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VIOLA

Orquesta Sinfónica de Madrid

Núm. -- 83

FIESTA ACADÉMICA OVERTURA

BRAMHS



# Akademische Fest-Ouvertüre.

**Allegro.** **Bratsche.** Johannes Brahms, Op. 80  
(Preis Mk. 1.)

*pp* *sempre e sotto voce*

∅. Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.  
Aufführungsrecht vorbehalten. 8188

# Bratsche.

**E**

*p*

*cresc. poco* - - - *poco f*

*fp* *poco f* *press.*

**F**

*p* *pizz.*

*arco* *p dol.* *dim.* *pizz.*

*arco* *dim.* *dol.* *p leggiero*

*pizz.* *p*

*arco* *ff* *f* *f*

**G**

*p* *dim.*

**H**

*dim.* *p*

*p* *cresc.*

*ff*

Bratsche.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a forte (*ff*) dynamic. The second staff has a bass clef and a key signature of two flats (Bb), with a *divisi.* instruction and a *cresc.* dynamic. The third staff returns to a treble clef and includes first and second endings, marked with *ff* and *pm.r.* dynamics. The fourth staff has a bass clef and includes first, second, and third endings, with *dim.* and *cresc. molto* dynamics. The fifth staff features a complex texture with *ff* dynamics and a *marc.* instruction. The sixth staff continues this texture with *ff* dynamics. The seventh staff has a treble clef and a *marc.* instruction. The eighth staff has a bass clef and includes first and second endings, marked with *fp* and *poco espress.* dynamics. The ninth staff has a treble clef and includes a *pizz.* instruction. The tenth staff has a bass clef and includes *arco*, *dim.*, and first ending markings.

# Bratsche.

*dolce espress.* *dolce*

*p*

*p* *cre* *scen*

*do* *ff* *ff*

*sf* *sf* *ff*

**Maestoso.**

*ff* 3 3 6 6 3 3

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