

OBOE 2^{do}

Orquesta Sinfónica de Madrid.

Número 99

OCTAVA SINFONIA

BEETHOVEN



Achte Symphonie.

OBOE II.

L. van Beethoven, Op. 93.

Allegro vivace e con brio. $\text{♩} = 69$.

10 ritard. a tempo ritard. a tempo

A

B

C

D

22-VI-1951

6
f *p cresc.* *f*

E
ff

10 ritard.
f *f* *f* *f* *f* **1**

a tempo ritard. a tempo
p *pp* **1** **3** *cresc.* *f*
7

F
f *f* *f* *ff*

ff *p dolce*

1 *f* *f* *f* *f* *f*

G **16**

H
p *cresc.* *ff* *f* *f* *f* *f*

6 *f* *p cresc.*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *fff*

I

1 **11** *pp*

Allegretto scherzando. ♩ = 88.

pp sempre staccato

cresc. - - - - f ff

A 2 ff pp cresc. p 6

pp

cresc. - - - - f

B 1 4 2

tr tr

ff pp cresc. - - - - ff

Tempo di Menuetto. ♩ = 126.

6 f sf

9 p cresc.

f più f ff p f sf

8 25

Fine. Men. Da Capo al Fine.

Orch. B. 14/15.

OBOE II.

Allegro vivace. $\text{♩} = 84$.

16 *ff* *sempre ff*

A *p* 27 *f*

più f B 14 *f*

12 *f* 12 *f* 1 *f* 2 4 C 2 *f*

13 *ff* 7 *pp*

D 3 *ff* 3

E *f* *f*

28 *f*

più f F 13 *ff* 1

18 *pp* 2 *pp* 1 *cresc.* 1

OBOE II.

Musical score for Oboe II, page 5. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a 'G' and a dynamic marking of 'f'. The music features numerous triplet markings (indicated by a '3' above the notes) and various dynamic markings including 'pp', 'ff', 'sempre ff', 'p', 'p cresc.', and 'f'. There are also some numerical markings like '7' and '13'. The score ends with a double bar line and a fermata. The piece concludes with a key signature change to one sharp (F#).