand. The fifth system features a tremolo in the right hand, marked *fmo*. The sixth system begins with a piano (*pp*) dynamic, followed by a section marked *ff* (fortissimo) with a tremolo in the right hand. The piece concludes with a final chord marked *ff*.



First system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a piano marking *p*. The bass staff includes a dynamic marking *p*. The system concludes with a triplet of eighth notes in both staves.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a piano marking *p*. The bass staff includes a dynamic marking *p*. The system concludes with a triplet of eighth notes in both staves.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a piano marking *p*. The bass staff includes a dynamic marking *p*. The system concludes with a triplet of eighth notes in both staves.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a piano marking *p*. The bass staff includes a dynamic marking *p*. The system concludes with a triplet of eighth notes in both staves.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a piano marking *p*. The bass staff includes a dynamic marking *p*. The system concludes with a triplet of eighth notes in both staves.

First system of a musical score in 2/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff has a triplet of eighth notes and a group of eighth notes marked with an 8va. The bass staff has a triplet of eighth notes. Dynamics include *cres:* and *ff*. The system ends with a double bar line and a 2/4 time signature.

Second system of the musical score, marked *All^o moderato.* It continues with a treble and bass staff. The treble staff has a melodic line with a *a piacere:* section. The bass staff has a rhythmic accompaniment. Dynamics include *a tempo.*

Third system of the musical score, featuring a piano introduction with a treble and bass staff. The treble staff has a melodic line with a *p* dynamic. The bass staff has a rhythmic accompaniment. Dynamics include *cres:*.

Fourth system of the musical score, featuring a piano introduction with a treble and bass staff. The treble staff has a melodic line with a *p* dynamic. The bass staff has a rhythmic accompaniment.

Fifth system of the musical score, featuring a piano introduction with a treble and bass staff. The treble staff has a melodic line with a *p* dynamic. The bass staff has a rhythmic accompaniment. Dynamics include *f*.

Sixth system of the musical score, featuring a piano introduction with a treble and bass staff. The treble staff has a melodic line with a *f* dynamic. The bass staff has a rhythmic accompaniment. Dynamics include *a piacere:* and *a tempo.*

Handwritten musical score for piano, consisting of seven systems of staves. The music is in D major (two sharps) and 3/4 time. The notation includes various dynamics such as *f*, *p*, *ff*, and *fmo*, and articulation marks like accents. The piece concludes with a final cadence.



En el mismo volumen se encuentran música de las Variaciones del
maestro Andrés Bello.

MORETO

ADON Y MISTERO

BUENAS NOCHES 2.ª DON SIMON

y de los del maestro (cantabile, fantástico)

EL SEQUERO DE LA REINA

EL ESTRENO DE UNA ARTISTA

POR SEGUIR A UNA MUJER

AL AMANECER

LA BATALLA DE INKERMANN

Gran fantasía militar

D. CARLOS LLORENTE Y ROBLES

Espectáculo con extraordinario aplauso en los Teatros Real de Ma-
drid, Gran Liceo de Barcelona y Principal de Valencia.
Especialidad para piano por el mismo autor.

En el mismo almacén se encuentra música de las Zarzuelas del maestro Oudrid, tituladas:

MORETO,

AMOR Y MISTERIO

Y

BUENAS NOCHES S.^{ra} DON SIMON.

y de las del maestro Gaztambide, tituladas:

EL SECRETO DE LA REINA,

EL ESTRENO DE UNA ARTISTA,

POR SEGUIR A UNA MUGER

Y

AL AMANECEER.

LA BATALLA DE INKERMANN,

Gran fantasía militar

DE

D. CARLOS LLORENS Y ROBLES.

Ejecutada con extraordinario aplauso en los Teatros Real de Madrid, Gran Liceo de Barcelona y Principal de Valencia.

Arreglada para piano por el mismo autor.

