

# TUBA

Orquesta Sinfónica de Madrid

Núm. ---87

MAESTROS CANTORES FRAGMENTOS

WAGNER





Bas-tuba

Santos del Val a mi amigo Gaspar



## Die Meistersinger von Nürnberg

von  
R. WagnerVorspiel des 3<sup>ten</sup> Actes, Tanz der Lehrbuben,  
Aufzug der Meistersinger und Gruss an Hans Sachs.

BASS-TUBA.

Etwas gedehnt. 13 Sehr feierlich. 1 27

*vne* *f* *p* *f* *p* Sehr breit

Horn I. 1 14

*p* *mf* *f* *p*

Lebhaft. 36 Mässiges Walzer-Tempo. 12 Mässig. 15 Fag.

*f* *p* *cres.* *f*

*f* *dim.* *p* *p* *cres.*

*ff* *f* sehrgehalten.

*immer f*

*ff*

The musical score is written for Bass-Tuba. It consists of several staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It includes markings for 'Etwas gedehnt.' (slightly stretched) and 'Sehr feierlich.' (very solemnly). The second staff starts with a 3/4 time signature and includes the marking 'Horn I.' and 'Sehr breit' (very broad). The third staff begins with a 3/4 time signature and includes markings for 'Lebhaft.' (lively), 'Mässiges Walzer-Tempo.' (moderate waltz tempo), and 'Mässig.' (moderate). The fourth staff includes a 'cres.' (crescendo) marking. The fifth staff includes a 'dim.' (diminuendo) marking. The sixth staff includes a 'sehrgehalten.' (very sustained) marking. The seventh staff includes an 'immer f' (always forte) marking. The eighth staff includes a 'ff' (fortissimo) marking. The music is characterized by a mix of solemn and lively passages, with dynamic contrasts.



BASS-TUBA.

Bass staff with notes and dynamics: *ff*

Bass staff with notes and rests

Bass staff with notes and dynamics: *f*, *ff*, *ff*. Tempo markings: **Lebhaft.**, **Langsam und feierlich.**

Bass staff with notes and dynamics: *p*, *f*, *f*, *p*. Tempo marking: **Lebhaft.**

Bass staff with notes and dynamics: *p*, *cres.*, *f*, *ff*, *dim.*, *rit.*, *a Tempo.*

Bass staff with notes and dynamics: *p*, *cres.*. Tempo marking: **Lebhaft.**

Bass staff with notes and dynamics: *piu f*, *f*, *ff*, *ff*

Bass staff with notes and dynamics: *dim. e rull.*, *p*. Tempo marking: **Sehr mässig.**

Bass staff with notes and dynamics: *f*, *p*. Tempo marking: **Sehr breit.**

Bass staff with notes and dynamics: *p*, *mf*, *p*, *ppp*. Tempo marking: **Sehr breit.**

18469. bis.

Fine.

Final bass staff with notes and rests