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Violoncello

Orquesta Sinfónica de Madrid

Núm. E-91

INVITACION AL VALS

WEBER WEINGARTNER



Das Abschreiben der Stimmen ist verboten.

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1

Aufforderung zum Tanz

von

Carl Maria von Weber

Für Orchester

von Felix Weingartner.



--91

Violoncello.

Moderato.

p grazioso

mf

arco

cantando

mp

p

poco espressivo

p

p

f

Cadenz.

Allegro vivace.

ff

p

2 pizz.

1

1

p das 2te mal pp

1

1

3

3

p sempre

arco

f

ff

1

4

ff

p

pizz.

3

pp

Violoncello.

5 arco *ff* arco *ff* 6 pizz *P* arco *P*

The musical score is written for a cello in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven systems of two staves each. The first system is marked with a double bar line and the number '5' above it, with the instruction 'arco' and dynamic marking 'ff'. The second system is marked with a double bar line and the number '6' above it, with the instruction 'pizz' and dynamic marking 'P', followed by 'arco' and 'P'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final double bar line and a fermata over the last note.

Violonecello

1

poco f

p

8 4 *arco*

p sempre leggero

9

10

p subito leggero

cresc.

f

11

dimin.

p

Con fuoco.

ff

12

ff

pizz.

pp

Violoncello.

13 arco
ff *p*

14 *mf*

15 *p* *cresc.* *mf* *pizz.* *arco* 1

16 *rit. un poco* *mf* *f* *ff* *a tempo* *p* *cresc.*

17 *cresc.*

18 *pizz.* *arco* *p cresc. poco a* *poco accelerando* *poco* *ff*

Tempo I.

19 *pizz.* *p* 3

p

poco a poco cresc.

Violoncello.

20 *mf* arco *p*

21 *f*

22 *ff* *ff* *ff*

23 *ff* *Vivace.* *Strich für Strich*

24 *fff* *dim.*

11 *Moderato.* *p* *p grazioso* *pizz.* *pp* *ppp*

Detailed description: This is a page of a musical score for the Cello. It contains two systems of music. The first system starts at measure 20 and ends at measure 24. Measure 20 begins with a mezzo-forte (*mf*) dynamic and an 'arco' instruction. Measure 21 is marked *f*. Measure 22 features three instances of fortissimo (*ff*). Measure 23 is marked *ff* and *Vivace.*, with the instruction 'Strich für Strich' above the staff. Measure 24 is marked *fff* and *dim.*. The second system starts at measure 11, marked *Moderato.* and *p*. It includes the instruction *p grazioso* and ends with *pizz.*, *pp*, and *ppp* dynamics.