

8

Violin, I^o

Orquesta Sinfónica de Madrid

Núm.

2-91

INVITACION AL VALS

WEBER WEINGARTNER



Das Abschreiben der
Stimmen ist verboten.

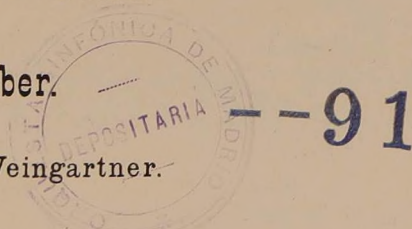
Aufforderung zum Tanz

von

Carl Maria von Weber.

Op. 65.

Für Orchester gesetzt von Felix Weingartner.



Violino I.

Moderato.

Violino I.

5 arco
ff
6 *wiegend*
p dolce

7 *p*

poco f *p*

Detailed description: This is a page of a musical score for Violino I and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Violino I part begins with a forte (*ff*) dynamic and a '5 arco' instruction. It features a series of sixteenth-note patterns, some with accents and slurs. The piano accompaniment starts with a '6 *wiegend*' instruction and a *p dolce* dynamic, consisting of a steady eighth-note accompaniment. The score is divided into systems, with the piano part having two staves per system. A '7' is written above the piano part in the fourth system, and a *p* dynamic is indicated. The final system includes a *poco f* dynamic and a *p* dynamic. The page number '2' is in the top left, and the title 'Violino I.' is centered at the top.

Violino I.

8 *p* *sempre e leggero* 4

4 9 *p*

4 *p* *non legato* 5

10 *pizz.* *p* *wiegend* *p*

11 1

Con fuoco.
arco *ff*

12 *ff* *pizz.* *pp* 3

13 *ff* *arco* 5

Detailed description: This page of a musical score is for Violino I and Piano accompaniment. It features a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Violino I part begins at measure 8 with a dynamic of *p* and the instruction *sempre e leggero*. It includes a 4-measure rest at measure 9 and a 5-measure rest at measure 10. The Piano accompaniment starts at measure 10 with a dynamic of *p* and the instruction *wiegend*. It features a *pizz.* (pizzicato) section. The score concludes with a *Con fuoco.* section starting at measure 12, marked *arco* and *ff*. Measure 12 includes a triplet of eighth notes. Measure 13 also features a triplet of eighth notes. The page number 3 is in the top right corner.

Violino I.

14 *p grazioso*

15 *p* *mf*

f *ff*

16 *a tempo* *p* *mf* *rit. un poco*

cresc.

ff *p* *cresc. poco a poco*

poco accelerando

18 *ff* *ff* **Tempo I.**

19 *pizz.* *p sempre*

5 *arco* *f* *pizz.* *p marcato*

poco a poco cresc.

Violino I.

arco

20 *mf.*

p

21 *f*

3

Strich für Strich

22 *ff*

ff

ff

p

Vivace.

23 *ff*

ff

24 *dim.*

dim.

p 1 2 3 4 5 6 7

poco a poco rit.

dim.

Moderato. 4

2 pizz.

pp *p* *pp* *ppp*

A.4881 F.