

7

2^{do}

VIOLIN

Orquesta Sinfónica de Madrid.

Número 84

SUIT EN SI MENOR

J^{te} S. BAHIC



Handwritten musical score for Violino II, page 2. The score is written on 12 staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink include 'f', 'p', 'pp', 'sf', 'rit', 'Lentement.', 'Solo', 'D', 'E', 'tr', and 'cresc.'. The score concludes with a 3/4 time signature change and a final measure marked with a trill (tr) and a fermata.

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J. S. B. Orch. 2*

Bourrée I. alternativement.

Violino II.

(Allegro.)

Handwritten: *a 2*

Handwritten: *mp*

Handwritten: *f*

Handwritten: *dim.*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *full time rall.*

Bourrée II.

Handwritten: *pp*

Handwritten: *pp*

Polonaise.

Moderato.

Handwritten: *mf*

Handwritten: *mf*

Handwritten: *f*

Handwritten: *tr*

Handwritten: *mf*

Handwritten: *p*

Handwritten: *f*

Handwritten: *tr*

Handwritten: *Double.*

Handwritten: *8*

Handwritten: *4*

Handwritten: *Polonaise D.C.*

Menuet.

(Allegretto.)

Handwritten: *poco f*

Handwritten: *p*

Handwritten: *f*

Handwritten: *p*

Badinerie.

(Vivace.)

Handwritten: *f*

Handwritten: *p*

Handwritten: *mf*

Handwritten: *cresc.*

Handwritten: *p*

Handwritten: *mf*

Handwritten: *tr*

Handwritten: *mf*

Handwritten: *tr*

Handwritten: *cresc.*

Handwritten: *p*

Handwritten: *f*

Handwritten: *mf*

Handwritten: *tr*

Handwritten: *mf*

Handwritten: *p*

Handwritten: *f*

Handwritten: *2^a = null.*