

TROMPA

4

Orquesta Sinfónica de Madrid

Núm

--87

MAESTROS CANTORES FRAGMENTOS

WAGNER



# Die Meistersinger von Nürnberg

von  
R. Wagner

Vorspiel des 3<sup>ten</sup> Aktes, Tanz der Lehrbuben,  
Aufzug der Meistersinger und Gruss an Hans Sachs.

HORN IV.  
in D.

Etwas gedehnt.

*in Key*

rall.

Sehr feierlich.

12

16

13

14

15

16

23

24

immer stark.

*in Key*

*in F.*

*in Es*

*in F.*



en Ya  
2

HORN IV.

The musical score for Horn IV consists of 13 staves of music. The notation includes various dynamics such as *p*, *cres.*, *f*, *ff*, *piu f*, and *sehr gehalten.*. There are also performance instructions like *Mässig.* and *immer f*. The score features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. Some staves have fingerings indicated by numbers 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final *ff* dynamic.



HORN IV.

1

*ff*

*ff*

*dim.* 1 1

*p* *p* *p*

Lebhaft. 2 Langsam und feierlich.

*p* *in D.* *piu f* *f* *ff* *sehr gehal-*

*ten.* *ff* *p dot.* *b* *f* *p dot.* *f* *p*

1

*p* *cres.* *piu f* *ff* *dim. erull.* *p*

Lebhaft. 2

*f* *f* *piu f* *ff*

*in F.* *ff* *ff* *dim. erull.*

Sehr mässig. 1 Sehr feierlich.

*f* *dim. p* *f* *p* *f* *b* *f*

16 *vne* *f* *pp*

*cres.* *piu p* *pp* *dim.*

Sehr breit. 13 *piu f* *rull.*

*p* *pp*

18469.b1s. *Fine.*

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and a series of notes and rests.