

1

# CELLO

Orquesta Sinfónica de Madrid.

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Número 84

SUIT EN SI MENOR

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J S BAHC





# OUVERTURE

Bach's Werke.

in H moll.

Für Orchester Nr. 2.

## Bassi.

(Grave.)

*f*

*fp cresc.* *f*

(Allegro.)

1. 2. 12 *p*

*cresc.* *cresc.*

*sf* *f* *pp*

3

*f cresc.* *f*

C *p* *f cresc.* *f*

4

*mf*



Bassi.

First staff of music with dynamic markings *f* and *f* and various performance annotations.

Second staff of music with dynamic markings *f* and *p*, and a handwritten *3 D*.

Third staff of music with dynamic marking *f* and a handwritten *dim*.

Fourth staff of music with dynamic marking *p* and a handwritten *SOLO*.

Fifth staff of music with dynamic markings *p*, *cresc.*, *forced*, *dim.*, and *mf*, and a handwritten *E*.

Sixth staff of music with dynamic markings *pp* and *pp*.

Seventh staff of music with dynamic marking *f* and a handwritten *TUTTI*.

Eighth staff of music with dynamic markings *f* and *sf*.

Ninth staff of music with dynamic markings *f* and *sf*.

Tenth staff of music with dynamic markings *f poco ritard.* and *f*, and a handwritten *Lentement.*

Eleventh staff of music with dynamic markings *cresc.* and *sf*.

Twelfth staff of music with dynamic markings *f* and *dim.*, and a handwritten *Rondeau.*

Thirteenth staff of music with dynamic marking *mf* and a handwritten *(Allegro.)*.

2<sup>a</sup> ver pp



3

*f* *mf* *p* *dim.*

Sarabande.  
(Andante.)

*p* *mf* *mf cresc.* *sf dim.* *p*

Bourrée I. alternativement.  
(Allegro.)

3 m

*mf - f* *dim.*

Bourrée II.

1 Cello

*pp* *pp*

Bourrée I D.C.



3<sup>m</sup> Polonaise.  
Moderato.

Menuet.  
(Allegretto.)

Badinerie.  
(Vivace.)