

1 - 25  
cuerda 8/7/5/5/4

Orquesta Sinfónica de Madrid.

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Número 9

SIEGFRIED'S RHEINFAHR

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WAGNER





# Siegfried's Rheinfahrt

aus dem Musik-Drama Götterdämmerung

RICHARD WAGNER.

eingerrichtet von E. HUMPERDINCK.

Sehr ruhig, ohne zu schleppen.

*Andante (sans traver)*



Kleine FLÖTE.

1(oder 2)grosse FLÖTEN

2 HOBOEN.

2 CLARINETTEN.  
(B.)

4 HÖRNER.  
(Es.)

2 FAGOTTE.

2(oder 3)TROMPETEN.  
(Es.)

3 POSAUNEN.

BASSTUBE.

2(oder 3)  
PAUKEN.

GLOCKENSPIEL.  
(ad libitum.)

TRIANGEL.

HARFE.

Sehr ruhig, ohne zu schleppen.

1<sup>e</sup>  
VIOLINEN.

2<sup>e</sup>

BRATSCHEN.

VIOLONCELLE.

(mit Dämpfer.)

CONTRABÄSSE.



2

1. *ans*

Hör. (Es.) *p*

Fag. *p*

Pos. 1. u. 2. *più p*

Bstab.

Vc. (ohne Dämpfer.) *pp*

CB. (geteilt) *pp*

Cl.

1<sup>s</sup> *p (kräftig)*

2<sup>s</sup> *p (kräftig)*

3<sup>s</sup> *p (kräftig)*

4<sup>s</sup> *p (kräftig)*

Pauk. *p*

Vc. (ersterbend) *pp*

CB. *p*

2.

Cl. 1<sup>te</sup> (allein) *p (sehr weich)*

1<sup>s</sup> *p*

2<sup>s</sup>

3<sup>s</sup>

4<sup>s</sup>

Pauk. hoch F nach Es stimmen.  
tief F nach G stimmen.

Br. Eine (allein) *p (sehr weich)*

Vc.

CB. (geteilt)

\*) Bei fehlender 3<sup>ter</sup> Pauke die höhere Octave.

T.VI



2 Hob. 3. 3

2 Cl. 1<sup>e</sup> *p* (ausdrucksvoll) *dim.* *cresc.*

1<sup>o</sup> u. 2<sup>o</sup> Hör. *p* *cresc.*

2 Fag. *p* *cresc.*

Pauk. *pp* *cresc.*

(Etwas belebter.)

Viol. *p* (schr. weich) *p* *cresc.*

Br. (allein.) *p* (geteilt) *pp* *poco cresc.*

Vc. *pp* *p* (weich) *pizz.* (ausdrucksvoll)

CB. (geteilt.) *pizz.* *p*

Kl. Fl.

2 gr. Fl.

Hob. 1<sup>e</sup> *cresc.*

2 Cl. *più p* *più cresc.*

1<sup>o</sup> u. 2<sup>o</sup> Hör. *più cresc.*

2 Fag. 1<sup>r</sup> *cresc.* *più cresc.*

Pauk. *più cresc.* *cresc.*

Viol. *più cresc.*

Br. *più cresc.*

Vc. *più cresc.*

CB. *pizz.* *cresc.*



Kl.Fl.  
(in Ermangelung der 1<sup>n</sup> gr. Fl.)

Etwas zurückhaltend.

*quasi assai vite*

**4.** Ziemlich rasch.

*piu f* *ff*

1<sup>e</sup> 2<sup>e</sup> 3<sup>e</sup>

2 gr. Fl.  
2<sup>e</sup>

2 Hob.

2 Cl.

1 u. 2.  
Hör.

3 u. 4.

1<sup>r</sup> 2<sup>r</sup>  
Fag.

2 oder 3 Tromp.

1 u. 2.

3 Pos.

3<sup>e</sup>

Bstüb.

Pauk.

Harfe.

Viol.

Br.

Vc.

CB. (Bog.)

*poco f* *ff*

*piu f* *ff*

*piu f* *ff*

*piu f* *ff*

*piu f* *ff*

*piu f* *ff*

*piu f* *ff*

1 u. 2. (3) (Es)

1 u. 2. (3)

*all-*

*piu f* *ff*

Etwas zurückhaltend.

Ziemlich rasch.



Kl. Fl. *tr* *tr* *tr* *tr* *tr* *tr*

1<sup>e</sup> *f* *ff* *ff* *ff* *ff*

2<sup>e</sup> gr. Fl. *f* *ff* *ff* *ff* *ff* *ff*

2 Hob. 1 u. 2. *ff* *ff* *ff* *ff* *ff* *ff*

2 Cl. 1 u. 2. *ff* *ff* *ff* *ff* *ff* *ff*

1 u. 2. *ff* *ff* *ff* *ff* *ff* *ff*

4 Hör. (Es) *ff* *ff* *ff* *ff* *ff* *ff*

3 u. 4. *ff* *ff* *ff* *ff* *ff* *ff*

2 Fag. (zu 2) *ff* *ff* *ff* *ff* *ff* *ff*

2 oder 3 Tromp. (Es) 1 u. 2. (3) *f* *ff* *ff* *ff* *ff* *ff*

1 u. 2. *ff* *ff* *ff* *ff* *ff* *ff*

3 Pos. *ff* *ff* *ff* *ff* *ff* *ff*

B-stub. *ff* *ff* *ff* *ff* *ff* *ff*

Pauk. *ff* *ff* *ff* *ff* *ff* *ff*

Harfe.

Viol. *ff* *ff* *ff* *ff* *ff* *ff*

Br. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

CB. *ff* *ff* *ff* *ff* *ff* *ff*



KL.Fl. *ff*

1<sup>c</sup>

2<sup>c</sup> gr.Fl. *ff*

1<sup>c</sup>

2<sup>c</sup> Hob. *ff*

1<sup>c</sup>

2<sup>c</sup> Cl. *ff*

1 u. 2

4 Hör. (Es.) *ff*

3 u. 4

1<sup>r</sup>

2<sup>r</sup> Pag. *ff*

2<sup>r</sup>

1<sup>c</sup> *ff*

2 (oder 3) Tromp. *ff*

2 u. 3

1 u. 2. *ff*

3 Pos. *ff*

3<sup>c</sup>

Bstüb. *ff*

Pauk. *ff*

Harfe.

(B nach H stimmen.)

*ff*

Viol. *ff*

Br. *ff*

Ve. *ff*

CB. *ff*



*cresc*

*apassionato*

Kl.Fl. 5. Sehr aufgeregt.

1<sup>c</sup> gr.Fl. *ff*

2<sup>c</sup> *ff*

1<sup>c</sup> 2<sup>c</sup> Hob. *ff*

1<sup>c</sup> 2<sup>c</sup> Cl. *ff*

1 u. 2. Es. *ff*

3 u. 4. Hör. (E) *ff*

1<sup>c</sup> 2<sup>c</sup> Fag. *ff*

1<sup>c</sup> 2<sup>c</sup> 3<sup>c</sup> Tromp. (Es.) *ff*

1 u. 2. 3 Pos. *ff*

Bstab. *ff*

Pauk. *ff*

Harfe. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

CB. *ff*

*(immer stark)*

*(immer stark)*

*(immer stark)*



Kl. Fl.

1<sup>c</sup>  
2<sup>c</sup> gr. Fl.

1<sup>c</sup>  
2<sup>c</sup> Hob.

1<sup>c</sup>  
2<sup>c</sup> Cl.

1 u. 2.  
4 Hör. (E.)

1<sup>r</sup>  
2<sup>r</sup> Fag.

1<sup>c</sup>  
3 Tromp.

1 u. 2.  
3 Pos. 3<sup>c</sup>

Bstab.  
Pauk.

Harfe.

Viol. (schr ausdrucksvoll.) (immer stark.) trem.

Br.

Vc.

CB.



2 Hob. 1 u. 2. Von hier an bedeutend abnehmend.

2 Cl. 1 u. 2.

1 u. 2. (abnehmend.)

4 Hör. 3 u. 4. 2<sup>s</sup> dim.

2 Fag. 1<sup>r</sup>.

1<sup>r</sup>.

2<sup>r</sup>.

1 u. 2. *meno f* (abnehmend.)

3 Pos. 3<sup>c</sup>. *meno f* (abnehmend.)

2 u. 3.

Bstüb. *meno f* (abnehmend.)

Harfe. *meno f* (abnehmend.) dim.

Viol. *dim.* (abnehmend.)

Br. (abnehmend.)

Vc. (abnehmend.)

CB. (abnehmend.)

*meno f* (abnehmend.)

Cl. 1<sup>c</sup>. 6. Schnell. *vif.*

1<sup>s</sup> (in F) (wie entfernt.)

1 u. 2. *p*

4 Hör. 2<sup>s</sup> *pp* (Lange)

3 u. 4. 4<sup>s</sup> (in C.)

2 Fag. 1 u. 2. *pp*

Pauk. (C) *pp*

Vc. *p*

CB. *pizz.* *pp*

1<sup>s</sup> Hör. 4<sup>s</sup>

Pauk. *tr.* *cresc.*

1<sup>c</sup> Viol. *1<sup>o</sup> Viol.* *p cresc.*

Vc. *p cresc.*



10 7 Rasch. (♩ = ♩)

Gr.Fl. 1 u. 2

2 Hob.

2 Cl. 1 u. 2

1 u. 2

4 Hör. 3 u. 4

2 Fag. 1 u. 2

Tromp. 1 u. 2

Pos. 1 u. 2

Pauk.

Rasch. (♩ = ♩)

Viol. (immer sehr kräftig.)

Br. ff

Vc. ff

CB. ff

2 Cl. 1 u. 2

1 u. 2

4 Hör. 3 u. 4

2 Fag. 1 u. 2

Pos. 1 u. 2

Pauk. tr

(immer sehr kräftig.)

(immer sehr kräftig.)

Viol. (immer stark.)

Br. tr

Vc. tr

CB. ff

(immer ff)

(immer sehr kräftig.)



2 Cl. 1 u. 2

1 u. 2.

4 Hör. 3 u. 4.

2 Fag. 1 u. 2.

Pos. 1 u. 2.

Pauk. tr. (nach A stimmen.)

Viol. 1.

Viol. 2 (geteilt)

Br.

Vc.

CB.

Hob. 1<sup>e</sup>

2 Cl. 1 u. 2.

1 u. 2.

4 Hör. 3 u. 4.

2 Fag. 1 u. 2.

Pauk.

Viol. 1 (geteilt)

Viol. 2.

Br.

Vc.

CB.



This system includes staves for:  
 2 Hob. (Horn)  
 2 Cl. 1<sup>e</sup> (Clarinets)  
 1 u. 2. (Flutes)  
 4 Hör. 3 u. 4. (Horns)  
 1<sup>e</sup> (Trumpets)  
 2 Fag. 2<sup>r</sup> (Bassoons)  
 Viol. (Violins)  
 Br. (Trumpets)  
 Vc. (Violas)  
 CB. (Cellos)

Dynamic markings include *cresc.*, *p*, *sf*, and *cresc.*. A handwritten blue bracket is visible on the Clarinet and Flute staves.

10. *diên*

This system includes staves for:  
 2 gr. Fl. (Flutes)  
 1<sup>e</sup> (Flutes)  
 2 Hob. 2<sup>c</sup> (Horns)  
 2 Cl. 1 u. 2. (Clarinets)  
 1 u. 2. (Flutes)  
 4 Hör. 3 u. 4. (Horns)  
 2 Tromp. 1 u. 2. (Trumpets)  
 2 Fag. 1 u. 2. (Bassoons)  
 Viol. (Violins)  
 Br. (Trumpets)  
 Vc. (Violas)  
 CB. (Cellos)

Dynamic markings include *f*, *cresc.*, and *(schr kräftig.)*. A handwritten red bracket is visible on the Bassoon staff.



*one*

Kl. Fl.

*gr. Fl. 1<sup>c</sup>*

*1 u. 2.*  
**Hob.**

*1 u. 2.*  
**Cl.**

*1 u. 2.*  
**Hör.**

**Fag. (zu 2.)**

**Pauk.**

**Glockenspiel.**

*piu f* *ff*

*gluk =*

**Viol.**

**Br.**

**Vc.**

**CB.**

*piu f* *ff*

**Kl. Fl.**

*gr. Fl. 1<sup>c</sup>*

**Hob.**

**Cl.**

*1 u. 2.*  
**Hör.**

**Fag. (zu 2.)**

**Glockenspiel.**

**Viol.**

**Br.**

**Vc.**

**CB.**

*ae - dayd 24205*



Soce

(zu 2)

2 Hob. 1 u. 2. *immer f*

2 Cl. 1 u. 2. *immer f*

1 u. 2. (E.) *immer ff*

4 Hör. 3 u. 4. *immer ff*

2 Fag. 1 u. 2. *immer ff*

Tromp. ff (E.) *immer f*

1 u. 2. *immer f*

3 Pos. 3<sup>e</sup> *immer f*

Pauk. (nach B stimmen.) *immer ff*

Viol. *ff* *immer ff*

Br. *ff* *immer ff*

Vc. *ff* *immer ff*

CB. *ff* *immer ff*

2 Hob. 1 u. 2. *immer ff*

2 Cl. 1 u. 2. *immer ff*

1 u. 2. (E.) *immer ff*

4 Hör. 3 u. 4. *immer ff*

2 Fag. *immer ff*

Tromp. *immer ff*

1 u. 2. *immer ff*

3 Pos. 3<sup>e</sup> *immer ff*

Bstab. *immer ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

CB. *ff*



*rit*

Woodwind and Percussion section staves including: Kl. Fl. (1<sup>o</sup>, 2<sup>o</sup>), 2 gr. Fl., 2 Hb., 2 Cl., 1 u. 2 Hör., 2 Fag., Tromp., 1 u. 2 Pos. 3<sup>e</sup>, Bstüb., Pauk., and Triangl. The music features various dynamics like *dim.* and *p*, and includes trills (*tr*).

*Dim. p*

Violin, Viola, and Cello/Bass section staves. Dynamics include *ff*, *dim.*, and *p*. Includes triplets and slurs.

Continuation of woodwind and percussion staves from the first system.

Continuation of violin, viola, and cello/bass staves. Dynamics include *cresc.* and *tr*.



Kl. Fl. *cresc.*  
 1<sup>e</sup>  
 2<sup>e</sup> gr. Fl. *cresc.*  
 2<sup>e</sup>  
 1<sup>e</sup> Hob. *cresc.*  
 2<sup>e</sup>  
 1<sup>e</sup> Cl. *cresc.*  
 2<sup>e</sup>  
 1 u. 2.  
 3 u. 4. Hör. *cresc.*  
 1<sup>r</sup>  
 2<sup>r</sup> Fag. *cresc.*  
 1 u. 2.  
 Tromp. 3<sup>e</sup>  
 1 u. 2.  
 3 Pos. 3<sup>e</sup>  
 Bstüb. *p cresc.*  
 Pauk.  
 Triangl. *cresc.*  
 Becken.  
 Harfe.  
 Viol.  
 Br.  
 Ve.  
 CB.



**KL. Fl.**  
1<sup>e</sup>  
2<sup>e</sup> gr. Fl.

**Hob.**  
1<sup>e</sup>  
2<sup>e</sup>

**Cl.**  
1<sup>e</sup>  
2<sup>e</sup>

**Hör.**  
1 u. 2.  
3 u. 4.

**Fag.**  
1 u. 2.  
3

**Tymp.**  
3<sup>e</sup>

**Pos.**  
1 u. 2.  
3

**Bstab.**

**Pauk.**

**Triangl.**

**Becken.**

**Harfe.**

**Viol.**

**Br.**

**Vc.**

**CB.**

*ff*  
*dim.*  
*p*

This page of an orchestral score features multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Clarinet 1 and 2, Flute 1 and 2 (with a second flute part for piccolo), and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Bass Trombone. Percussion includes Snare Drum, Cymbals, Triangle, and Tom-toms. The string section includes Violins, Violas, Cellos, and Double Basses. The harp and keyboard parts are also present. The score is marked with dynamic changes from fortissimo (ff) to piano (p), with a 'dim.' (diminuendo) marking across many staves. A large red line is drawn across the top of the page, and a blue line is drawn across the middle. A pink scribble is visible on the right side of the page, overlapping the Trombone and Trumpet staves.



1<sup>c</sup> Fl. *p cresc.* *mf* *dim.*

2<sup>c</sup> gr. Fl. *p cresc.* *mf* *dim.*

1<sup>c</sup> Hob. *p cresc.* *mf* *dim.*

2<sup>c</sup> Hob. *p cresc.* *mf* *dim.*

1<sup>c</sup> Cl. *p cresc.* *mf* *dim.*

2<sup>c</sup> Cl. *p cresc.* *mf* *dim.*

1 u. 2. Hör. *p cresc.* *mf* *dim.*

3 u. 4. Hör. *p cresc.* *mf* *dim.*

1<sup>r</sup> Fag. *p cresc.* *mf* *dim.*

2<sup>r</sup> Fag. *p cresc.* *mf* *dim.*

1 u. 2. Tromp. *p cresc.* *mf* *dim.*

3<sup>c</sup> Tromp. *p cresc.* *mf* *dim.*

3<sup>c</sup> Tromp. *p cresc.* *mf* *dim.*

1 u. 2. Pos. *p*

3 Pos. *p*

Bstab. *p*

Pauk. *p*

Triangl. *p*

Becken. *p*

Harfe. *p* *mf* *dim.*

Viol. *p cresc.* *cresc.* *f*

Br. *pizz.* *p cresc.* *cresc.* *f*

Ve. *pizz.* *cresc.* *f* (Bog.)

CB. *p* *cresc.* *f* (Bog.) *pizz.* *dim.*







1<sup>o</sup> Fl. *cresc.* *sf*

2<sup>o</sup> gr Fl. *cresc.* *sf*

1<sup>o</sup> Hob. *sf* *p* *cresc.* *poco f*

2<sup>o</sup> Hob. *sf* *p* *cresc.* *poco f*

1<sup>o</sup> Cl. *cresc.* *sf* *p* *cresc.* *poco f*

2<sup>o</sup> Cl. *cresc.* *sf* *p* *cresc.* *poco f*

1 u. 2. Hör. *cresc.* *sf* *p* *cresc.* *poco f*

3 u. 4. Hör. *cresc.* *sf* *p* *cresc.* *poco f*

1<sup>o</sup> Fag. *cresc.* *sf* *p* *cresc.* *poco f*

2<sup>o</sup> Fag. *cresc.* *sf* *p* *cresc.* *poco f*

1 u. 2. Tromp. 3<sup>e</sup> *p* *cresc.* *poco f*

3 Pos. 3<sup>e</sup> *p* *cresc.* *poco f*

B-tub. *p* *cresc.* *poco f*

Pauk. *p* *cresc.* *poco f*

Triangl.

Becken. *p*

Harfe. *cresc.* *sf*

Viol. *cresc.* *sf* *p* *piu p* *sf* *pizz.*

Br. *sf* *cresc.* *sf* *pizz.*

Vc. *sf* *p* *cresc.* *sf* *pizz.*

CB. *sf* *p* *cresc.* *sf* *dim.*

(Bog.) *sf* *p* *cresc.* *poco f* *dim.*



16.

Kl. Fl.

gr. Fl.

1<sup>e</sup>

2<sup>e</sup> Hob.

2<sup>e</sup>

1<sup>e</sup>

2<sup>e</sup> Cl.

2<sup>e</sup>

1 u. 2.

1 Hör.

3 u. 4.

3<sup>e</sup> u. 4<sup>e</sup>

1<sup>e</sup>

2 Fag.

2<sup>e</sup>

Tromp.

2<sup>e</sup>

1 u. 2.

3 Pos. p

3<sup>e</sup>

Bstab.

Pauk.

Triangl.

Becken.

Harfe.

Viol.

Br.

Vc.

CB.

pizz.

(Bog.)

p

p

p

p

p

p

p

p

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Horns) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass (Trumpets, Trombones) and percussion (Percussion, Triangle, Cymbals) are in the lower staves. The score includes various dynamic markings such as *p*, *più p*, and *pp*. There are several handwritten annotations in pink and blue ink, including a large pink bracket under the Horns and Trombones section, and a blue bracket under the Trombones section. The score is numbered 16 at the top right and 21 at the top right corner.



gr. Fl. *p* *cresc.* *tr.* *acceler.* *f*

*1<sup>e</sup>*  
*2<sup>e</sup>* Hob. *p* *cresc.* *f*

*1<sup>e</sup>*  
*2<sup>e</sup>* Cl. *p* *cresc.* *f*

*1<sup>r</sup>*  
*2<sup>r</sup>* Fag. *p* *cresc.* *f*

*1 u. 2.*  
*4 Hör.* *3 u. 4.* *p* *cresc.* *f*

Tromp. *p* *cresc.* *f*

*1 u. 2.*  
*3 Pos.* *3<sup>e</sup>* *p* *cresc.* *f*

Bstüb. *p* *cresc.* *f*

Pauk. *pp* *cresc.* *f*

Triangl. *p* *cresc.* *f*

Becken *p* *cresc.* *f*

Harfe. *p* *cresc.* *f*

Viol. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

CB. *p* *cresc.* *f*

*in Es.* *in Es.*

*acceler.*