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Á MARÍA

PLEGARIA PARA CANTO

con
ACOMPAÑAMIENTO DE PIANO.



Poesía del S.^r Zorrilla.

Música del S.^r Núñez Robres.

Andante religioso.

PIANO.

A par - ta de tus o - - - - - jos la nu - - - - - ve per fu -

- ma - - - da que el res - plandor nos ve - - - - la que tu sem blan te

Propiedad del autor.

Pr. S. R.

da, y tien - de nos, Ma - rí - - - a tu ma - ter - nal mi -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'da, y tien - de nos, Ma - rí - - - a tu ma - ter - nal mi -' are written below the notes. A dynamic marking 'p' (piano) is placed above the first measure of the vocal line. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in the same key and time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment.

- ra - - - da don de la paz la vi - - - da y el pa - ra - i - - so es -

The second system continues the musical piece. The vocal line has a treble clef and the lyrics '- ra - - - da don de la paz la vi - - - da y el pa - ra - i - - so es -'. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking 'p' is present above the first measure of the vocal line.

- tá y el pa - ra - i - - - so es - - - tá tu, bál - samo de

The third system shows the vocal line with a treble clef and lyrics '- tá y el pa - ra - i - - - so es - - - tá tu, bál - samo de'. The piano accompaniment continues with a right-hand part in the treble clef and a left-hand part in the bass clef. The right hand has a dense texture of sixteenth notes, with some measures marked with 'pp' (pianissimo) and '3' (triplets). A dynamic marking 'p' is placed above the first measure of the vocal line.

mi - - - rra; tu, ca - liz de pu - - re - - za; tu, flor del pa - ra -

The fourth system concludes the page with a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has a treble clef and lyrics 'mi - - - rra; tu, ca - liz de pu - - re - - za; tu, flor del pa - ra -'. The piano accompaniment features a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a complex rhythmic pattern with many sixteenth notes. A dynamic marking 'pp' is placed above the first measure of the vocal line.

un poco mosso.

i - - - so y de los astros luz, es - - cu - - do sé y am -

- pa - - ro de la mor tal fla - - que - za por la di vi - - - na

san - - gre del que mu - rio en la cruz del que mu - - rio en la cruz

del que murio en la cruz del que murio en la cruz

dim *e* *mo* *ren* *do*

2ª

Tu eres; oh María! un faro de esperanza
 Que brilla de la vida junto al revuelto mar,
 Y hácia tu luz vendida desfallecido avanza
 El náufrago que anhela en el Eden tocar.
 Ympela; oh Madre augusta! tu soplo soberano
 La destrozada vela de mi infeliz batel;
 Ensénale su rumbo con compasiva mano,
 No dejes que se pierda mi corazon en él.

PROP. INT.
DEPOSITO