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# VIOLA

Orquesta Sinfónica de Madrid.

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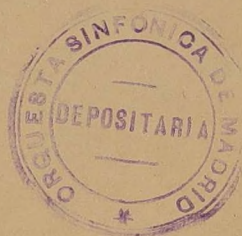
Número 84

SUIT EN SI MENOR

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J. S. BACH









Viola.

*Tutti*

*p* *cresc.* *f*

*C* *Solo* *p* *Tutti*

*cresc. f*

*f* *p* *f*

*3* *p* *f*

*D* *f* *p* *f*

*p* *1* *1*

*E* *cresc.* *dim.* *mf* *p*

*pp* *f*

*tr*

*f poco ritard.*







Bourrée I. alternativement.

Viola.

(Allegro.)

First staff of Bourrée I. Music in G major, 3/4 time. Dynamics include *f*.

Second staff of Bourrée I. Dynamics include *f* and *dimin.*

Third staff of Bourrée I. Dynamics include *sf cresc.* and *f*.

Bourrée II.

First staff of Bourrée II. Dynamics include *pp*.

Second staff of Bourrée II. Dynamics include *pp*. Includes the instruction "Bourrée I D.C." at the end.

Polonaise.

Moderato.

First staff of Polonaise. Time signature 3/4. Dynamics include *mf*, *p*, and *mf*.

Second staff of Polonaise. Dynamics include *mf*, *p*, and *f*. Includes the instruction "Double. 4 8" and "Polonaise D.C." at the end.

Menuet.

(Allegretto.)

First staff of Menuet. Time signature 3/4. Dynamics include *poco f*.

Second staff of Menuet. Dynamics include *f*.

Badinerie.

(Vivace.)

First staff of Badinerie. Time signature 2/4. Dynamics include *mf*, *p*, and *f*.

Second staff of Badinerie. Dynamics include *cresc.*, *f*, and *mf p*.

Third staff of Badinerie. Dynamics include *mf*, *p*, and *f*.

Fourth staff of Badinerie. Dynamics include *cresc.*, *mf*, and *mf*.

Fifth staff of Badinerie. Dynamics include *f*, *p*, and *f*.