

*Tromba*



Orquesta Sinfónica de Madrid



*Núm.*

1-91

INVITACION AL VALS

WEBER WEINGARTNER

Der Königlichen Kapelle in Berlin  
gewidmet.

Das Abschreiben der  
Stimmen ist verboten.



# Aufforderung zum Tanz

von

Carl Maria von Weber.

Op. 65.

Für Orchester gesetzt von Felix Weingartner.

--91

## Tromba I in B. (Si bémol).

Moderato.

Allegro vivace.

Tromba I in B. (Si bémol).

15 10 *p* *mf* 7 16 16 17 *p cresc.*  
*poco a poco accel.*  
8 9 *p* Tromb. II.  
18 *ff* *ff* *Tempo I.* 3 2  
2 19 10 *mf* 14 20 Solo. *mf lustig*  
8 21 8 *f* *f*  
22 *ff* *ff* *ff*  
1 *b<sub>e</sub>.* *b<sub>e</sub>.* *b<sub>e</sub>.* 1  
1 *b<sub>e</sub>.* *b<sub>e</sub>.* *b<sub>e</sub>.* *b<sub>e</sub>.* *b<sub>e</sub>.* *b<sub>e</sub>.*  
23 4 *Vivace.* *ff*  
*fff*  
24 13 *Moderato.*

Final de "La Invitacion al Vals."

Trompeta *sa*

Handwritten musical notation for the final of "La Invitacion al Vals." for Trompeta *sa*. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a double bar line, a 3/4 time signature, a 6/8 time signature, and a series of notes: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piece concludes with a double bar line, a 3/4 time signature, a 6/8 time signature, and a final note G. The page number 45 is written at the bottom right of the staff.

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