

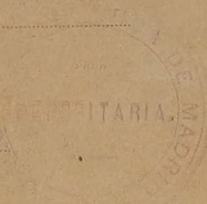
TROMPETA 1

Orquesta Sinfónica de Madrid

Núm. -- 88

OVERTURA SOLENNE - 1812 -

TSCHAIKOWSKY



1812

ТОРЖЕСТВЕННАЯ УВЕРТЮРА

OUVERTURE SOLENNELLE

П. Чайковского, соч. 49.

Tromba I in Es

P. Tschaikowsky, Op. 49.

Largo

33 34 35 21

Viol. I.

22 23

Trombone

1

Andante.

9 Corno I.

10 11

Solo

Allegro giusto.

16 Viol. I.

17 18 19 20

Corno I.

11 12

marcato

cresc

ff

fff

(22)

Собственность издателя

4593

П. Юргенсона вь Москвѣ.



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Tromba I in Es

Musical staff 1: Trombone I part, measures 1-10. The staff contains a series of eighth and sixteenth notes, mostly in a descending sequence.

Musical staff 2: Trombone I part, measures 11-17. Includes dynamic markings *fff* and *mf*. Handwritten annotations include "min", "25", "(F)", and "17".

Musical staff 3: Violin I part, measures 1-3. Includes dynamic marking *mf*. Handwritten annotations include "Solo" and "Jatta".

Musical staff 4: Trombone I part, measures 1-7. Includes dynamic marking *mf*. Handwritten annotation "1" is present.

Musical staff 5: Trombone I part, measures 1-7. Includes dynamic marking *mf*. Handwritten annotation "1" is present.

Musical staff 6: Trombone I part, measures 1-7. Includes dynamic markings *ff* and *sempre. ff*. Handwritten annotation "(G)" is present.

Musical staff 7: Trombone I part, measures 1-7. Continuation of the rhythmic pattern from the previous staff.

Musical staff 8: Trombone I part, measures 1-7. Includes dynamic marking *fff*. Handwritten annotation "Apur" is present.

Musical staff 9: Trombone I part, measures 1-7. Continuation of the rhythmic pattern.

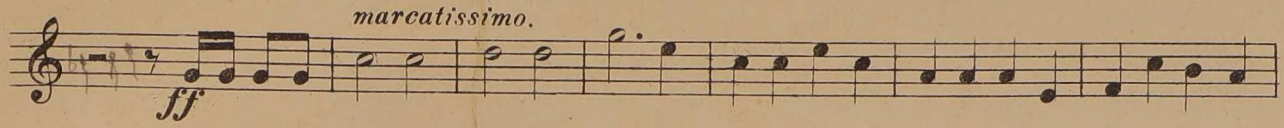
Musical staff 10: Trombone I part, measures 10-42. Includes dynamic marking *mf*. Handwritten annotations include "43", "(H)", "10", "40", "F11", "41", and "42".

Musical staff 11: Trombone I part, measures 43-45. Includes dynamic marking *mf*. Handwritten annotations include "poco", "K", "a", "poco", "cres - cen - do.", and "43".

Tromba I in Es

3

marcatissimo.
ff



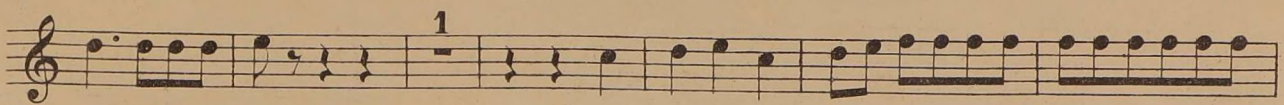
11 7 Corno Juglese.
8 9 10 11



Largo
fff



1



1 3



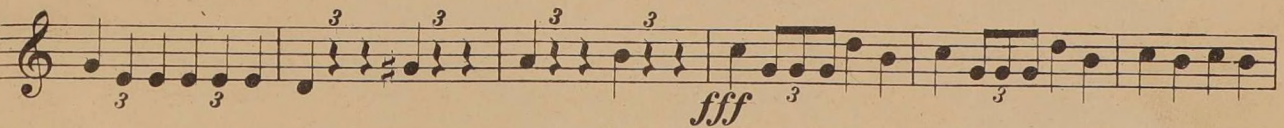
Allegro vivace
ffff *ffff*



3 3 3 3



3 3 3 3 *fff* 3 3



(a4)

