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VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. - - 88

OVERTURA SOLENNE - 1812 -

TSCHAIKOWSKY



1812.

1

ТОРЖЕСТВЕННАЯ УВЕРТЮРА

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

Violino II.

P. Tchaikowsky Op. 49.

Largo.
30

Alti

31 32 33

ff

ff p

sfp

f

poco string

f

mf

f > mf

Poco piu mosso.

fff

fff

Andante.

5 4

p

mf

cresc.

mf

p

mf

(2) Собственность издателя

4593

П. Юргенсона вь Москвь



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Allegro giusto.

Violino II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro giusto.' and the instrument is 'Violino II.'. The score includes various performance markings such as *f* (forte), *ff* (fortissimo), and *sempre f* (sempre forte). There are also dynamic markings like *me* (mezzo) and *es* (espressivo). The score features several first endings marked with '1' and a triplet marked with '3'. There are numerous handwritten annotations in blue ink, including 'B-2', 'D', and 'D.V.'. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many slurs and phrasing marks.

Violino II.

a 21
1
Listesso tempo.

Violino II.

cres - *cen* - *do.*

f

ff

sempreff

fff

10

Detailed description: This is a page of musical notation for Violino II. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes performance instructions *cres* and *cen*. The second staff has a *ff* marking and includes a blue handwritten 'G' and a '3Vn' annotation. The third staff has a *sempreff* marking. The fourth staff has a *fff* marking. The fifth staff has a blue handwritten '4' and a '3' annotation. The sixth staff has a blue handwritten '4' and a '3' annotation. The seventh staff has a blue handwritten '4' and a '3' annotation. The eighth staff has a blue handwritten '4' and a '3' annotation. The ninth staff has a blue handwritten '4' and a '3' annotation. The tenth staff has a blue handwritten '4' and a '3' annotation. The page number '10' is written in blue at the end of the tenth staff.

Violino II.

cen do.

p

cres

mf

p

pp poco

a poco

cres

cen

do.

mf cresc.

ff

poco a poco rall.

Violino II.

simili *sempre rallen.*

Largo.

Allegro vivace